

Basic Report



Primary Maker: Jane Peterson

Nationality: American
The Garden Pool

Date: ca. 1929

Credit Line: Museum purchase, Karl E. Weston Memorial Fund. Proposed by students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall 2015

Medium: gouache and charcoal on paper

Dimensions: 18 1/8 x 24 in. (46 x 61 cm) frame: 28 1/2 x 33 3/8 x 1 5/8 in. (72.4 x 84.8 x 4.1 cm)

Classification: DRAWING

Object number: M.2016.1



Primary Maker: Kristin Holder

Nationality: American
Untitled

Date: 2005

Credit Line: Gift of Werner H. and Sarah-Ann Kramarsky

Medium: gouache on paper

Dimensions: 7 7/16 x 8 9/16 in. (18.9 x 21.7 cm) frame: 10 1/4 x 11 7/16 x 1 1/2 in. (26 x 29.1 x 3.8 cm)

Classification: DRAWING

Object number: M. 2016.22.12



Primary Maker: Benton Murdoch Spruance

Nationality: American
Study for "Harps Once Played"

Date: n.d.

Credit Line: Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka

Medium: gouache

Dimensions: (sight): 17 3/4 x 23 3/4 in. (45.1 x 60.3 cm) frame: 25 x 31 5/8 x 1 in. (63.5 x 80.3 x 2.5 cm)

Classification: WCMA

Reserve Collection

Object number: RC.89.162



Primary Maker: Benton Murdoch Spruance

Nationality: American
Resurrection

Credit Line: Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka

Medium: gouache on paper

Dimensions: frame: 33 x 25 1/2 in. (83.8 x 64.8 cm)

Classification: WCMA

Reserve Collection

Object number: RC.89.242



Primary Maker: Richard Tuttle

Nationality: American
Twisting Works: No. 4

Date: 1971

Credit Line: Gift of Patti and Frank Kolodny, Parents of Class of 2001

Medium: gouache on paper

Dimensions: sheet: 14 x 11 in. (35.6 x 27.9 cm)

Classification: DRAWING

Object number: M. 2022.23.10.B



Primary Maker: David Park

Nationality: American
Profile III

Date: 1960

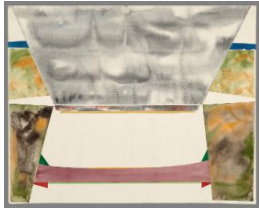
Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: gouache on paper
Dimensions: 13 9/16 x 10 3/16 in. (34.4 x 25.9 cm)

frame: 18 3/4 x 14 3/4 x 2 in. (47.6 x 37.5 x 5.1 cm)

Classification: DRAWING

Object number: 72.4



Primary Maker: Robert Bobrowski

Nationality: American
3rd Dune Series #3

Date: 1970

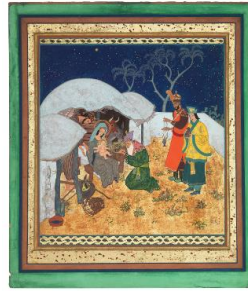
Credit Line: Museum purchase, Joseph O. Eaton Fund

Medium: gouache on paper

Dimensions: Overall: 19 x 23 7/8 in. (48.2 x 60.7 cm)

Classification: DRAWING

Object number: 70.27



Primary Maker: Edmund Dulac

Nationality: British
The Three Wise Men

Date: 1917

Credit Line: Bequest of Kathryn Hurd

Medium: gouache with gilt

Dimensions: image: 13 1/4 x 11 15/16 in. (33.7 x 30.3 cm) frame: 18 11/16 x 16 1/8 in. (47.5 x 41 cm)

Classification: DRAWING

Object number: 82.22.39



Primary Maker: Pat Adams

Nationality: American
Then There

Date: 1972

Credit Line: Museum purchase, Joseph O. Eaton Fund

Medium: gouache on paper

Dimensions: Overall: 8 1/16 x 20 3/16 in. (20.5 x 51.3 cm)

Classification: DRAWING

Object number: 72.7



Primary Maker: Cameron Booth

Nationality: American
Landscape with Farmhouse

Date: no date

Credit Line: Gift of Louis A. Haselmayer, Class of 1933, in 1937

Medium: gouache on paper

Dimensions: frame: 22 1/2 x 29 in. (57.2 x 73.7 cm)
image: 14 1/4 x 21 3/4 in. (36.2 x 55.2 cm) Overall: 15 7/8 x 22 7/8 in. (40.3 x 58.1 cm)

Classification: DRAWING

Object number: PA.9