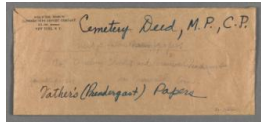
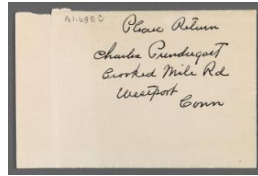


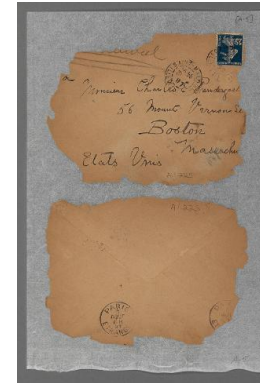
Basic Report



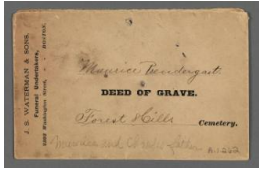
Primary Maker:
Eugénie Prendergast
Nationality: American
Envelope (empty) from
Bankers Safe Deposit Co.
Date: 20th century
Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast
Medium: ink on paper
Dimensions: 4 1/2 x 10 in.
(11.4 x 25.4 cm)
Classification: Prendergast
Object number: A.1.263



Primary Maker: Charles
Prendergast
Nationality: American
Envelope for French
Driver's licenses for
Eugenie and Charles
Prendergast
Date: June 8, 1927
Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast
Medium: ink on paper
Dimensions: 3 1/4 x 4 3/4
in. (8.3 x 12.1 cm)
Classification: Prendergast
Object number: A.1.688.C



Primary Maker:
**Maurice Brazil
Prendergast**
Nationality: American
Envelope to a letter from
Maurice Prendergast to
Charles Prendergast, Paris
[postmark]/ Saint Malo
[postmark]
Date: August 6, 1907
[postmark]
Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast
Medium: ink on paper
Dimensions: Other
(envelope, 2 detached
sides): 10.2 x 15.2 cm (4 x
6 in.)
Classification: Prendergast
Object number: A.1.225



Primary Maker: Charles
Prendergast

Nationality: American

Envelope for Deed of

Grave for Maurice

Prendergast, Forest Hills

Cemetery

Date: 1924?

Credit Line: Williams

College Museum of Art,

Prendergast Archive and

Study Center, Gift of Mrs.

Charles Prendergast

Medium: ink on paper

Dimensions: 3 3/4 x 6 in.

(9.5 x 15.2 cm)

Classification: Prendergast

Object number: A.1.262