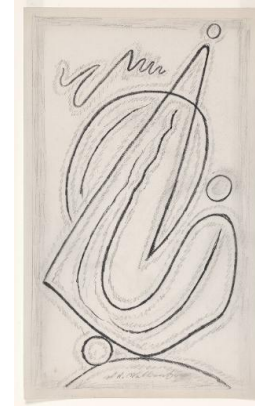


Basic Report

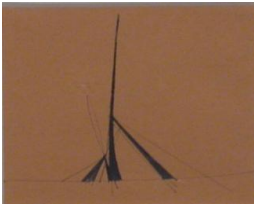


Primary Maker:
Seymour Lipton
Nationality: American
untitled sketch
Date: 1958
Credit Line: Gift of Michael
and Alan Lipton
Medium: black conté
crayon on paper
Dimensions: Overall: 10 13
/16 x 8 7/16 in. (27.5 x
21.5 cm)
Classification: DRAWING
Object number: 94.21.4

Primary Maker: Rube
Goldberg
Nationality: American
Page from sketchpad
Date: no date
Credit Line: Gift of George
W. George
Medium: pencil on paper
Classification: DRAWING
Object number: 84.26.114



Primary Maker:
Abraham Walkowitz
Nationality: American
Abstract Composition
Date: possibly 1930's
Credit Line: Anonymous gift
Medium: pencil on paper
Dimensions: Overall: 14 x 8
1/2 in. (35.5 x 21.6 cm)
Classification: DRAWING
Object number: 80.13.10



Primary Maker: John
Richard Raimondi
Nationality: American
Germinal study of Ran,
drawn in Winthrop,
Massachusetts
Date: 1978
Credit Line: Gift of Linda
and David S. Paresky,
Class of 1960
Medium: felt | pen on paper
Dimensions: frame: 14 x
14 1/4 in. (35.6 x 36.2 cm)
Classification: WCMA
Reserve Collection
Object number: RC.53



Primary Maker: William
K. Hersey
Nationality: American
Early Project Perspective,
Staircase and Fountain for
Charles Moore's Williams
College Art Building Project
Date: 1977-1986
Credit Line: Gift of Charles
W. Moore
Medium: ink on paper
Dimensions: image: 13 3/4
x 15 3/4 in. (35 x 40 cm)
frame: 28 1/8 x 32 1/16 in.
(71.5 x 81.5 cm)
Classification: DRAWING
Object number: 88.27.16



Primary Maker:
Bernhard Gillam
Nationality: American
Professor Arthur Latham
Perry, [published in Puck,
July 11, 1883]
Date: 1883
Credit Line:
Interdepartmental transfer
from Williams College
Archives and Special
Collections
Medium: pen and ink on
paper
Dimensions: Overall: 6 1/4
x 6 1/2 in. (15.9 x 16.5 cm)
Classification: DRAWING
Object number: 99.3



Primary Maker: Pablo Picasso
Nationality: Spanish
Title: Nu au chapeau
Date: 1937
Credit Line: Gift of Peggie Dwight
Medium: ink on paper
Dimensions: Overall: 13 1/2 x 10 in. (34.3 x 25.4 cm)
Classification: DRAWING
Object number: 91.40.14



Primary Maker: Seymour Lipton
Nationality: American
Title: untitled sketch
Date: 1956
Credit Line: Gift of Michael and Alan Lipton
Medium: black conté crayon on paper
Dimensions: Overall: 8 7/16 x 10 13/16 in. (21.4 x 27.5 cm)
Classification: DRAWING
Object number: 94.21.2



Primary Maker: Giovanni Battista Caracciolo
Nationality: Italian
Title: Male nude bending over
Date: early 17th century
Credit Line: Gift of Joseph O. Eaton, Class of 1895, in 1929
Medium: pen and ink
Dimensions: Overall: 9 3/8 x 12 1/2 in. (23.8 x 31.8 cm)
Classification: DRAWING
Object number: DI.12

Primary Maker: O. J. Larssen
Nationality: Swedish?
Title: Untitled: cube study
Date: no date
Credit Line: Bequest of Mrs. Charles Denison Makepeace, Class of 1900
Medium: pencil on paper
Dimensions: Overall: 13 7/8 x 18 3/4 in. (35.3 x 47.6 cm)
Classification: WCMA Reserve Collection
Object number: RC.17.17