Basic Report



Brooklyn Bridge (The 'Bridge' from Columbia Hts,

1936) **Date:** 1984

Credit Line: Gift of

Sigmund R. Balka, Class of 1956, and Elinor B. Balka **Medium:** wood engraving

in color

Dimensions: sheet: 10 3/4 \times 7 1/4 in. (27.3 \times 18.4 cm)

Classification: WCMA Reserve Collection Object number: RC.89.20



Primary Maker: Timothy Cole Nationality: American Countess of Oxford

Date: 1898

Credit Line: Gift of

Professor and Mrs. S. Lane Faison Jr., Class of 1929 **Medium:** wood engraving Dimensions: sheet: 11 5/16 x 9 7/16 in. (28.8 x 23.9 cm) image: 6 3/8 x 5 3/8 in. (16.2 x 13.6 cm) Classification: PRINTS

Object number: 83.9.4



Primary Maker: Albrecht Dürer

Nationality: German The Dream of the Doctor

Date: ca. 1498

Credit Line: Bequest of John T. Overbeck, Class of

1954

Medium: engraving

Dimensions: sheet: 7 3/8 × 4.5/8 in. $(18.7 \times 11.7 \text{ cm})$ Classification: PRINTS Object number: M.2015.7.7



Primary Maker: Canaletto

Nationality: Venetian Hinc ex Platea S. Viti, Illinc ex Domo Corneliorum, ad idem Telonium

Date: 1751

Credit Line: Bequest of John T. Overbeck, Class of

1954

Medium: engraving on

paper

Dimensions: sheet: 14 × 20 in. $(35.6 \times 50.8 \text{ cm})$ frame: 17×23 in. $(43.2 \times$

58.4 cm)

Classification: PRINTS Object number: M.

2015.7.18



Primary Maker: Aegidius Sadeler II

Nationality: Flemish Virgin and Child in a

Landscape **Date:** ca. 1597

Credit Line: Bequest of John Overbeck, Class of

1954

Medium: engraving Dimensions: sheet: 13 5/8

 \times 9 5/8 in. (34.6 \times 24.4 cm) Classification: PRINTS

Object number: M.

2015.7.15



Primary Maker: Johan

Wierix

Nationality: Flemish The Man of Sorrows with Arms Outstretched

/Extended

Date: before 1561 Credit Line: Bequest of John T. Overbeck, Class of

1954

Medium: engraving Dimensions: (sight): 4 1/2 \times 3 in. (11.4 \times 7.6 cm) sheet: $45/8 \times 3$ in. $(11.7 \times$

7.6 cm)

Classification: PRINTS Object number: M.

2015.7.16



Primary Maker: Pierre Filloeul

Nationality: French Woman Taking Her Tea

Date: 1759

Credit Line: Gift of David P. Tunick, Class of 1966 Medium: engraving Dimensions: sheet: 12 1/4

× 14 1/8 in. (31.1 × 35.9

cm)

Classification: PRINTS Object number: M.

2017.22.4



Primary Maker: Sandra

Ramos

Nationality: Cuban

War Games **Date:** 2002

Credit Line: Gift of Bruce Dayton, Class of 1956 Medium: engraving and paper on paper collage, oil

stick

Dimensions: frame: 35 3/8 x 40 5/16 x 1 1/4 in. (89.9

x 102.4 x 3.2 cm) Classification: PRINTS Object number: M.

2018.11.1



Primary Maker: Jean Léon Gérôme Nationality: French

Golgotha

Date: 1871

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts Medium: engraving on heavy weight wove paper Dimensions: plate: 21 1/2 × 37 5/8 in. (54.6 × 95.6 cm) frame: 42 1/4 × 26 1/4 × 1 in. (107.3 × 66.7 × 2.5

cm)

Classification: WALLS

Object number: SL.2013.14



Primary Maker: Anonymous

Untitled plate from a set of prints of architectural ornament

Date: no date

Credit Line: Found in the collection and catalogued,

1992

Medium: engraving and

mezzotint

Dimensions: sheet: 30 1/8 x 21 7/16 in. (76.5 x 54.5 cm) plate: 16 15/16 x 11 7 /16 in. (43 x 29 cm) Classification: PRINTS Object number: 92.5.11