## **Basic Report**



Primary Maker: Eugénie Prendergast

Nationality: American
Envelope (empty) from
Bankers Safe Deposit Co.
Date: 20th century
Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast
Medium: ink on paper
Dimensions: 4 1/2 x 10 in.
(11.4 x 25.4 cm)

**Classification:** Prendergast

Object number: A.1.263



Primary Maker: Charles Prendergast

Nationality: American Envelope for French Driver's licenses for Eugenie and Charles Prendergast

Date: June 8, 1927 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: 3 1/4 x 4 3/4

in. (8.3 x 12.1 cm)

Classification: Prendergast

Object number: A.1.688.C



Primary Maker: Maurice Brazil Prendergast

Nationality: American Envelope to a letter from Maurice Prendergast to Charles Prendergast, Paris [postmark]/ Saint Malo

[postmark] **Date:** August 6, 1907

[postmark]

Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast
Medium: ink on paper
Dimensions: Other
(envelope, 2 detached
sides): 10.2 x 15.2 cm (4 x

6 in.)

Classification: Prendergast Object number: A.1.225



**Primary Maker: Charles** 

Prendergast

Nationality: American Envelope for Deed of Grave for Maurice Prendergast, Forest Hills

Cemetery **Date:** 1924?

Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast
Medium: ink on paper
Dimensions: 3 3/4 x 6 in.

(9.5 x 15.2 cm)

Classification: Prendergast Object number: A.1.262