

# Basic Report

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The Block is Hot: the Resurrection

**Date:** 2023

**Credit Line:** Courtesy of the artist with fabrication support from Fadel Sculpture, the Amon Carter Museum of American Art, and the Newcomb Art Museum, and Williams College Museum of Art

**Medium:** plaster cast, AC motor, steel, concrete blocks, aircraft cable, U link, pulleys, ratchet strap  
**Dimensions:** 96 × 66 × 32 in. (243.8 × 167.6 × 81.3 cm)

**Classification:** WCMA exhibition loan

**Object number:** TL.2024.5.1



A still tongue keeps a wise head

**Date:** 2022

**Credit Line:** Courtesy of the artist with fabrication support from Fadel Sculpture, the Amon Carter Museum of American Art, and the Newcomb Art Museum, and Williams College Museum of Art

**Medium:** galvanized steel, hydrocal, AC motor, found stroller, epoxy resin  
**Dimensions:** 47 × 47 × 24 in. (119.4 × 119.4 × 61 cm)

**Classification:** WCMA exhibition loan

**Object number:** TL.2024.5.2



**Primary Maker:** Amalia Mesa-Bains

**Nationality:** American  
Left side mirror from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994)

**Date:** 1994

**Credit Line:** Museum purchase, Kathryn Hurd Fund

**Medium:** mirror

**Dimensions:** 32 1/8 × 11 7/8 × 1 1/4 in. (81.6 × 30.2 × 3.2 cm)

**Classification:** SCULPTURE

**Object number:** 95.8.A.2



**Primary Maker:** Maren Hassinger

**Nationality:** American  
Walking (1 of 7 standing cable clusters)

**Date:** 1978

**Credit Line:** Gift of Don and Honora Gifford

**Medium:** wire and wire rope

**Dimensions:** Overall: 22 x 5 1/2 in. (55.9 x 14 cm)

**Classification:** SCULPTURE

**Object number:** 99.6.1.E



**Primary Maker:** Amalia Mesa-Bains

**Nationality:** American  
Codex Book from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994)

**Date:** 1994

**Credit Line:** Museum purchase, Kathryn Hurd Fund

**Medium:** book, handmade paper, ribbon

**Dimensions:** Open: 13 x 36 x 2 in. (33 x 91.4 x 5.1 cm) Closed: 13 x 66 in. (33 x 167.6 cm)

**Classification:** SCULPTURE

**Object number:** 95.8.C



**Primary Maker:** Maren Hassinger

**Nationality:** American  
Walking (7 standing cable clusters) (LEAD SCREEN)

**Date:** 1978

**Credit Line:** Gift of Don and Honora Gifford

**Medium:** wire and wire rope

**Dimensions:** Overall: 22 x 5 1/2 in. (55.9 x 14 cm)

**Classification:** SCULPTURE

**Object number:** 99.6.1



**Primary Maker:** Amalia Mesa-Bains

**Nationality:** American  
Center mirror from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994)

**Date:** 1994

**Credit Line:** Museum purchase, Kathryn Hurd Fund

**Medium:** mirror

**Dimensions:** 58 x 22 x 1 in. (147.3 x 55.9 x 2.5 cm)

**Classification:** SCULPTURE

**Object number:** 95.8.A.1



**Primary Maker:** Amalia Mesa-Bains

**Nationality:** American  
Chair from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994)

**Date:** 1994

**Credit Line:** Museum purchase, Kathryn Hurd Fund

**Medium:** wood, modern upholstery

**Dimensions:** Overall: 34 1/2 x 24 x 22 in. (87.6 x 61 x 55.9 cm)

**Classification:** SCULPTURE

**Object number:** 95.8.B



**Primary Maker:** Amalia Mesa-Bains

**Nationality:** American  
Mirror from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994) (LEAD SCREEN)

**Date:** 1994

**Credit Line:** Museum purchase, Kathryn Hurd Fund

**Medium:** mirror, glass, wood

**Dimensions:** Overall: 58 x 47 x 1 1/2 in. (147.3 x 119.4 x 3.8 cm)

**Classification:** SCULPTURE

**Object number:** 95.8.A



**Primary Maker: Amalia  
Mesa-Bains**

**Nationality:** American  
Eyes from The Library of  
Sor Juana Inez de la Cruz  
(from the installation,  
Venus Envy Chapter Two:  
The Harem and Other  
Enclosures, 1994)

**Date:** 1994

**Credit Line:** Museum  
purchase, Kathryn Hurd  
Fund

**Medium:** framed  
photograph (3 of 4)

**Dimensions:** frame: 5 in.  
(12.7 cm) diameter

**Classification:** SCULPTURE

**Object number:** 95.8.D.3