

Basic Report



Primary Maker:
Anonymous (French)
Nationality: French
Romanesque Capital
Date: 12th century
Credit Line: Gift of James J. Rorimer
Medium: limestone
Dimensions: Overall: 12 x 9 13/16 x 9 1/16 in. (30.5 x 25 x 23 cm)
Classification: SCULPTURE
Object number: 49.5



Primary Maker:
Anonymous (French)
Nationality: French
Romanesque Capital from St. Pons-de-Thomieres
Date: ca. 1140
Credit Line: Museum purchase, Joseph O. Eaton Fund
Medium: limestone
Dimensions: Overall: 10 1/4 x 10 1/4 x 9 1/16 in. (26 x 26 x 23 cm)
Classification: SCULPTURE
Object number: 49.6



Primary Maker: Frank Lloyd Wright
Nationality: American
Brick from the Martin House, Buffalo, NY
Date: 1904
Credit Line: Gift of Whitney Stoddard, Class of 1935
Medium: terracotta
Dimensions: Overall: 12 1/16 x 3 15/16 x 1 1/2 in. (30.6 x 10 x 3.8 cm)
Classification: WCMA Reserve Collection
Object number: RC.67



Primary Maker:
Anonymous (French)
Nationality: French
Wall capital from Moutiers-Saint-Jean
Date: 12th century
Credit Line: Gift of Sir Henry Rawlinson through Dwight W. Marsh, Class of 1842, by exchange
Medium: limestone
Dimensions: Overall: 10 15/16 x 10 3/16 in. (27.8 x 25.8 cm)
Classification: SCULPTURE
Object number: 41.5.2



Primary Maker:
Anonymous (French)
Nationality: French
Romanesque Capital
Date: 12th century
Credit Line: Museum purchase, Joseph O. Eaton Fund
Medium: limestone
Dimensions: Overall: 9 7/16 x 9 1/16 x 8 11/16 in. (24 x 23 x 22 cm)
Classification: SCULPTURE
Object number: 49.7



Primary Maker: Anonymous
Two Gothic panels
Date: no date
Credit Line: Bequest of Karl E. Weston, Class of 1896
Medium: carved wood
Dimensions: Overall: 15 3/8 x 14 5/16 x 1/2 in. (39 x 36.3 x 1.2 cm)
Classification: DEC ARTS
Object number: 56.16.26



Primary Maker: Mossi
Cultural Group
Nationality: Burkina Faso,
West Africa
**Door Post with female
element**
Date: mid 20th century
Credit Line: Gift of Drs.
Carolyn and Eli Newberger
Medium: wood
Dimensions: 27 × 4 in.
(68.6 × 10.2 cm)
Classification: WCMA
Reserve Collection
Object number: RC.83.2



Primary Maker: Senufo
Cultural Group
Nationality: Côte d'Ivoire,
West Africa
Female door lock
Date: early 20th century
Credit Line: Gift of Drs.
Carolyn and Eli Newberger
Medium: wood, metal, with
patina (encrustation)
Dimensions: lock: 18 1/2 ×
3 1/4 in. (47 × 8.3 cm)
crossbar: 15 1/2 × 3 in.
(39.4 × 7.6 cm)
Classification: WCMA
Reserve Collection
Object number: RC.83.20



Primary Maker: Dogon
Cultural Group
Nationality: Mali, West
Africa
Door (granary)
Date: early/mid 20th
century
Credit Line: Gift of Drs.
Carolyn and Eli Newberger
Medium: wood/patina
(charcoal)
Dimensions: 35 1/2 × 21 1
/4 in. (90.2 × 54 cm)
Classification: WCMA
Reserve Collection
Object number: RC.83.111



Primary Maker: Dogon
Cultural Group
Nationality: Mali, West
Africa
**Door Lock with ancestral
figure (Nommo)**
Date: early 20th century
Credit Line: Gift of Drs.
Carolyn and Eli Newberger
Medium: wood, metal, with
patina
Dimensions: lock: 13 1/2 ×
3 in. (34.3 × 7.6 cm)
crossbar: 16 3/4 × 3 in.
(42.5 × 7.6 cm)
Classification: WCMA
Reserve Collection
Object number: RC.83.181