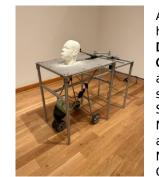
Basic Report



The Block is Hot: the Resurrection Date: 2023 Credit Line: Courtesy of the artist with fabrication support from Fadel Sculpture, the Amon Carter Museum of American Art, and the Newcomb Art Museum, and Williams College Museum of Art Medium: plaster cast, AC motor, steel, concrete blocks, aircraft cable, U link, pulleys, ratchet strap **Dimensions:** $96 \times 66 \times 32$ in. (243.8 × 167.6 × 81.3 cm) Classification: WCMA exhibition loan Object number: TL.2024.5.1



A still tongue keeps a wise head Date: 2022 Credit Line: Courtesy of the artist with fabrication support from Fadel Sculpture, the Amon Carter Museum of American Art, and the Newcomb Art Museum, and Williams College Museum of Art Medium: galvanized steel, hydrocal, AC motor, found stroller, epoxy resin **Dimensions:** $47 \times 47 \times 24$ in. $(119.4 \times 119.4 \times 61 \text{ cm})$ Classification: WCMA exhibition loan Object number: TL.2024.5.2



Primary Maker: Amalia Mesa-Bains

Nationality: American Left side mirror from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994) Date: 1994 Credit Line: Museum purchase, Kathryn Hurd Fund Medium: mirror **Dimensions:** 32 1/8 × 11 7 /8 × 1 1/4 in. (81.6 × 30.2 × 3.2 cm) Classification: SCULPTURE Object number: 95.8.A.2



Primary Maker: Maren Hassinger Nationality: American Walking (1 of 7 standing cable clusters)

Date: 1978 Credit Line: Gift of Don and Honora Gifford Medium: wire and wire rope Dimensions: Overall: 22 x 5 1/2 in. (55.9 x 14 cm) Classification: SCULPTURE Object number: 99.6.1.E



Primary Maker: Amalia Mesa-Bains Nationality: American Codex Book from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994) Date: 1994 Credit Line: Museum purchase, Kathryn Hurd

Fund Medium: book, handmade paper, ribbon Dimensions: Open: 13×36 $\times 2$ in. $(33 \times 91.4 \times 5.1)$ cm) Closed: 13×66 in. $(33 \times 167.6 \text{ cm})$ Classification: SCULPTURE Object number: 95.8.C

Primary Maker: Maren Hassinger

Nationality: American Walking (7 standing cable clusters) (LEAD SCREEN) Date: 1978 Credit Line: Gift of Don and Honora Gifford Medium: wire and wire rope Dimensions: Overall: 22 x 5 1/2 in. (55.9 x 14 cm) Classification: SCULPTURE Object number: 99.6.1



Primary Maker: Amalia Mesa-Bains

Nationality: American Center mirror from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures. 1994) Date: 1994 Credit Line: Museum purchase, Kathryn Hurd Fund Medium: mirror **Dimensions:** $58 \times 22 \times 1$ in. (147.3 × 55.9 × 2.5 cm) **Classification:** SCULPTURE Object number: 95.8.A.1



Primary Maker: Amalia Mesa-Bains

Nationality: American Chair from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994) Date: 1994 Credit Line: Museum purchase, Kathryn Hurd Fund Medium: wood, modern upholstery Dimensions: Overall: 34 1 /2 x 24 x 22 in. (87.6 x 61 x 55.9 cm) Classification: SCULPTURE Object number: 95.8.B



Primary Maker: Amalia Mesa-Bains

Nationality: American Mirror from The Library of Sor Juana Inez de la Cruz (from the installation. Venus Envy Chapter Two: The Harem and Other Enclosures, 1994) (LEAD SCREEN) Date: 1994 Credit Line: Museum purchase, Kathryn Hurd Fund Medium: mirror, glass, wood **Dimensions:** Overall: 58 x 47 x 1 1/2 in. (147.3 x 119.4 x 3.8 cm) Classification: SCULPTURE Object number: 95.8.A



Primary Maker: Amalia Mesa-Bains

Nationality: American Eyes from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994) Date: 1994 Credit Line: Museum purchase, Kathryn Hurd Fund Medium: framed photograph (3 of 4) Dimensions: frame: 5 in. (12.7 cm) diameter Classification: SCULPTURE Object number: 95.8.D.3