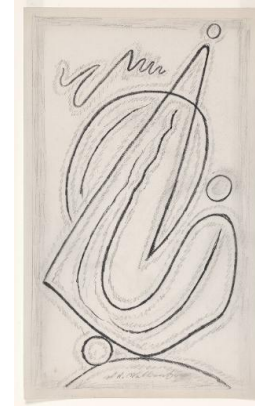


# Basic Report

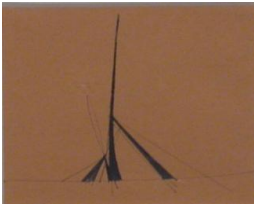


**Primary Maker:**  
**Seymour Lipton**  
**Nationality:** American  
untitled sketch  
**Date:** 1958  
**Credit Line:** Gift of Michael  
and Alan Lipton  
**Medium:** black conté  
crayon on paper  
**Dimensions:** Overall: 10 13  
/16 x 8 7/16 in. (27.5 x  
21.5 cm)  
**Classification:** DRAWING  
**Object number:** 94.21.4

**Primary Maker:** Rube  
**Goldberg**  
**Nationality:** American  
Page from sketchpad  
**Date:** no date  
**Credit Line:** Gift of George  
W. George  
**Medium:** pencil on paper  
**Classification:** DRAWING  
**Object number:** 84.26.114



**Primary Maker:**  
**Abraham Walkowitz**  
**Nationality:** American  
Abstract Composition  
**Date:** possibly 1930's  
**Credit Line:** Anonymous gift  
**Medium:** pencil on paper  
**Dimensions:** Overall: 14 x 8  
1/2 in. (35.5 x 21.6 cm)  
**Classification:** DRAWING  
**Object number:** 80.13.10



**Primary Maker:** John  
**Richard Raimondi**  
**Nationality:** American  
Germinal study of Ran,  
drawn in Winthrop,  
Massachusetts  
**Date:** 1978  
**Credit Line:** Gift of Linda  
and David S. Paresky,  
Class of 1960  
**Medium:** felt | pen on paper  
**Dimensions:** frame: 14 x  
14 1/4 in. (35.6 x 36.2 cm)  
**Classification:** WCMA  
Reserve Collection  
**Object number:** RC.53



**Primary Maker:** William  
**K. Hersey**  
**Nationality:** American  
Early Project Perspective,  
Staircase and Fountain for  
Charles Moore's Williams  
College Art Building Project  
**Date:** 1977-1986  
**Credit Line:** Gift of Charles  
W. Moore  
**Medium:** ink on paper  
**Dimensions:** image: 13 3/4  
x 15 3/4 in. (35 x 40 cm)  
frame: 28 1/8 x 32 1/16 in.  
(71.5 x 81.5 cm)  
**Classification:** DRAWING  
**Object number:** 88.27.16



**Primary Maker:**  
**Bernhard Gillam**  
**Nationality:** American  
Professor Arthur Latham  
Perry, [published in Puck,  
July 11, 1883]  
**Date:** 1883  
**Credit Line:**  
Interdepartmental transfer  
from Williams College  
Archives and Special  
Collections  
**Medium:** pen and ink on  
paper  
**Dimensions:** Overall: 6 1/4  
x 6 1/2 in. (15.9 x 16.5 cm)  
**Classification:** DRAWING  
**Object number:** 99.3



**Primary Maker:** Pablo Picasso  
**Nationality:** Spanish  
**Title:** Nu au chapeau  
**Date:** 1937  
**Credit Line:** Gift of Peggie Dwight  
**Medium:** ink on paper  
**Dimensions:** Overall: 13 1/2 x 10 in. (34.3 x 25.4 cm)  
**Classification:** DRAWING  
**Object number:** 91.40.14



**Primary Maker:** Seymour Lipton  
**Nationality:** American  
**Title:** untitled sketch  
**Date:** 1956  
**Credit Line:** Gift of Michael and Alan Lipton  
**Medium:** black conté crayon on paper  
**Dimensions:** Overall: 8 7/16 x 10 13/16 in. (21.4 x 27.5 cm)  
**Classification:** DRAWING  
**Object number:** 94.21.2



**Primary Maker:** Giovanni Battista Caracciolo  
**Nationality:** Italian  
**Title:** Male nude bending over  
**Date:** early 17th century  
**Credit Line:** Gift of Joseph O. Eaton, Class of 1895, in 1929  
**Medium:** pen and ink  
**Dimensions:** Overall: 9 3/8 x 12 1/2 in. (23.8 x 31.8 cm)  
**Classification:** DRAWING  
**Object number:** DI.12

**Primary Maker:** O. J. Larssen  
**Nationality:** Swedish?  
**Title:** Untitled: cube study  
**Date:** no date  
**Credit Line:** Bequest of Mrs. Charles Denison Makepeace, Class of 1900  
**Medium:** pencil on paper  
**Dimensions:** Overall: 13 7/8 x 18 3/4 in. (35.3 x 47.6 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.17.17