

Basic Report



FBI Drawing: Source Six
Date: 2022
Credit Line: Amon Carter Museum of American Art, Fort Worth, Texas
Medium: powdered graphite on paper
Dimensions: sheet: 60 x 48 in. (152.4 x 121.9 cm) frame: 61 1/8 x 49 1/8 x 2 in. (155.3 x 124.8 x 5.1 cm)
Classification: WCMA exhibition loan
Object number: TL. 2023.15.5

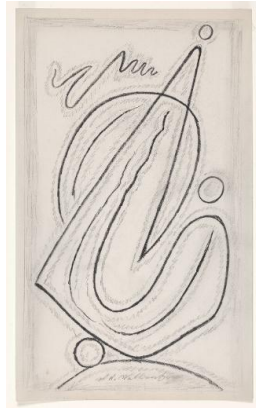


Primary Maker: Seymour Lipton
Nationality: American
untitled sketch
Date: 1958
Credit Line: Gift of Michael and Alan Lipton
Medium: black conté crayon on paper
Dimensions: Overall: 10 13/16 x 8 7/16 in. (27.5 x 21.5 cm)
Classification: DRAWING
Object number: 94.21.4



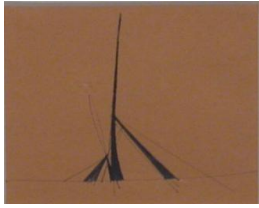
Primary Maker: Rajasthan
Flower Study
Date: late 18th century
Credit Line: Gift of Ralph and Catherine Benkaim
Medium: ink on paper
Dimensions: Overall: 10 1/16 x 5 15/16 in. (25.6 x 15.1 cm)
Classification: EASTERN
Object number: 81.10.5

Primary Maker: Rube Goldberg
Nationality: American
Page from sketchpad
Date: no date
Credit Line: Gift of George W. George
Medium: pencil on paper
Classification: DRAWING
Object number: 84.26.114



Primary Maker: Abraham Walkowitz
Nationality: American
Abstract Composition
Date: possibly 1930's
Credit Line: Anonymous gift
Medium: pencil on paper
Dimensions: Overall: 14 x 8 1/2 in. (35.5 x 21.6 cm)
Classification: DRAWING
Object number: 80.13.10

Primary Maker: Eric Silver and Frederick Danz
Nationality: American
Lawrence Hall Rotunda
Date: 1970
Credit Line: On extended loan from Williams College Buildings & Grounds Department
Medium: pencil and ink on paper
Classification: DRAWING
Object number: EL.83.3.6.C



Primary Maker: John
Richard Raimondi

Nationality: American
Germinal study of Ran,
drawn in Winthrop,
Massachusetts

Date: 1978

Credit Line: Gift of Linda
and David S. Paresky,
Class of 1960

Medium: felt | pen on paper

Dimensions: frame: 14 x
14 1/4 in. (35.6 x 36.2 cm)

Classification: WCMA
Reserve Collection

Object number: RC.53



Primary Maker: William
K. Hersey

Nationality: American
Early Project Perspective,
Staircase and Fountain for
Charles Moore's Williams
College Art Building Project

Date: 1977-1986

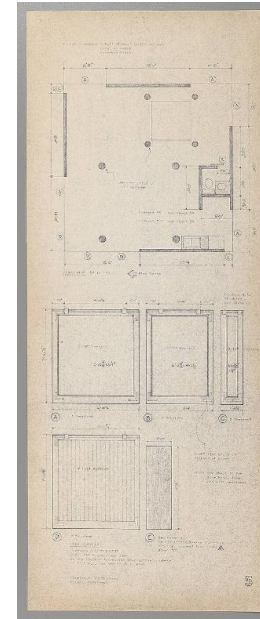
Credit Line: Gift of Charles
W. Moore

Medium: ink on paper

Dimensions: image: 13 3/4
x 15 3/4 in. (35 x 40 cm)
frame: 28 1/8 x 32 1/16 in.
(71.5 x 81.5 cm)

Classification: DRAWING

Object number: 88.27.16



Primary Maker: Charles
Willard Moore

Nationality: American
Wall Section-Charles W.
Moore House, Orinda,
California

Date: 1962

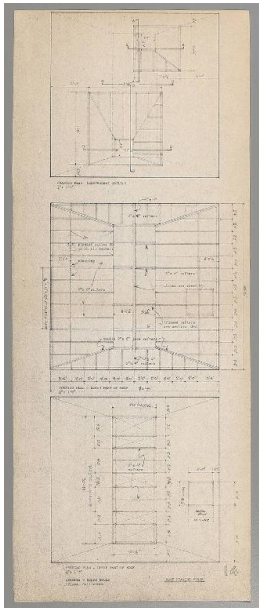
Credit Line: Charles Moore
Associates

Medium: blueprint

Dimensions: Overall: 24 x 9
7/16 in. (61 x 24 cm)

Classification: DRAWING

Object number: EL.86.1.2



Primary Maker: Charles
Willard Moore

Nationality: American
Upper Roof Section-Charles
W. Moore House, Orinda,
California

Date: 1962

Credit Line: Charles Moore
Associates

Medium: blueprint

Dimensions: Overall: 24 x 9
7/16 in. (61 x 24 cm)

Classification: DRAWING

Object number: EL.86.1.3