

Basic Report



Primary Maker: Kristin Holder

Nationality: American
Untitled

Date: 2005

Credit Line: Gift of Werner H. and Sarah-Ann Kramarsky

Medium: gouache on paper
Dimensions: 7 7/16 × 8 9/16 in. (18.9 × 21.7 cm)
frame: 10 1/4 × 11 7/16 × 1 1/2 in. (26 × 29.1 × 3.8 cm)

Classification: DRAWING

Object number: M.2016.22.12



Primary Maker: Benton Murdoch Spruance

Nationality: American
Study for "Harps Once Played"

Date: n.d.

Credit Line: Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka
Medium: gouache
Dimensions: (sight): 17 3/4 × 23 3/4 in. (45.1 × 60.3 cm)
frame: 25 × 31 5/8 × 1 in. (63.5 × 80.3 × 2.5 cm)

Classification: WCMA

Reserve Collection

Object number: RC.89.162



Primary Maker: Benton Murdoch Spruance

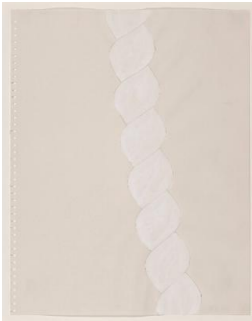
Nationality: American
Resurrection

Credit Line: Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka
Medium: gouache on paper
Dimensions: frame: 33 × 25 1/2 in. (83.8 × 64.8 cm)

Classification: WCMA

Reserve Collection

Object number: RC.89.242



Primary Maker: Richard Tuttle

Nationality: American
Twisting Works: No. 4

Date: 1971

Credit Line: Gift of Patti and Frank Kolodny, Parents of Class of 2001

Medium: gouache on paper
Dimensions: sheet: 14 × 11 in. (35.6 × 27.9 cm)
Classification: DRAWING
Object number: M.2022.23.10.B



Primary Maker: Jane Peterson

Nationality: American
The Garden Pool

Date: ca. 1929

Credit Line: Museum purchase, Karl E. Weston Memorial Fund. Proposed by students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall 2015

Medium: gouache and charcoal on paper

Dimensions: 18 1/8 × 24 in. (46 × 61 cm)
frame: 28 1/2 × 33 3/8 × 1 5/8 in. (72.4 × 84.8 × 4.1 cm)

Classification: DRAWING

Object number: M.2016.1



Primary Maker: Pat Adams

Nationality: American
Then There

Date: 1972

Credit Line: Museum purchase, Joseph O. Eaton Fund

Medium: gouache on paper
Dimensions: Overall: 8 1/16 × 20 3/16 in. (20.5 × 51.3 cm)

Classification: DRAWING

Object number: 72.7



Primary Maker:
Cameron Booth

Nationality: American

Landscapes with Farmhouse

Date: no date

Credit Line: Gift of Louis A. Haselmayer, Class of 1933, in 1937

Medium: gouache on paper

Dimensions: frame: 22 1/2 x 29 in. (57.2 x 73.7 cm)

image: 14 1/4 x 21 3/4 in.

(36.2 x 55.2 cm) Overall:
15 7/8 x 22 7/8 in. (40.3 x 58.1 cm)

Classification: DRAWING

Object number: PA.9



Primary Maker: Robert
Natkin

Nationality: American

Composition

Date: after 1950

Credit Line: Bequest of
Jane T. Ritchie

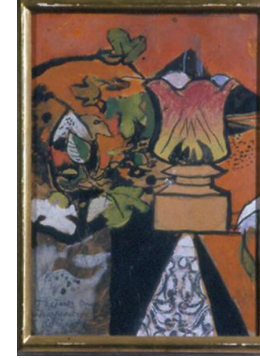
Medium: crayon and pastel
on paper

Dimensions: image: 3 3/16
x 7 9/16 in. (8.1 x 19.2 cm)

frame: 15 5/8 x 20 9/16 in.
(39.7 x 52.2 cm)

Classification: DRAWING

Object number: 85.24.19



Primary Maker:
**Graham Vivian
Sutherland**

Nationality: British

Organic Forms

Date: 1955

Credit Line: Bequest of
Jane T. Ritchie

Medium: gouache on panel

Dimensions: Overall: 10 5
/16 x 7 3/4 in. (26.2 x 19.7

cm) frame: 13 1/4 x 10 11
/16 in. (33.7 x 27.1 cm)

Classification: DRAWING

Object number: 85.24.20



Primary Maker: Charles
Stanley Reinhart

Nationality: American

Untitled: Evening Party

Date: 1872

Credit Line: Anonymous gift

Medium: gouache, wash
and pencil on paper

Dimensions: image: 15 7
/16 x 10 1/2 in. (39.2 x 26.6 cm)

Classification: DRAWING

Object number: 77.51.5