## **Basic Report**



Brooklyn Bridge (The 'Bridge' from Columbia Hts,

1936) **Date:** 1984

Credit Line: Gift of

Sigmund R. Balka, Class of 1956, and Elinor B. Balka **Medium:** wood engraving

in color

**Dimensions:** sheet: 10 3/4 × 7 1/4 in. (27.3 × 18.4 cm)

Classification: WCMA Reserve Collection Object number: RC.89.20



Primary Maker: Timothy Cole Nationality: America

**Nationality:** American Countess of Oxford

Date: 1898

Credit Line: Gift of

Professor and Mrs. S. Lane Faison Jr., Class of 1929 **Medium:** wood engraving **Dimensions:** sheet: 11 5/16 x 9 7/16 in. (28.8 x 23.9 cm) image: 6 3/8 x 5 3/8 in. (16.2 x 13.6 cm) **Classification:** PRINTS **Object number:** 83.9.4



Primary Maker: Jean Léon Gérôme Nationality: French

Golgotha **Date:** 1871

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts Medium: engraving on heavy weight wove paper Dimensions: plate: 21 1/2 × 37 5/8 in. (54.6 × 95.6 cm) frame: 42 1/4 × 26 1/4 × 1 in. (107.3 × 66.7 × 2.5

cm)

Classification: WALLS
Object number: SL.2013.14



Primary Maker: Albrecht Dürer

**Nationality:** German The Dream of the Doctor

**Date:** ca. 1498

**Credit Line:** Bequest of John T. Overbeck, Class of

1954

**Medium:** engraving

Dimensions: sheet: 7 3/8 × 4 5/8 in. (18.7 × 11.7 cm) Classification: PRINTS Object number: M.2015.7.7



Primary Maker: Canaletto

**Nationality:** Venetian Hinc ex Platea S. Viti, Illinc ex Domo Corneliorum, ad

idem Telonium **Date:** 1751

**Credit Line:** Bequest of John T. Overbeck, Class of

1954

Medium: engraving on

paper

**Dimensions:** sheet: 14 × 20 in. (35.6 × 50.8 cm) frame: 17 × 23 in. (43.2 ×

58.4 cm)

Classification: PRINTS Object number: M.

2015.7.18



Primary Maker: Johan Wierix

**Nationality:** Flemish The Man of Sorrows with Arms Outstretched

/Extended

**Date:** before 1561 **Credit Line:** Bequest of John T. Overbeck, Class of

1954

Medium: engraving Dimensions: (sight): 4 1/2 × 3 in. (11.4 × 7.6 cm) sheet: 4 5/8 × 3 in. (11.7 ×

7.6 cm)

Classification: PRINTS Object number: M.

2015.7.16



Primary Maker: Pierre Filloeul
Nationality: French

Woman Taking Her Tea

**Date:** 1759

Credit Line: Gift of David P. Tunick, Class of 1966 Medium: engraving

**Dimensions:** sheet: 12  $1/4 \times 14 1/8$  in.  $(31.1 \times 35.9)$ 

cm)

Classification: PRINTS Object number: M.

2017.22.4



Primary Maker: Sandra

Ramos

**Nationality:** Cuban

War Games **Date:** 2002

Credit Line: Gift of Bruce Dayton, Class of 1956 Medium: engraving and paper on paper collage, oil

stick

**Dimensions:** frame: 35 3/8 x 40 5/16 x 1 1/4 in. (89.9

x 102.4 x 3.2 cm) Classification: PRINTS Object number: M.

2018.11.1



## Primary Maker: Anonymous

Untitled plate from a set of prints of architectural

ornament **Date:** no date

**Credit Line:** Found in the collection and catalogued,

1992

Medium: engraving and

mezzotint

**Dimensions:** sheet: 30 1/8 x 21 7/16 in. (76.5 x 54.5 cm) plate: 16 15/16 x 11 7 /16 in. (43 x 29 cm)

Classification: PRINTS Object number: 92.5.11



## Primary Maker: Anonymous

Untitled plate from a set of prints of architectural

ornament **Date:** no date

**Credit Line:** Found in the collection and catalogued,

1992

Medium: engraving and

mezzotint

**Dimensions:** sheet: 29 15 /16 x 21 7/16 in. (76.1 x 54.4 cm) plate: 18 7/16 x 11 9/16 in. (46.8 x 29.4 cm)

Classification: PRINTS Object number: 92.5.9