Basic Report



Matériaux et Documents d'Art Decoratif: Étoffes Byzantines.

Date: 1922

Credit Line: Williams College Museum of Art, Prendergast Archive and

Study Center **Medium:** book

Dimensions: 16 x 12 1/8 x 1 /2 in. (40.6 x 30.8 x 1.3 cm) Classification: Prendergast Object number: A.1.97



Primary Maker: Henrik Drescher

Nationality: American Too Much Bliss

Date: 1992

Credit Line: Museum purchase, Kathryn Hurd

Fund

Medium: book; letterpress with extensive hand painting, collage and drawing; embellished by

Lauren Drescher

Dimensions: Overall: 12 1 /16 x 9 7/16 x 1 9/16 in. (30.6 x 24 x 4 cm) **Classification:** DEC ARTS **Object number:** 94.26.1



Primary Maker: Andy Warhol

Nationality: American
"In the Bottom of My
Garden" [New York, 1956].
Bound artist's book, 40
pages with 21 plates
[including cover]. Lithooffset and hand coloring on paper throughout.

Date: 1956

Credit Line: Gift of Richard F. Holmes, Class of 1946 **Medium:** Litho-offset and hand coloring on paper

throughout.

Dimensions: Overall: 8 5/8 x 11 1/4 in. (21.9 x 28.6

cm)

Classification: DEC ARTS Object number: 95.18.6

Primary Maker: Patrick Procktor

Nationality: British
The Rime of the Ancient

Mariner Date: 1976

Credit Line: Gift of Mrs. Nicholas Herpin through the Martin S. Ackerman

Foundation

Medium: book with aquatint illustrations Classification: DEC ARTS Object number: 78.36



Primary Maker: Agfa-

Ansco

Nationality: American The Ansconian 1949-1950

Date: 1949-1950

Credit Line: On extended loan from Robert M. Dunn,

Class of 1931 **Medium:** book

Classification: DEC ARTS
Object number: EL.83.13.26



Primary Maker: Andy Warhol

Nationality: American Andy Warhol's Index Book. [New York, 1964]. The prepublication Mock-up designer's copy. Unique.

Date: 1964

Credit Line: Gift of Richard F. Holmes, Class of 1946

Medium: book

Dimensions: Overall: 11 1 $/4 \times 8 \ 3/4 \times 1/2 \ \text{in.} \ (28.6 \times 22.2 \times 1.3 \ \text{cm})$ Fitted box: 11 $5/8 \times 9 \ 1/4 \times 1 \ 1/4 \ \text{in.} \ (29.5 \times 23.5 \times 3.2 \ \text{cm})$ Classification: DEC ARTS Object number: 95.18.9.B



Primary Maker: Andy Warhol

Nationality: American "Interview Magazine". Mock-up for the third issue of Interview Magazine, 1969.

Date: 1969

Credit Line: Gift of Richard F. Holmes, Class of 1946

Medium: book

Dimensions: Overall: 17 1 /2 x 11 in. (44.5 x 27.9 cm) Classification: DEC ARTS Object number: 95.18.15



Primary Maker: Andy Warhol

Nationality: American "Interview Magazine" Mockup for the first issue of Interview Magazine, 1969.

Date: 1969

Credit Line: Gift of Richard F. Holmes, Class of 1946

Medium: book

Dimensions: Overall: 17 1 /2 x 11 in. (44.5 x 27.9 cm) Classification: DEC ARTS Object number: 95.18.11



Primary Maker: Toni

Dove

Nationality: American Mesmer: Secrets of the

Human Frame **Date:** 1993

Credit Line: Museum purchase, Kathryn Hurd

Fund

Medium: book

Dimensions: Overall: 11×8 $3/8 \times 9/16$ in. $(28 \times 21.2 \times 10^{-2})$

1.5 cm)

Classification: DEC ARTS Object number: 94.26.2



Primary Maker: Andy Warhol

Nationality: American "Interview Magazine". Mock-up for the second issue of Interview Magazine, 1969.

Date: 1969

Credit Line: Gift of Richard F. Holmes, Class of 1946

Medium: book

Dimensions: Overall: 17 1 /2 x 11 in. (44.5 x 27.9 cm) Classification: DEC ARTS Object number: 95.18.12