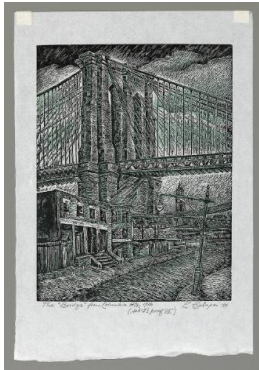


# Basic Report



**Brooklyn Bridge (The 'Bridge' from Columbia Hts, 1936)**  
**Date:** 1984  
**Credit Line:** Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka  
**Medium:** wood engraving in color  
**Dimensions:** sheet: 10 3/4 x 7 1/4 in. (27.3 x 18.4 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.89.20



**Primary Maker:** Timothy Cole  
**Nationality:** American  
**Countess of Oxford**  
**Date:** 1898  
**Credit Line:** Gift of Professor and Mrs. S. Lane Faison Jr., Class of 1929  
**Medium:** wood engraving  
**Dimensions:** sheet: 11 5/16 x 9 7/16 in. (28.8 x 23.9 cm) image: 6 3/8 x 5 3/8 in. (16.2 x 13.6 cm)  
**Classification:** PRINTS  
**Object number:** 83.9.4



**Primary Maker:** Jean Léon Gérôme  
**Nationality:** French  
**Golgotha**  
**Date:** 1871  
**Credit Line:** Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts  
**Medium:** engraving on heavy weight wove paper  
**Dimensions:** plate: 21 1/2 x 37 5/8 in. (54.6 x 95.6 cm) frame: 42 1/4 x 26 1/4 x 1 in. (107.3 x 66.7 x 2.5 cm)  
**Classification:** WALLS  
**Object number:** SL.2013.14



**Primary Maker:** Albrecht Dürer  
**Nationality:** German  
**The Dream of the Doctor**  
**Date:** ca. 1498  
**Credit Line:** Bequest of John T. Overbeck, Class of 1954  
**Medium:** engraving  
**Dimensions:** sheet: 7 3/8 x 4 5/8 in. (18.7 x 11.7 cm)  
**Classification:** PRINTS  
**Object number:** M.2015.7.7



**Primary Maker:** Canaletto  
**Nationality:** Venetian  
**Hinc ex Platea S. Viti, Illinc ex Domo Corneliorum, ad idem Telonium**  
**Date:** 1751  
**Credit Line:** Bequest of John T. Overbeck, Class of 1954  
**Medium:** engraving on paper  
**Dimensions:** sheet: 14 x 20 in. (35.6 x 50.8 cm) frame: 17 x 23 in. (43.2 x 58.4 cm)  
**Classification:** PRINTS  
**Object number:** M. 2015.7.18



**Primary Maker:** Aegidius Sadeler II  
**Nationality:** Flemish  
**Virgin and Child in a Landscape**  
**Date:** ca. 1597  
**Credit Line:** Bequest of John Overbeck, Class of 1954  
**Medium:** engraving  
**Dimensions:** sheet: 13 5/8 x 9 5/8 in. (34.6 x 24.4 cm)  
**Classification:** PRINTS  
**Object number:** M. 2015.7.15



**Primary Maker: Johan Wierix**

**Nationality:** Flemish  
The Man of Sorrows with Arms Outstretched /Extended

**Date:** before 1561

**Credit Line:** Bequest of John T. Overbeck, Class of 1954

**Medium:** engraving

**Dimensions:** (sight): 4 1/2 x 3 in. (11.4 x 7.6 cm)  
sheet: 4 5/8 x 3 in. (11.7 x 7.6 cm)

**Classification:** PRINTS

**Object number:** M.  
2015.7.16



**Primary Maker: Pierre Filloeuil**

**Nationality:** French  
Woman Taking Her Tea

**Date:** 1759

**Credit Line:** Gift of David P. Tunick, Class of 1966

**Medium:** engraving

**Dimensions:** sheet: 12 1/4 x 14 1/8 in. (31.1 x 35.9 cm)

**Classification:** PRINTS

**Object number:** M.  
2017.22.4



**Primary Maker: Sandra Ramos**

**Nationality:** Cuban  
War Games

**Date:** 2002

**Credit Line:** Gift of Bruce Dayton, Class of 1956

**Medium:** engraving and paper on paper collage, oil stick

**Dimensions:** frame: 35 3/8 x 40 5/16 x 1 1/4 in. (89.9 x 102.4 x 3.2 cm)

**Classification:** PRINTS

**Object number:** M.  
2018.11.1



**Primary Maker: Anonymous**

Untitled plate from a set of prints of architectural ornament

**Date:** no date

**Credit Line:** Found in the collection and catalogued, 1992

**Medium:** engraving and mezzotint

**Dimensions:** sheet: 30 1/8 x 21 7/16 in. (76.5 x 54.5 cm)  
plate: 16 15/16 x 11 7/16 in. (43 x 29 cm)

**Classification:** PRINTS

**Object number:** 92.5.11