

Basic Report



Primary Maker:
Anonymous

Untitled plate from a set of prints of architectural ornament

Date: no date

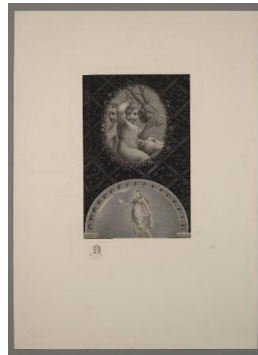
Credit Line: Found in the collection and catalogued, 1992

Medium: engraving and mezzotint

Dimensions: sheet: 30 1/8 x 21 7/16 in. (76.5 x 54.5 cm) plate: 16 15/16 x 11 7/16 in. (43 x 29 cm)

Classification: PRINTS

Object number: 92.5.11



Primary Maker:
Anonymous

Untitled plate from a set of prints of architectural ornament

Date: no date

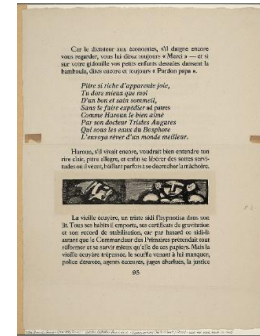
Credit Line: Found in the collection and catalogued, 1992

Medium: engraving and mezzotint

Dimensions: sheet: 29 15/16 x 21 7/16 in. (76.1 x 54.4 cm) plate: 18 7/16 x 11 9/16 in. (46.8 x 29.4 cm)

Classification: PRINTS

Object number: 92.5.9



Primary Maker:
Georges Rouault

Nationality: French

Page from a book with wood block

Date: 1931

Credit Line: Museum purchase

Medium: wood engraving on paper

Dimensions: sheet: 17 7/16 x 13 5/16 in. (44.3 x 33.8 cm) image: 1 5/16 x 7 7/8 in. (3.4 x 20 cm)

Classification: PRINTS

Object number: 71.8.A



Primary Maker:
Anonymous

Untitled plate from a set of prints of architectural ornament

Date: no date

Credit Line: Found in the collection and catalogued, 1992

Medium: engraving and mezzotint

Dimensions: sheet: 30 5/16 x 21 7/16 in. (77 x 54.5 cm) plate: 17 11/16 x 11 13/16 in. (45 x 30 cm)

Classification: PRINTS

Object number: 92.5.10



Primary Maker:
Albrecht Glockendon

Nationality: German

The Bearing of the Cross

Date: 1510

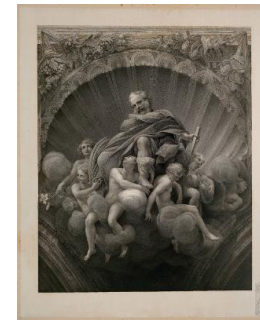
Credit Line: Gift of Peter H. Davidson

Medium: engraving on paper

Dimensions: Overall: 11 1/2 x 16 1/2 in. (29.2 x 41.9 cm)

Classification: PRINTS

Object number: 84.29



Primary Maker:
Anonymous

Untitled plate from a set of prints of architectural ornament

Date: no date

Credit Line: Found in the collection and catalogued, 1992

Medium: engraving and mezzotint

Dimensions: sheet: 33 7/8 x 27 7/8 in. (86.1 x 70.8 cm) image: 28 3/4 x 23 1/8 in. (73 x 58.8 cm)

Classification: PRINTS

Object number: 92.5.12



Primary Maker: W. Macready

Nationality: British?

Untitled plate from a set of prints of architectural ornament

Date: no date

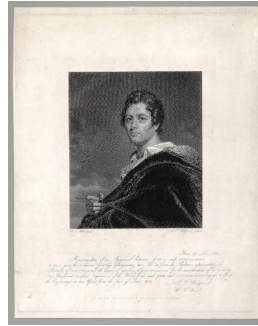
Credit Line: Found in the collection and catalogued, 1992

Medium: engraving and mezzotint

Dimensions: sheet: 24 11/16 x 18 1/8 in. (62.7 x 46.1 cm) image: 16 1/4 x 10 7/16 in. (41.2 x 26.5 cm)

Classification: PRINTS

Object number: 92.5.8



Primary Maker: John Taylor Wedgwood

Nationality: British

Portrait of Lord Byron

Date: no date

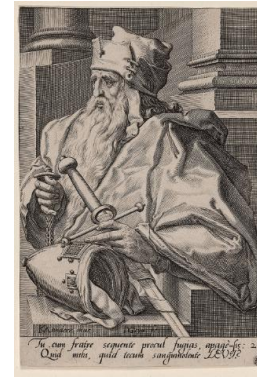
Credit Line: Anonymous gift

Medium: engraving

Dimensions: sheet: 17 3/8 x 13 11/16 in. (44.2 x 34.7 cm) image: 8 3/4 x 7 3/8 in. (22.2 x 18.8 cm)

Classification: PRINTS

Object number: 92.17.63



Primary Maker: Jacob de Gheyn II

Nationality: Netherlandish
Levi (from "The Twelve Sons of Jacob")

Date: 1587-98

Credit Line: Museum purchase

Medium: engraving on paper

Dimensions: Overall: 6 1/4 x 4 3/16 in. (15.8 x 10.6 cm)

Classification: PRINTS

Object number: 73.39



Primary Maker: Jan Pietersz. Saenredam

Nationality: Dutch

Ahiah Proclaiming that Dogs and Birds will Eat the Dead Bodies

Date: late 16th century

Credit Line: Gift of David P. Tunick, Class of 1966

Medium: engraving on paper

Dimensions: Overall: 10 1/2 x 7 5/8 in. (26.7 x 19.3 cm)

Classification: PRINTS

Object number: 87.14.39