Basic Report



Brooklyn Bridge (The 'Bridge' from Columbia Hts,

1936) **Date:** 1984

Credit Line: Gift of

Sigmund R. Balka, Class of 1956, and Elinor B. Balka **Medium:** wood engraving

in color

Dimensions: sheet: 10 3/4 × 7 1/4 in. (27.3 × 18.4 cm)

Classification: WCMA Reserve Collection Object number: RC.89.20



Primary Maker: Timothy Cole Nationality: American

Nationality: Americar Countess of Oxford

Date: 1898

Credit Line: Gift of

Professor and Mrs. S. Lane Faison Jr., Class of 1929 **Medium:** wood engraving **Dimensions:** sheet: 11 5/16 x 9 7/16 in. (28.8 x 23.9 cm) image: 6 3/8 x 5 3/8 in. (16.2 x 13.6 cm) **Classification:** PRINTS **Object number:** 83.9.4



Primary Maker: Jean Léon Gérôme Nationality: French

Golgotha **Date:** 1871

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts Medium: engraving on heavy weight wove paper Dimensions: plate: 21 1/2 × 37 5/8 in. (54.6 × 95.6 cm) frame: 42 1/4 × 26 1/4 × 1 in. (107.3 × 66.7 × 2.5

cm)

Classification: WALLS
Object number: SL.2013.14



Primary Maker: Albrecht Dürer

Nationality: German The Dream of the Doctor

Date: ca. 1498

Credit Line: Bequest of John T. Overbeck, Class of

1954

Medium: engraving

Dimensions: sheet: 7 3/8 × 4 5/8 in. (18.7 × 11.7 cm)
Classification: PRINTS
Object number: M.2015.7.7



Primary Maker: Canaletto

Nationality: Venetian Hinc ex Platea S. Viti, Illinc ex Domo Corneliorum, ad

idem Telonium **Date:** 1751

Credit Line: Bequest of John T. Overbeck, Class of

1954

Medium: engraving on

paper

Dimensions: sheet: 14 × 20 in. (35.6 × 50.8 cm) frame: 17 × 23 in. (43.2 ×

58.4 cm)

Classification: PRINTS Object number: M.

2015.7.18



Primary Maker: Aegidius Sadeler II

Nationality: Flemish Virgin and Child in a

Landscape **Date:** ca. 1597

Credit Line: Bequest of John Overbeck, Class of

1954

Medium: engraving

Dimensions: sheet: 13 5/8 × 9 5/8 in. (34.6 × 24.4 cm)

Classification: PRINTS Object number: M.

2015.7.15



Primary Maker: Johan Wierix

Nationality: Flemish The Man of Sorrows with Arms Outstretched

/Extended

Date: before 1561 **Credit Line:** Bequest of John T. Overbeck, Class of

1954

Medium: engraving Dimensions: (sight): 4 1/2 × 3 in. (11.4 × 7.6 cm) sheet: 4 5/8 × 3 in. (11.7 ×

7.6 cm)

Classification: PRINTS Object number: M.

2015.7.16



Primary Maker: Pierre Filloeul

Nationality: French Woman Taking Her Tea

Date: 1759

Credit Line: Gift of David P. Tunick, Class of 1966 Medium: engraving Dimensions: sheet: 12 1/4

× 14 1/8 in. (31.1 × 35.9

cm)

Classification: PRINTS
Object number: M.

2017.22.4



Primary Maker: Sandra

Ramos

Nationality: Cuban

War Games **Date:** 2002

Credit Line: Gift of Bruce Dayton, Class of 1956 Medium: engraving and paper on paper collage, oil

stick

Dimensions: frame: 35 3/8 x 40 5/16 x 1 1/4 in. (89.9

x 102.4 x 3.2 cm) Classification: PRINTS Object number: M.

2018.11.1



Primary Maker: Lionel Arthur Lindsay

Nationality: Australian

Repose Date: 1938

Credit Line: Gift of Dr. and Mrs. Gifford M. Lloyd **Medium:** wood engraving

on paper

Dimensions: sheet: 11 7/8 x 9 in. (30.1 x 22.8 cm) image: 8 7/8 x 5 7/8 in.

(22.6 x 15 cm)

Classification: PRINTS Object number: 78.30.11