

Basic Report



Primary Maker: Maren Hassinger
Nationality: American
Walking (7 standing cable clusters) (LEAD SCREEN)
Date: 1978
Credit Line: Gift of Don and Honora Gifford
Medium: wire and wire rope
Dimensions: Overall: 22 x 5 1/2 in. (55.9 x 14 cm)
Classification: SCULPTURE
Object number: 99.6.1



Primary Maker: Robin Winters
Nationality: American
dagger Vermillion Years
Date: 1989
Credit Line: Gift of Agnes Gund and Daniel Shapiro in honor of Linda Shearer
Medium: glass
Dimensions: Overall: 9 1/2 in. (24.1 cm)
Classification: SCULPTURE
Object number: 89.18.3



Primary Maker: Ed Epping
Nationality: American
Icon/Echo: Hierarchy-Constellation Construction (LEAD SCREEN)
Date: 1979
Credit Line: Gift of Michael Krichman
Medium: 8 framed mixed media pieces
Classification: SCULPTURE
Object number: 81.32.1



Primary Maker: Robin Winters
Nationality: American
vase Vermillion Years
Date: 1989
Credit Line: Gift of Agnes Gund and Daniel Shapiro in honor of Linda Shearer
Medium: glass
Dimensions: Overall: 10 in. (25.4 cm)
Classification: SCULPTURE
Object number: 89.18.2



Primary Maker: Robin Winters
Nationality: American
desk Vermillion Years
Date: 1989
Credit Line: Gift of Agnes Gund and Daniel Shapiro in honor of Linda Shearer
Medium: wood
Dimensions: Overall: 34 x 25 x 20 in. (86.4 x 63.5 x 50.8 cm)
Classification: SCULPTURE
Object number: 89.18.1

Primary Maker: Amalia Mesa-Bains
Nationality: American
Eyes from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994) (LEAD SCREEN)
Date: 1994
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: photographs (4 separately framed)
Dimensions: each frame: 5 in. (12.7 cm)
Classification: SCULPTURE
Object number: 95.8.D



Primary Maker: Jeffrey Schiff

Nationality: American
Deus Ex Machina

Date: 1988

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: metal, stone and wood

Classification: SCULPTURE

Object number: 89.4



Primary Maker: Lexa and Dan Walsh

Nationality: American
Cube (from "Both Sides Now")

Date: 2016

Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: wood, sheetrock, metal and glass

Dimensions: 8 × 8 × 8 ft
(96 × 96 × 96 in.)

Classification: SCULPTURE

Object number: M.2016.20



Primary Maker: Lorna Simpson

Nationality: American
Panel component to "Stack of Diaries, 1993 (Stack 5)"

Date: 1993

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: photo-linen panel

Dimensions: Overall installation: 84 5/8 x 28 3/8 x 18 1/8 in. (215 x 72 x 46 cm)

Classification: SCULPTURE

Object number: 93.15.A

Primary Maker: Tony Oursler

Nationality: American
DVD player for "Subjective Refraction"

Date: 1999

Credit Line: Gift of the artist

Medium: dvd player

Classification: SCULPTURE

Object number: M.2003.16.I