

# Basic Report



**Primary Maker:** FBI Drawing: Source Six  
**Date:** 2022  
**Credit Line:** Amon Carter Museum of American Art, Fort Worth, Texas  
**Medium:** powdered graphite on paper  
**Dimensions:** sheet: 60 x 48 in. (152.4 x 121.9 cm) frame: 61 1/8 x 49 1/8 x 2 in. (155.3 x 124.8 x 5.1 cm)  
**Classification:** WCMA exhibition loan  
**Object number:** TL. 2023.15.5

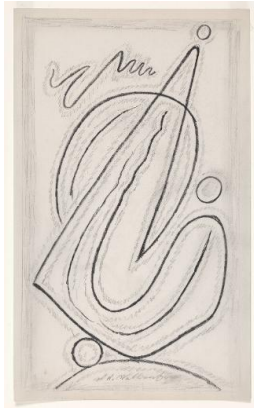


**Primary Maker:** Seymour Lipton  
**Nationality:** American  
**untitled sketch**  
**Date:** 1958  
**Credit Line:** Gift of Michael and Alan Lipton  
**Medium:** black conté crayon on paper  
**Dimensions:** Overall: 10 13/16 x 8 7/16 in. (27.5 x 21.5 cm)  
**Classification:** DRAWING  
**Object number:** 94.21.4



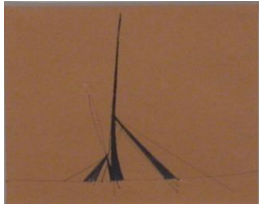
**Primary Maker:** Rajasthan  
**Flower Study**  
**Date:** late 18th century  
**Credit Line:** Gift of Ralph and Catherine Benkaim  
**Medium:** ink on paper  
**Dimensions:** Overall: 10 1/16 x 5 15/16 in. (25.6 x 15.1 cm)  
**Classification:** EASTERN  
**Object number:** 81.10.5

**Primary Maker:** Rube Goldberg  
**Nationality:** American  
**Page from sketchpad**  
**Date:** no date  
**Credit Line:** Gift of George W. George  
**Medium:** pencil on paper  
**Classification:** DRAWING  
**Object number:** 84.26.114



**Primary Maker:** Abraham Walkowitz  
**Nationality:** American  
**Abstract Composition**  
**Date:** possibly 1930's  
**Credit Line:** Anonymous gift  
**Medium:** pencil on paper  
**Dimensions:** Overall: 14 x 8 1/2 in. (35.5 x 21.6 cm)  
**Classification:** DRAWING  
**Object number:** 80.13.10

**Primary Maker:** Eric Silver and Frederick Danz  
**Nationality:** American  
**Lawrence Hall Rotunda**  
**Date:** 1970  
**Credit Line:** On extended loan from Williams College Buildings & Grounds Department  
**Medium:** pencil and ink on paper  
**Classification:** DRAWING  
**Object number:** EL.83.3.6.C



**Primary Maker:** John  
Richard Raimondi

**Nationality:** American  
Germinal study of Ran,  
drawn in Winthrop,  
Massachusetts

**Date:** 1978

**Credit Line:** Gift of Linda  
and David S. Paresky,  
Class of 1960

**Medium:** felt | pen on paper

**Dimensions:** frame: 14 x  
14 1/4 in. (35.6 x 36.2 cm)

**Classification:** WCMA  
Reserve Collection

**Object number:** RC.53



**Primary Maker:** William  
K. Hersey

**Nationality:** American  
Early Project Perspective,  
Staircase and Fountain for  
Charles Moore's Williams  
College Art Building Project

**Date:** 1977-1986

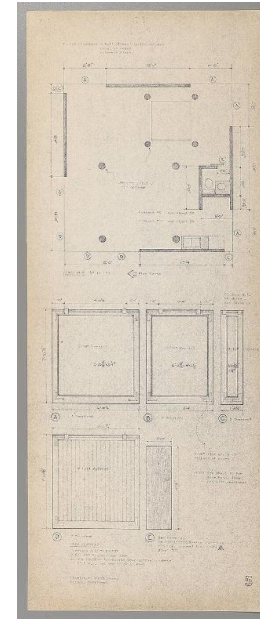
**Credit Line:** Gift of Charles  
W. Moore

**Medium:** ink on paper

**Dimensions:** image: 13 3/4  
x 15 3/4 in. (35 x 40 cm)  
frame: 28 1/8 x 32 1/16 in.  
(71.5 x 81.5 cm)

**Classification:** DRAWING

**Object number:** 88.27.16



**Primary Maker:** Charles  
Willard Moore

**Nationality:** American  
Wall Section-Charles W.  
Moore House, Orinda,  
California

**Date:** 1962

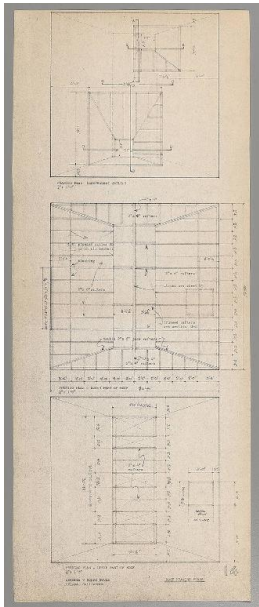
**Credit Line:** Charles Moore  
Associates

**Medium:** blueprint

**Dimensions:** Overall: 24 x 9  
7/16 in. (61 x 24 cm)

**Classification:** DRAWING

**Object number:** EL.86.1.2



**Primary Maker:** Charles  
Willard Moore

**Nationality:** American  
Upper Roof Section-Charles  
W. Moore House, Orinda,  
California

**Date:** 1962

**Credit Line:** Charles Moore  
Associates

**Medium:** blueprint

**Dimensions:** Overall: 24 x 9  
7/16 in. (61 x 24 cm)

**Classification:** DRAWING

**Object number:** EL.86.1.3