### Basic Report



Matériaux et Documents d'Art Decoratif: Étoffes Byzantines.

**Date:** 1922

Credit Line: Williams College Museum of Art, Prendergast Archive and

Study Center Medium: book

**Dimensions:** 16 x 12 1/8 x 1 /2 in. (40.6 x 30.8 x 1.3 cm) Classification: Prendergast Object number: A.1.97



#### **Primary Maker: Henrik** Drescher

**Nationality:** American Too Much Bliss

Date: 1992

Credit Line: Museum purchase, Kathryn Hurd

Fund

Medium: book; letterpress with extensive hand painting, collage and drawing; embellished by

Lauren Drescher

**Dimensions:** Overall: 12 1 /16 x 9 7/16 x 1 9/16 in.  $(30.6 \times 24 \times 4 \text{ cm})$ Classification: DEC ARTS

Object number: 94.26.1



#### **Primary Maker: Andy** Warhol

Nationality: American "In the Bottom of My Garden" [New York, 1956]. Bound artist's book, 40 pages with 21 plates [including cover]. Lithooffset and hand coloring on paper throughout.

**Date:** 1956

Credit Line: Gift of Richard F. Holmes, Class of 1946 Medium: Litho-offset and hand coloring on paper

throughout.

Dimensions: Overall: 8 5/8 x 11 1/4 in. (21.9 x 28.6

cm)

**Classification: DEC ARTS** Object number: 95.18.6

#### **Primary Maker: Patrick Procktor**

**Nationality:** British The Rime of the Ancient

Mariner **Date:** 1976

Credit Line: Gift of Mrs. Nicholas Herpin through the Martin S. Ackerman

Foundation

Medium: book with aquatint illustrations **Classification:** DEC ARTS Object number: 78.36



### Primary Maker: Agfa-

**Ansco** 

**Nationality:** American The Ansconian 1949-1950

Date: 1949-1950

Credit Line: On extended loan from Robert M. Dunn,

Class of 1931 Medium: book

Classification: DEC ARTS Object number: EL.83.13.26



#### **Primary Maker: Andy** Warhol

Nationality: American Andy Warhol's Index Book. [New York, 1964]. The prepublication Mock-up designer's copy. Unique.

**Date:** 1964

Credit Line: Gift of Richard F. Holmes, Class of 1946

Medium: book

**Dimensions:** Overall: 11 1 /4 x 8 3/4 x 1/2 in. (28.6 x 22.2 x 1.3 cm) Fitted box:  $11.5/8 \times 9.1/4 \times 1.1/4$  in.  $(29.5 \times 23.5 \times 3.2 \text{ cm})$ Classification: DEC ARTS Object number: 95.18.9.B



## Primary Maker: Andy Warhol

Nationality: American "Interview Magazine". Mock-up for the third issue of Interview Magazine, 1969.

**Date:** 1969

**Credit Line:** Gift of Richard F. Holmes, Class of 1946

Medium: book

Dimensions: Overall: 17 1 /2 x 11 in. (44.5 x 27.9 cm) Classification: DEC ARTS Object number: 95.18.15



## Primary Maker: Andy Warhol

Nationality: American "Interview Magazine" Mockup for the first issue of Interview Magazine, 1969.

**Date**: 1969

**Credit Line:** Gift of Richard F. Holmes, Class of 1946

Medium: book

Dimensions: Overall: 17 1 /2 x 11 in. (44.5 x 27.9 cm) Classification: DEC ARTS Object number: 95.18.11



### Primary Maker: Toni

Dove

**Nationality:** American Mesmer: Secrets of the

Human Frame **Date:** 1993

**Credit Line:** Museum purchase, Kathryn Hurd

Fund

Medium: book

**Dimensions:** Overall:  $11 \times 8$   $3/8 \times 9/16$  in.  $(28 \times 21.2 \times 10^{-2})$ 

1.5 cm)

Classification: DEC ARTS Object number: 94.26.2



# Primary Maker: Andy Warhol

Nationality: American "Interview Magazine". Mock-up for the second issue of Interview Magazine, 1969.

**Date:** 1969

**Credit Line:** Gift of Richard F. Holmes, Class of 1946

Medium: book

Dimensions: Overall: 17 1 /2 x 11 in. (44.5 x 27.9 cm) Classification: DEC ARTS Object number: 95.18.12