Basic Report



Primary Maker: Wenceslaus Hollar Nationality: Bohemian Naues Mercatoriae Hollandicae Indias

Occidentales **Date:** no date

Credit Line: Bequest of

John H. Maghee

Medium: etching on paper **Dimensions:** Overall: 5 5/8 x 9 5/16 in. (14.3 x 23.6

cm)

Classification: PRINTS Object number: 37.2.130



Primary Maker: Philip Gilbert Hamerton

Nationality: British Landscape with water

Date: no date

Credit Line: Anonymous gift Medium: etching on paper Dimensions: sheet: 18 1/8 x 13 3/4 in. (46 x 34.9 cm) plate: 3 x 5 13/16 in. (7.6 x

14.8 cm)

Classification: PRINTS Object number: 92.17.52.B



Primary Maker: after Piranesi

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Nationality: Italian Altra Veduta del Tempio...

Date: no date

Credit Line: Anonymous gift Medium: etching on paper Classification: PRINTS Object number: 67.34.2



Primary Maker: Max Liebermann

Nationality: German Auf der Weide Date: no date

Credit Line: Found in collection and catalogued,

1991

Medium: etching and drypoint on paper

Dimensions: sheet: 8 9/16 x 11 9/16 in. (21.7 x 29.4 cm) plate: 7 9/16 x 9 3/16 in. (19.2 x 23.4 cm) Classification: PRINTS Object number: 91.27.47



Primary Maker: Pablo

Picasso

Nationality: Spanish

The Bath **Date:** 1905

Credit Line: Bequest of Katharine Y. Keck, wife of Andrew S. Keck, Class of

1924

Medium: etching and

drypoint

Dimensions: plate: 13 3/8 x 11 5/16 in. (34 x 28.8 cm) frame: 26 x 20 3/4 in. (66 x

52.7 cm)

Classification: PRINTS Object number: 89.3.1



Primary Maker: Pablo

Picasso

Nationality: Spanish Le Repos du Sculpteur II Date: Paris, April 1933 Credit Line: Gift of Dorothy and Frederick Rudolph Medium: etching

Dimensions: plate: 7 5/8 x 10 3/8 in. (19.4 x 26.4 cm) sheet: 13 5/8 x 17 3/8 in. (34.6 x 44.1 cm) frame: 17 1/4 x 20 7/8 x 1 1/2 in. (43.8 x 53 x 3.8 cm) Classification: PRINTS

Object number: 93.10



Primary Maker: Francisco José de Goya y Lucientes

Nationality: Spanish Disparate Volante (from "Los Disparates" orig. published as "The

Proverbs")

Date: c. 1815-1824; first published in 1864 Credit Line: Museum purchase, Karl E. Weston Memorial Fund Medium: etching and

aquatint on paper **Dimensions:** frame: 17 x 23 x 1 1/4 in. (43.2 x 58.4

x 3.2 cm)

Classification: PRINTS Object number: 71.13



Primary Maker: Giovanni Domenico

Tiepolo

Nationality: Italian Stazione Ultima Date: 1749

Credit Line: Museum purchase, Karl E. Weston

Memorial Fund

Medium: etching on paper **Dimensions:** sheet: 9 3/16 x 7 1/2 in. (23.3 x 19 cm) plate: 8 11/16 x 7 1/16 in.

(22 x 18 cm)

Classification: PRINTS Object number: 69.33



Primary Maker: Henry Spencer Moore Nationality: English Studies for Sculpture

Date: 1939

Credit Line: Bequest of

Jane T. Ritchie

Medium: etching and aquatint on paper

Dimensions: sheet: 18 7/8 x 12 in. (48 x 30.5 cm) image: 16 7/8 x 10 1/16 in.

(42.8 x 25.6 cm) Classification: PRINTS Object number: 85.46.7



Primary Maker: Giovanni Battista Piranesi

Nationality: Italian

Veduta del...serraglio delle

fiere

Date: no date

Credit Line: Gift of the Sigma Phi Fraternity Medium: etching Classification: PRINTS Object number: 50.5.1