

Basic Report



Primary Maker: Wenceslaus Hollar
Nationality: Bohemian
Naues Mercatoriae
Hollandicae Indias
Occidentales
Date: no date
Credit Line: Bequest of John H. Maghee
Medium: etching on paper
Dimensions: Overall: 5 5/8 x 9 5/16 in. (14.3 x 23.6 cm)
Classification: PRINTS
Object number: 37.2.130



Primary Maker: Philip Gilbert Hamerton
Nationality: British
Landscape with water
Date: no date
Credit Line: Anonymous gift
Medium: etching on paper
Dimensions: sheet: 18 1/8 x 13 3/4 in. (46 x 34.9 cm)
plate: 3 x 5 13/16 in. (7.6 x 14.8 cm)
Classification: PRINTS
Object number: 92.17.52.B



Primary Maker: after Piranesi
Nationality: Italian
Altra Veduta del Tempio...
Date: no date
Credit Line: Anonymous gift
Medium: etching on paper
Classification: PRINTS
Object number: 67.34.2



Primary Maker: Max Liebermann
Nationality: German
Auf der Weide
Date: no date
Credit Line: Found in collection and catalogued, 1991
Medium: etching and drypoint on paper
Dimensions: sheet: 8 9/16 x 11 9/16 in. (21.7 x 29.4 cm)
plate: 7 9/16 x 9 3/16 in. (19.2 x 23.4 cm)
Classification: PRINTS
Object number: 91.27.47



Primary Maker: Pablo Picasso
Nationality: Spanish
The Bath
Date: 1905
Credit Line: Bequest of Katharine Y. Keck, wife of Andrew S. Keck, Class of 1924
Medium: etching and drypoint
Dimensions: plate: 13 3/8 x 11 5/16 in. (34 x 28.8 cm)
frame: 26 x 20 3/4 in. (66 x 52.7 cm)
Classification: PRINTS
Object number: 89.3.1



Primary Maker: Pablo Picasso
Nationality: Spanish
Le Repos du Sculpteur II
Date: Paris, April 1933
Credit Line: Gift of Dorothy and Frederick Rudolph
Medium: etching
Dimensions: plate: 7 5/8 x 10 3/8 in. (19.4 x 26.4 cm)
sheet: 13 5/8 x 17 3/8 in. (34.6 x 44.1 cm)
frame: 17 1/4 x 20 7/8 x 1 1/2 in. (43.8 x 53 x 3.8 cm)
Classification: PRINTS
Object number: 93.10



Primary Maker:
Francisco José de Goya y Lucientes

Nationality: Spanish
Disparate Volante (from "Los Disparates" orig. published as "The Proverbs")

Date: c. 1815-1824; first published in 1864

Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: etching and aquatint on paper

Dimensions: frame: 17 x 23 x 1 1/4 in. (43.2 x 58.4 x 3.2 cm)

Classification: PRINTS

Object number: 71.13



Primary Maker:
Giovanni Domenico Tiepolo

Nationality: Italian
Stazione Ultima

Date: 1749

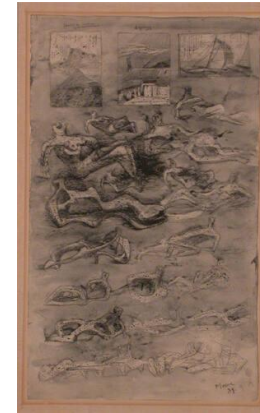
Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: etching on paper

Dimensions: sheet: 9 3/16 x 7 1/2 in. (23.3 x 19 cm)
plate: 8 11/16 x 7 1/16 in. (22 x 18 cm)

Classification: PRINTS

Object number: 69.33



Primary Maker: Henry
Spencer Moore

Nationality: English
Studies for Sculpture

Date: 1939

Credit Line: Bequest of Jane T. Ritchie

Medium: etching and aquatint on paper

Dimensions: sheet: 18 7/8 x 12 in. (48 x 30.5 cm)
image: 16 7/8 x 10 1/16 in. (42.8 x 25.6 cm)

Classification: PRINTS

Object number: 85.46.7



Primary Maker:
Giovanni Battista Piranesi

Nationality: Italian
Veduta del...serraglio delle fiere

Date: no date

Credit Line: Gift of the Sigma Phi Fraternity

Medium: etching

Classification: PRINTS

Object number: 50.5.1