

Basic Report



Primary Maker: Henry Spencer Moore
Nationality: English
Three Lambs Grazing
Date: 1981
Credit Line: Gift of Lockwood Thompson, Class of 1923, Saluting the Classes of 1867, 1892 and 1923
Medium: color lithograph
Dimensions: image: 8 1/2 x 10 in. (21.6 x 25.4 cm)
Overall: 17 1/2 x 20 in. (44.5 x 50.8 cm)
Classification: PRINTS
Object number: 91.1.20



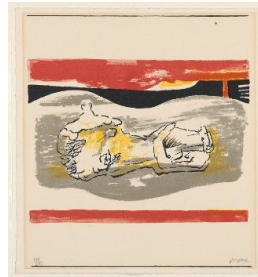
Primary Maker: Pablo Picasso
Nationality: Spanish
Femme au fauteuil
Date: 1947
Credit Line: Gift of Peggie Dwight
Medium: color lithograph
Dimensions: Overall: 19 1/2 x 12 3/4 in. (49.5 x 32.4 cm)
Classification: PRINTS
Object number: 91.40.8



Primary Maker: Henry Spencer Moore
Nationality: English
Seated Figures
Date: 1957
Credit Line: Gift of Lockwood Thompson, Class of 1923, Saluting the Classes of 1867, 1892 and 1923
Medium: color lithograph
Dimensions: Overall: 21 1/8 x 14 1/4 in. (53.7 x 36.2 cm)
sheet: 21 3/4 x 15 1/8 in. (55.3 x 38.4 cm)
Classification: PRINTS
Object number: 91.1.9



Primary Maker: Honoré Daumier
Nationality: French
Le Format de plus en plus monstre
Date: 1845
Credit Line: Gift of the Class of 1896
Medium: lithograph on paper
Dimensions: Overall: 13 9/16 x 10 1/4 in. (34.5 x 26.1 cm)
Classification: PRINTS
Object number: 23.1



Primary Maker: Henry Spencer Moore
Nationality: English
Reclining Figure with Red Stripes
Date: 1973
Credit Line: Gift of Lockwood Thompson, Class of 1923, Saluting the Classes of 1867, 1892 and 1923
Medium: color lithograph
Dimensions: Overall: 9 1/4 x 8 3/4 in. (23.5 x 22.2 cm)
Classification: PRINTS
Object number: 91.1.13



Primary Maker: Stow Wengenroth
Nationality: American
Ebb Tide
Date: 1944
Credit Line: Gift of Dr. and Mrs. Gifford M. Lloyd
Medium: lithograph on paper
Dimensions: sheet: 13 1/8 x 18 1/16 in. (33.4 x 45.8 cm)
image: 10 15/16 x 15 3/8 in. (27.8 x 39 cm)
Classification: PRINTS
Object number: 78.30.22

Primary Maker:
Anonymous

Emil Ackerman (1840-?)

Date: no date

Credit Line: Gift of J.
Thomas Wilson, Class of
1925

Medium: chromolithograph

Dimensions: Overall: 21 7
/8 x 14 9/16 in. (55.5 x 37
cm)

Classification: PRINTS

Object number: 62.42.2



**Primary Maker: Alfredo
Zalce**

Nationality: Mexican
Lumber Workers: Bay of
Campeche (from "Mexican
Art: A Portfolio of Mexican
People and Places")

Date: 1946

Credit Line: Gift of Milton
C. Rose, Class of 1927

Medium: color lithograph
on paper

Dimensions: sheet: 14 7/16
x 17 5/8 in. (36.7 x 44.8
cm) image: 11 7/16 x 13 11
/16 in. (29 x 34.8 cm)

Classification: PRINTS

Object number: 81.31.63



**Primary Maker: Grant
Wood**

Nationality: American
Approaching Storm

Date: 1940

Credit Line: Gift of Susan
and Stuart Crampton, Class
of 1958

Medium: lithograph

Dimensions: plate: 11 3/4 x
8 7/8 in. (29.8 x 22.5 cm)
frame: 18 3/4 x 14 3/4 in.
(47.6 x 37.5 cm)

Classification: PRINTS

Object number: M.
2003.17.3



**Primary Maker: Andy
Warhol**

Nationality: American
Dancing Couple

Date: c. 1955

Credit Line: Gift of Richard
F. Holmes, Class of 1946

Medium: offset | lithograph
on paper

Dimensions: sheet: 8 1/4 x
10 7/8 in. (21 x 27.6 cm)
frame: 9 5/8 x 12 1/4 in.
(24.4 x 31.1 cm)

Classification: PRINTS

Object number: M.
2005.17.3