## **Basic Report**



Primary Maker: Henry Spencer Moore Nationality: English

Three Lambs Grazing

**Date:** 1981

Credit Line: Gift of

Lockwood Thompson, Class of 1923, Saluting the Classes of 1867, 1892 and

1923

Medium: color lithograph
Dimensions: image: 8 1/2 x
10 in. (21.6 x 25.4 cm)
Overall: 17 1/2 x 20 in.
(44.5 x 50.8 cm)
Classification: PRINTS



Primary Maker: Pablo Picasso

**Nationality:** Spanish Femme au fauteuil

**Date:** 1947

Credit Line: Gift of Peggie

Dwight

**Medium:** color lithograph **Dimensions:** Overall: 19 1 /2 x 12 3/4 in. (49.5 x 32.4

cm)

Classification: PRINTS Object number: 91.40.8



Primary Maker: Henry Spencer Moore

Nationality: English Seated Figures Date: 1957

Credit Line: Gift of

Lockwood Thompson, Class of 1923, Saluting the

Classes of 1867, 1892 and

1923

**Medium:** color lithograph **Dimensions:** Overall: 21 1 /8 x 14 1/4 in. (53.7 x 36.2 cm) sheet: 21 3/4 x 15 1/8 in. (55.3 x 38.4 cm)

Classification: PRINTS Object number: 91.1.9



Primary Maker: Honoré Daumier

Object number: 91.1.20

Nationality: French

Le Format de plus en plus

monstre

Date: 1845

Credit Line: Gift of the

Class of 1896

Medium: lithograph on

paper

**Dimensions:** Overall: 13 9 /16 x 10 1/4 in. (34.5 x

26.1 cm)

Classification: PRINTS Object number: 23.1



Primary Maker: Henry Spencer Moore

**Nationality:** English Reclining Figure with Red Stripes

**Date:** 1973

Credit Line: Gift of

Lockwood Thompson, Class of 1923, Saluting the Classes of 1867, 1892 and

1923

Medium: color lithograph Dimensions: Overall: 9 1/4 x 8 3/4 in. (23.5 x 22.2 cm) Classification: PRINTS Object number: 91.1.13



Primary Maker: Stow Wengenroth

Nationality: American

Ebb Tide **Date:** 1944

**Credit Line:** Gift of Dr. and Mrs. Gifford M. Lloyd **Medium:** lithograph on

paper

**Dimensions:** sheet: 13 1/8 x 18 1/16 in. (33.4 x 45.8 cm) image: 10 15/16 x 15 3

/8 in. (27.8 x 39 cm)
Classification: PRINTS
Object number: 78.30.22

## Primary Maker: Anonymous

Emil Ackerman (1840-?)

**Date:** no date **Credit Line:** Gift of J. Thomas Wilson, Class of

1925

**Medium:** chromolithograph **Dimensions:** Overall: 21 7 /8 x 14 9/16 in. (55.5 x 37

cm)

Classification: PRINTS Object number: 62.42.2



## Primary Maker: Alfredo Zalce

Nationality: Mexican Lumber Workers: Bay of Campeche (from "Mexican Art: A Portfolio of Mexican People and Places")

**Date:** 1946

Credit Line: Gift of Milton C. Rose, Class of 1927 Medium: color lithograph

on paper

Dimensions: sheet: 14 7/16 x 17 5/8 in. (36.7 x 44.8 cm) image: 11 7/16 x 13 11 /16 in. (29 x 34.8 cm) Classification: PRINTS Object number: 81.31.63



## Primary Maker: Grant

Wood

**Nationality:** American Approaching Storm

**Date:** 1940

**Credit Line:** Gift of Susan and Stuart Crampton, Class

of 1958

Medium: lithograph

**Dimensions:** plate: 11 3/4 x 8 7/8 in. (29.8 x 22.5 cm) frame: 18 3/4 x 14 3/4 in.

(47.6 x 37.5 cm) Classification: PRINTS Object number: M.

2003.17.3



Primary Maker: Pablo

Picasso

**Nationality:** Spanish Petite nue assise au miroir

**Date:** 1947

Credit Line: Gift of Peggie

Dwight

Medium: lithograph on

paper

Dimensions: Overall: 13 x 19 1/2 in. (33 x 49.5 cm) Classification: PRINTS Object number: 91.40.9