Basic Report



Primary Maker: Mossi Cultural Group Nationality: Burkina Faso,

West Africa Door Post with female

element

Date: mid 20th century

Credit Line: Gift of Drs. Carolyn and Eli Newberger

Medium: wood
Dimensions: 27 × 4 in.
(68.6 × 10.2 cm)
Classification: WCMA
Reserve Collection

Object number: RC.83.2



Primary Maker: Senufo Cultural Group

Nationality: Côte d'Ivoire, West Africa

Female door lock

Date: early 20th century **Credit Line:** Gift of Drs. Carolyn and Eli Newberger **Medium:** wood, metal, with patina (encrustation)

Dimensions: lock: 18 1/2 × 3 1/4 in. (47 × 8.3 cm) crossbar: 15 1/2 × 3 in.

(39.4 × 7.6 cm) Classification: WCMA Reserve Collection

Object number: RC.83.20



Primary Maker: Dogon Cultural Group Nationality: Mali, West

Africa

Door (granary) **Date:** early/mid 20th

century

Credit Line: Gift of Drs.
Carolyn and Eli Newberger **Medium:** wood/patina

(charcoal)

Dimensions: 35 1/2 × 21 1 /4 in. (90.2 × 54 cm) **Classification:** WCMA Reserve Collection

Object number: RC.83.111



Primary Maker: Dogon Cultural Group

Nationality: Mali, West

Africa

Door Lock with ancestral

figure (Nommo)

Date: early 20th century **Credit Line:** Gift of Drs. Carolyn and Eli Newberger **Medium:** wood, metal, with

patina

Dimensions: lock: 13 1/2 × 3 in. (34.3 × 7.6 cm)

crossbar: 16 3/4 × 3 in. (42.5 × 7.6 cm) Classification: WCMA Reserve Collection

Object number: RC.83.181



Primary Maker: Mossi Cultural Group

Nationality: Burkina Faso,

West Africa

Lock Mechanism (crocodile)

Date: early 20th century

Credit Line: Gift of Drs.

Carolyn and Eli Newberger

Medium: wood

Dimensions: crocodile: 28 \times 3 1/2 in. (71.1 \times 8.9 cm) crossbar: 17 1/2 \times 3 3/4 in.

 $(44.5 \times 9.5 \text{ cm})$ Classification: WCMA

Reserve Collection

Object number: RC.83.223



Primary Maker: Bamana Cultural Group

Nationality: Mali, West

Africa

Granary Door Lock **Date:** early 20th century **Credit Line:** Gift of Drs.

Carolyn and Eli Newberger

Medium: wood, mounted to

metal stand

Dimensions: $18 \times 16 \times 3$ in. $(45.7 \times 40.6 \times 7.6 \text{ cm})$ Classification: WCMA

Reserve Collection

Object number: RC.83.248



Primary Maker: Dogon Cultural Group Nationality: Mali, West

Africa Door Lock

Date: early 20th century **Credit Line:** Gift of Drs. Carolyn and Eli Newberger

Medium: wood

Dimensions: $15 \times 9 \ 1/4 \times 1 \ 1/4 \ \text{in.}$ (38.1 × 23.5 × 3.2

cm)

Classification: AFRICAN Object number: M.

2017.17.31



Primary Maker: Dogon Cultural Group Nationality: Mali, West Africa

Door Lock with abstract ancestral figure (Nommo) **Date:** early 20th century **Credit Line:** Gift of Drs. Carolyn and Eli Newberger

Medium: wood, metal, with

patina

Dimensions: lock: 17×3 in. $(43.2 \times 7.6 \text{ cm})$ crossbar: $7 \cdot 1/2 \times 3$ in. $(19.1 \times 7.6 \text{ cm})$ Classification: WCMA Reserve Collection

Object number: RC.83.182



Primary Maker: Dogon Cultural Group Nationality: Mali, West Africa

Door Lock with ancestral

figure (Nommo)

Date: mid 20th century Credit Line: Gift of Drs. Carolyn and Eli Newberger Medium: wood, metal, with possible pigment wash Dimensions: lock: 15 × 2 3

/4 in. $(38.1 \times 7 \text{ cm})$ crossbar: $13 \frac{1}{2} \times 3 \frac{1}{4}$ in.

(34.3 × 8.3 cm)

Classification: WCMA

Reserve Collection

Object number: RC.83.183



Primary Maker: Dogon Cultural Group Nationality: Mali, West

Africa

Door Lock with ancestral

figure (Nommo)

Date: early 20th century Credit Line: Gift of Drs. Carolyn and Eli Newberger Medium: wood and metal Dimensions: lock: 8 × 2 in. (20.3 × 5.1 cm) crossbar: 7 × 1 3/4 in. (17.8 × 4.4 cm) Classification: WCMA

Object number: RC.83.184

Reserve Collection