

Basic Report



Primary Maker:
Anonymous

Intaglio with standing figure

Date: no date

Credit Line: Found in the collection and catalogued, 1993

Medium: glass?

Dimensions: Overall: 9/16 x 7/16 in. (1.5 x 1.1 cm)

Classification: ANCIENT

Object number: 93.1.48



Primary Maker: F. von König

Nationality: German?

The Vision

Date: first half of the 19th century

Credit Line: Gift of George S. Abrams

Medium: intaglio on paper

Dimensions: sheet: 14 13/16 x 11 13/16 in. (37.7 x 30 cm) plate: 9 5/16 x 8 7/16 in. (23.6 x 21.5 cm)

Classification: PRINTS

Object number: 78.40.7



Primary Maker:
Anonymous

Intaglio with figure

Date: no date

Credit Line: Found in the collection and catalogued, 1993

Medium: glass? | stone?

Dimensions: Overall: 9/16 x 7/16 in. (1.5 x 1.1 cm)

Classification: ANCIENT

Object number: 93.1.45



Primary Maker:
Anonymous

Intaglio with head in profile

Date: no date

Credit Line: Found in the collection and catalogued, 1993

Medium: glass?

Dimensions: Overall: 3/8 x 1/4 in. (1 x 0.7 cm)

Classification: ANCIENT

Object number: 93.1.46



Primary Maker: Gnostic

Intaglio with figures

Date: 5th century AD

Credit Line: Gift of the son and daughters of Charles Bolles-Rogers, Class of 1907: Frederick Van D. Rogers, Mary Rogers Savage, and Nancy Rogers Pierson

Medium: carnelian

Dimensions: Overall: 5/8 x 13/16 in., 1/16 in. (1.6 x 2 cm, 0.2 cm)

Classification: DEC ARTS

Object number: 75.43.5



Primary Maker:
Anonymous

Intaglio with head in profile

Date: no date

Credit Line: Found in the collection and catalogued, 1993

Medium: glass?

Dimensions: Overall: 1/2 x 3/8 in. (1.2 x 1 cm)

Classification: ANCIENT

Object number: 93.1.49



Primary Maker: Tomie Arai

Nationality: American
Hope (from "Momotaro /Peach Boy")

Date: 2003

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: intaglio on paper

Dimensions: plate: 9 3/4 x 6 3/8 in. (24.8 x 16.2 cm)
sheet: 15 x 11 in. (38.1 x 27.9 cm)

Classification: PRINTS

Object number: M.2003.19.B



Primary Maker: Tomie Arai

Nationality: American
Fathers and Sons (from "Momotaro/Peach Boy")

Date: 2003

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: intaglio on paper

Dimensions: plate: 9 3/4 x 6 3/8 in. (24.8 x 16.2 cm)
sheet: 15 x 11 in. (38.1 x 27.9 cm)

Classification: PRINTS

Object number: M.2003.19.D



Primary Maker: Tomie Arai

Nationality: American
Tests of Strength (from "Momotaro/Peach Boy")

Date: 2003

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: intaglio on paper

Dimensions: plate: 9 3/4 x 6 3/8 in. (24.8 x 16.2 cm)
sheet: 15 x 11 in. (38.1 x 27.9 cm)

Classification: PRINTS

Object number: M.2003.19.H



Primary Maker: Tomie Arai

Nationality: American
Kaeru/Return (from "Momotaro/Peach Boy")

Date: 2003

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: intaglio on paper

Dimensions: plate: 9 3/4 x 6 3/8 in. (24.8 x 16.2 cm)
sheet: 15 x 11 in. (38.1 x 27.9 cm)

Classification: PRINTS

Object number: M.2003.19.I