

Basic Report



Primary Maker: Jane Peterson
Nationality: American
The Garden Pool
Date: ca. 1929
Credit Line: Museum purchase, Karl E. Weston Memorial Fund. Proposed by students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall 2015
Medium: gouache and charcoal on paper
Dimensions: 18 1/8 x 24 in. (46 x 61 cm) frame: 28 1/2 x 33 3/8 x 1 5/8 in. (72.4 x 84.8 x 4.1 cm)
Classification: DRAWING
Object number: M.2016.1



Primary Maker: Kristin Holder
Nationality: American
Untitled
Date: 2005
Credit Line: Gift of Werner H. and Sarah-Ann Kramarsky
Medium: gouache on paper
Dimensions: 7 7/16 x 8 9/16 in. (18.9 x 21.7 cm) frame: 10 1/4 x 11 7/16 x 1 1/2 in. (26 x 29.1 x 3.8 cm)
Classification: DRAWING
Object number: M.2016.22.12



Primary Maker: Benton Murdoch Spruance
Nationality: American
Study for "Harps Once Played"
Date: n.d.
Credit Line: Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka
Medium: gouache
Dimensions: (sight): 17 3/4 x 23 3/4 in. (45.1 x 60.3 cm) frame: 25 x 31 5/8 x 1 in. (63.5 x 80.3 x 2.5 cm)
Classification: WCMA Reserve Collection
Object number: RC.89.162



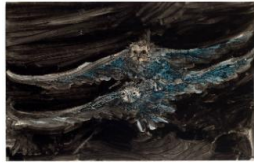
Primary Maker: Benton Murdoch Spruance
Nationality: American
Resurrection
Credit Line: Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka
Medium: gouache on paper
Dimensions: frame: 33 x 25 1/2 in. (83.8 x 64.8 cm)
Classification: WCMA Reserve Collection
Object number: RC.89.242



Primary Maker: Richard Tuttle
Nationality: American
Twisting Works: No. 4
Date: 1971
Credit Line: Gift of Patti and Frank Kolodny, Parents of Class of 2001
Medium: gouache on paper
Dimensions: sheet: 14 x 11 in. (35.6 x 27.9 cm)
Classification: DRAWING
Object number: M.2022.23.10.B



Primary Maker: Yves Tanguy
Nationality: French
Dahna
Date: 1952
Credit Line: Bequest of Kay Sage Tanguy
Medium: gouache on paper
Dimensions: sheet: 19 5/16 x 12 13/16 in. (49 x 32.5 cm) frame: 29 3/16 x 23 3/16 in. (74.1 x 58.9 cm)
Classification: DRAWING
Object number: 63.10



Primary Maker: Robert Andrew Parker

Nationality: American

Two Owls at Night

Date: 1958

Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923

Medium: gouache, pen and ink on paper

Dimensions: frame: 24 11/16 x 34 3/4 in. (62.7 x 88.2 cm) image: 17 7/8 x 27 15/16 in. (45.4 x 71 cm)

Classification: DRAWING

Object number: 77.9.77



Primary Maker: Robert Andrew Parker

Nationality: American

Skinning a Goat #2

Date: 1969

Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923

Medium: gouache on paper

Dimensions: frame: 24 11/16 x 32 1/2 in. (62.7 x 82.5 cm) sheet: 21 7/8 x 29 3/4 in. (55.5 x 75.5 cm)

Classification: DRAWING

Object number: 77.9.121



Primary Maker: David Park

Nationality: American

Profile III

Date: 1960

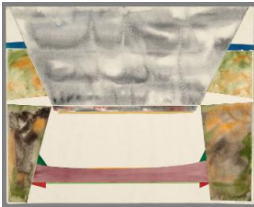
Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: gouache on paper

Dimensions: 13 9/16 x 10 3/16 in. (34.4 x 25.9 cm) frame: 18 3/4 x 14 3/4 x 2 in. (47.6 x 37.5 x 5.1 cm)

Classification: DRAWING

Object number: 72.4



Primary Maker: Robert Bobrowski

Nationality: American

3rd Dune Series #3

Date: 1970

Credit Line: Museum purchase, Joseph O. Eaton Fund

Medium: gouache on paper

Dimensions: Overall: 19 x 23 7/8 in. (48.2 x 60.7 cm)

Classification: DRAWING

Object number: 70.27