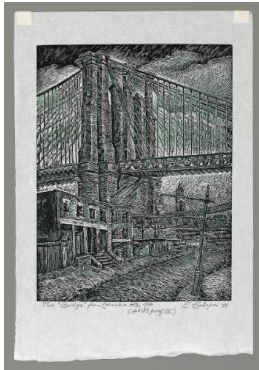


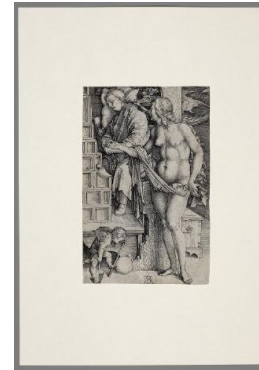
Basic Report



Brooklyn Bridge (The 'Bridge' from Columbia Hts, 1936)
Date: 1984
Credit Line: Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka
Medium: wood engraving in color
Dimensions: sheet: 10 3/4 x 7 1/4 in. (27.3 x 18.4 cm)
Classification: WCMA Reserve Collection
Object number: RC.89.20



Primary Maker: Timothy Cole
Nationality: American
Countess of Oxford
Date: 1898
Credit Line: Gift of Professor and Mrs. S. Lane Faison Jr., Class of 1929
Medium: wood engraving
Dimensions: sheet: 11 5/16 x 9 7/16 in. (28.8 x 23.9 cm) image: 6 3/8 x 5 3/8 in. (16.2 x 13.6 cm)
Classification: PRINTS
Object number: 83.9.4



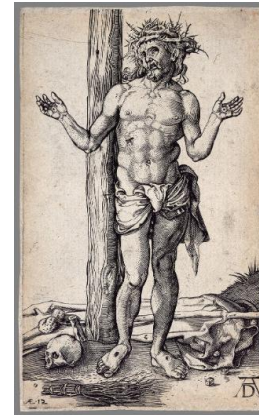
Primary Maker: Albrecht Dürer
Nationality: German
The Dream of the Doctor
Date: ca. 1498
Credit Line: Bequest of John T. Overbeck, Class of 1954
Medium: engraving
Dimensions: sheet: 7 3/8 x 4 5/8 in. (18.7 x 11.7 cm)
Classification: PRINTS
Object number: M.2015.7.7



Primary Maker: Canaletto
Nationality: Venetian
Hinc ex Platea S. Viti, Illinc ex Domo Corneliorum, ad idem Telonium
Date: 1751
Credit Line: Bequest of John T. Overbeck, Class of 1954
Medium: engraving on paper
Dimensions: sheet: 14 x 20 in. (35.6 x 50.8 cm) frame: 17 x 23 in. (43.2 x 58.4 cm)
Classification: PRINTS
Object number: M. 2015.7.18



Primary Maker: Aegidius Sadeler II
Nationality: Flemish
Virgin and Child in a Landscape
Date: ca. 1597
Credit Line: Bequest of John Overbeck, Class of 1954
Medium: engraving
Dimensions: sheet: 13 5/8 x 9 5/8 in. (34.6 x 24.4 cm)
Classification: PRINTS
Object number: M. 2015.7.15



Primary Maker: Johan Wierix
Nationality: Flemish
The Man of Sorrows with Arms Outstretched /Extended
Date: before 1561
Credit Line: Bequest of John T. Overbeck, Class of 1954
Medium: engraving
Dimensions: (sight): 4 1/2 x 3 in. (11.4 x 7.6 cm) sheet: 4 5/8 x 3 in. (11.7 x 7.6 cm)
Classification: PRINTS
Object number: M. 2015.7.16



Primary Maker: Pierre Filloeuil
Nationality: French
Woman Taking Her Tea
Date: 1759
Credit Line: Gift of David P. Tunick, Class of 1966
Medium: engraving
Dimensions: sheet: 12 1/4 x 14 1/8 in. (31.1 x 35.9 cm)
Classification: PRINTS
Object number: M. 2017.22.4



Primary Maker: Sandra Ramos
Nationality: Cuban
War Games
Date: 2002
Credit Line: Gift of Bruce Dayton, Class of 1956
Medium: engraving and paper on paper collage, oil stick
Dimensions: frame: 35 3/8 x 40 5/16 x 1 1/4 in. (89.9 x 102.4 x 3.2 cm)
Classification: PRINTS
Object number: M. 2018.11.1



Primary Maker: Jean Léon Gérôme
Nationality: French
Golgotha
Date: 1871
Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts
Medium: engraving on heavy weight wove paper
Dimensions: plate: 21 1/2 x 37 5/8 in. (54.6 x 95.6 cm) frame: 42 1/4 x 26 1/4 x 1 in. (107.3 x 66.7 x 2.5 cm)
Classification: WALLS
Object number: SL.2013.14



Primary Maker: Anonymous
Untitled plate from a set of prints of architectural ornament
Date: no date
Credit Line: Found in the collection and catalogued, 1992
Medium: engraving and mezzotint
Dimensions: sheet: 30 1/8 x 21 7/16 in. (76.5 x 54.5 cm) plate: 16 15/16 x 11 7/16 in. (43 x 29 cm)
Classification: PRINTS
Object number: 92.5.11