

# Basic Report

**Primary Maker:** Patrick Procktor

**Nationality:** British  
The Rime of the Ancient Mariner

**Date:** 1976

**Credit Line:** Gift of Mrs. Nicholas Herpin through the Martin S. Ackerman Foundation

**Medium:** book with aquatint illustrations

**Classification:** DEC ARTS

**Object number:** 78.36



**Primary Maker:** Enrique Chagoya

**Nationality:** American  
Les Aventures des Cannibales Modernistes

**Date:** September 15, 1999

**Credit Line:** Museum purchase, Deely Fund, Kathryn Hurd Fund

**Medium:** artist book, color lithograph, woodcut, chine collé

**Dimensions:** Overall: 7 1/2 x 92 in. (19.1 x 233.7 cm)

**Classification:** DEC ARTS

**Object number:** M.2000.3



**Primary Maker:** U.S.: Deslandes

Queen Matilda's Tapestry  
**Date:** 1910

**Credit Line:** Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

**Medium:** Book

**Dimensions:** 4 x 11 x 3/8 in. (10.2 x 27.9 x 1 cm)

**Classification:** Prendergast

**Object number:** A.1.198



**Primary Maker:** Charles Prendergast

**Nationality:** American  
Diary

**Date:** 1927

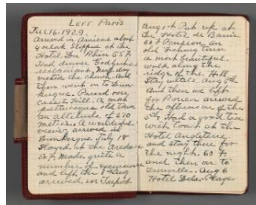
**Credit Line:** Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

**Medium:** paper

**Dimensions:** sheet: 7 1/2 x 5 in. (19.1 x 12.7 cm)

**Classification:** Prendergast

**Object number:** A.1.259



**Primary Maker:** Charles Prendergast

**Nationality:** American  
Diary

**Date:** 1929

**Credit Line:** Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

**Medium:** ink on paper

**Dimensions:** sheet: 6 3/4 x 4 1/2 in. (17.1 x 11.4 cm)

**Classification:** Prendergast

**Object number:** A.1.260



**Primary Maker:** New York

Bible

**Date:** 1933

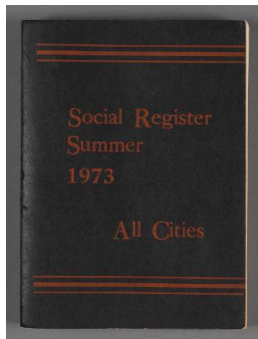
**Credit Line:** Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

**Medium:** leather; paper

**Dimensions:** 9 1/2 x 5 3/4 in. (24.1 x 14.6 cm)

**Classification:** Prendergast

**Object number:** A.1.261



**Primary Maker: The Social Register Association**

Social Register Summer 1973 All Cities

**Date:** 1973

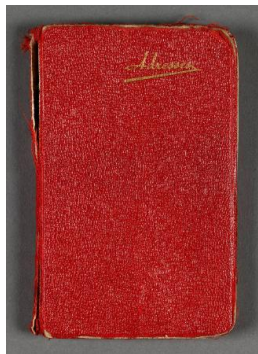
**Credit Line:** Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

**Medium:** book

**Dimensions:** 6 1/2 x 4 3/4 in. (16.5 x 12.1 cm)

**Classification:** Prendergast

**Object number:** A.1.624



**Primary Maker: Eugénie Prendergast**

**Nationality:** American  
Address book (belonged to Eugénie Prendergast)

**Date:** 20th century

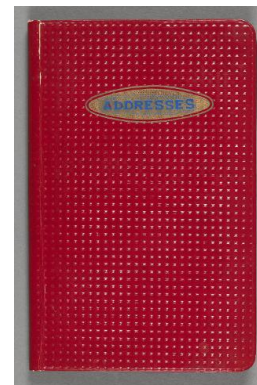
**Credit Line:** Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

**Medium:** book

**Dimensions:** 4 3/4 x 3 in. (12.1 x 7.6 cm)

**Classification:** Prendergast

**Object number:** A.1.627.A



**Primary Maker: Eugénie Prendergast**

**Nationality:** American  
Address book (belonged to Eugénie Prendergast)

**Date:** 20th century

**Credit Line:** Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

**Medium:** book

**Dimensions:** 4 3/4 x 3 in. (12.1 x 7.6 cm)

**Classification:** Prendergast

**Object number:** A.1.627.B



**Primary Maker: Eugénie Prendergast**

**Nationality:** American  
Address/ telephone book (belonged to Eugénie Prendergast)

**Date:** 20th century

**Credit Line:** Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

**Medium:** book

**Dimensions:** 8 1/4 x 5 1/2 in. (21 x 14 cm)

**Classification:** Prendergast

**Object number:** A.1.627.C