

Basic Report

Primary Maker: Richard J. Gagliano
Nationality: American
Lawrence Hall (Bird's eye view of Rotunda)
Date: c. 1983
Credit Line: Anonymous gift
Medium: photocopy of blueprint
Dimensions: sheet: 18 1/8 x 24 1/16 in. (46 x 61.1 cm)
Classification: WCMA Reserve Collection
Object number: RC.15.21.D

Primary Maker: Richard J. Gagliano
Nationality: American
Lawrence Hall
Date: c. 1983
Credit Line: Anonymous gift
Medium: photocopy of blueprint
Dimensions: sheet: 18 1/8 x 24 1/16 in. (46 x 61.1 cm)
Classification: WCMA Reserve Collection
Object number: RC.15.21.C

Primary Maker: Richard J. Gagliano
Nationality: American
Lawrence Hall
Date: c. 1983
Credit Line: Anonymous gift
Medium: photocopy of blueprint
Dimensions: sheet: 18 1/8 x 24 1/16 in. (46 x 61.1 cm)
Classification: WCMA Reserve Collection
Object number: RC.15.21.G



Primary Maker: Giovanni Battista Nolli
Nationality: Italian
Bufalini's Plan of Rome, 1551 / 1748
Date: modern reproduction
Credit Line: Anonymous gift
Medium: facsimile reproduction on paper
Dimensions: 22 x 32 1/4 in. (55.9 x 81.9 cm)
Classification: WCMA Reserve Collection
Object number: RC.82.1



Primary Maker: Giovanni Battista Nolli
Nationality: Italian
The Nolli Map (Grand Tour of Rome, 1748)
Date: modern reproduction
Credit Line: Anonymous gift
Medium: facsimile reproduction on paper
Dimensions: 22 x 32 1/4 in. (55.9 x 81.9 cm)
Classification: WCMA Reserve Collection
Object number: RC.82.2

Primary Maker: Richard J. Gagliano
Nationality: American
Lawrence Hall (Bird's eye view of Rotunda)
Date: c. 1983
Credit Line: Anonymous gift
Medium: photocopy of blueprint
Dimensions: sheet: 18 1/8 x 24 1/16 in. (46 x 61.1 cm)
Classification: WCMA Reserve Collection
Object number: RC.15.21.E

Primary Maker: Richard J. Gagliano

Nationality: American
Lawrence Hall (Bird's eye view of Rotunda)

Date: c. 1983

Credit Line: Anonymous gift

Medium: photocopy of blueprint

Dimensions: sheet: 18 1/8 x 24 1/16 in. (46 x 61.1 cm)

Classification: WCMA
Reserve Collection

Object number: RC.15.21.F



Primary Maker:
Anonymous

Charles Prendergast, ca.
1895-1905

Date: 19th-20th century

Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast

Medium: facsimile of
photograph

Dimensions: Overall: 10 x 8
in. (25.4 x 20.3 cm) mat:
18 x 14 in. (45.7 x 35.6 cm)

Classification: Prendergast

Object number: A.1.32

Primary Maker:
Anonymous

Maurice Prendergast, c.
1907-09

Date: 19th-20th century

Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast

Medium: facsimile of
photograph

Dimensions: Overall: 10 x 8
in. (25.4 x 20.3 cm) mat:
20 x 16 in. (50.8 x 40.6 cm)

Classification: Prendergast

Object number: A.1.35

Primary Maker:
Anonymous

Charles Prendergast's
hand, ca. 1918

Date: 19th-20th century

Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast

Medium: facsimile of
photograph

Dimensions: Overall: 10 x 8
in. (25.4 x 20.3 cm) mat:
18 x 14 in. (45.7 x 35.6 cm)

Classification: Prendergast

Object number: A.1.33