Basic Report



Primary Maker: Mossi Cultural Group Nationality: Burkina Faso,

West Africa Door Post with female element

Date: mid 20th century Credit Line: Gift of Drs. Carolyn and Eli Newberger

Medium: wood **Dimensions:** 27×4 in. $(68.6 \times 10.2 \text{ cm})$ Classification: WCMA **Reserve Collection** Object number: RC.83.2



Primary Maker: Senufo Cultural Group

Nationality: Côte d'Ivoire, West Africa Female door lock

Date: early 20th century Credit Line: Gift of Drs. Carolyn and Eli Newberger Medium: wood, metal, with

patina (encrustation) Dimensions: lock: 18 1/2 × $3 \frac{1}{4} \text{ in. } (47 \times 8.3 \text{ cm})$ crossbar: 15 $1/2 \times 3$ in.

 $(39.4 \times 7.6 \text{ cm})$ Classification: WCMA **Reserve Collection**

Object number: RC.83.20



Primary Maker: Dogon Cultural Group Nationality: Mali, West

Africa

Door (granary) Date: early/mid 20th

century

Credit Line: Gift of Drs. Carolyn and Eli Newberger Medium: wood/patina

(charcoal)

Dimensions: $35 1/2 \times 21 1$ /4 in. $(90.2 \times 54 \text{ cm})$ Classification: WCMA Reserve Collection

Object number: RC.83.111



Primary Maker: Dogon **Cultural Group**

Nationality: Mali. West Africa

Door Lock with ancestral figure (Nommo)

Date: early 20th century Credit Line: Gift of Drs. Carolyn and Eli Newberger Medium: wood, metal, with

patina

Dimensions: lock: 13 1/2 × 3 in. $(34.3 \times 7.6 \text{ cm})$ crossbar: 16 $3/4 \times 3$ in.

 $(42.5 \times 7.6 \text{ cm})$ Classification: WCMA Reserve Collection

Object number: RC.83.181



Primary Maker: Mossi Cultural Group

Nationality: Burkina Faso,

West Africa

Lock Mechanism (crocodile) **Date:** early 20th century Credit Line: Gift of Drs. Carolyn and Eli Newberger

Medium: wood

Dimensions: crocodile: 28 \times 3 1/2 in. (71.1 \times 8.9 cm) crossbar: $17 \frac{1}{2} \times 3 \frac{3}{4}$ in.

 $(44.5 \times 9.5 \text{ cm})$ Classification: WCMA Reserve Collection

Object number: RC.83.223



Primary Maker: Bamana Cultural Group

Nationality: Mali. West

Africa

Granary Door Lock Date: early 20th century Credit Line: Gift of Drs. Carolyn and Eli Newberger

Medium: wood, mounted to metal stand

Dimensions: $18 \times 16 \times 3$ in. $(45.7 \times 40.6 \times 7.6 \text{ cm})$ Classification: WCMA

Reserve Collection

Object number: RC.83.248



Primary Maker: Dogon Cultural Group Nationality: Mali, West

Africa Door Lock

Date: early 20th century **Credit Line:** Gift of Drs. Carolyn and Eli Newberger

Medium: wood

Dimensions: $15 \times 9 \ 1/4 \times 1 \ 1/4 \ \text{in.} \ (38.1 \times 23.5 \times 3.2)$

cm)

Classification: AFRICAN Object number: M.

2017.17.31



Primary Maker: Dogon Cultural Group Nationality: Mali, West Africa

Door Lock with abstract ancestral figure (Nommo) **Date:** early 20th century **Credit Line:** Gift of Drs. Carolyn and Eli Newberger

Medium: wood, metal, with

patina

Dimensions: lock: 17×3 in. $(43.2 \times 7.6 \text{ cm})$ crossbar: $7 \cdot 1/2 \times 3$ in. $(19.1 \times 7.6 \text{ cm})$ Classification: WCMA

Reserve Collection **Object number:** RC.83.182



Primary Maker: Dogon Cultural Group Nationality: Mali, West Africa

Door Lock with ancestral figure (Nommo)

Date: mid 20th century Credit Line: Gift of Drs. Carolyn and Eli Newberger Medium: wood, metal, with possible pigment wash Dimensions: lock: 15 × 2 3

/4 in. $(38.1 \times 7 \text{ cm})$ crossbar: $13 \frac{1}{2} \times 3 \frac{1}{4}$ in.

(34.3 × 8.3 cm)

Classification: WCMA

Reserve Collection

Object number: RC.83.183



Primary Maker: Dogon Cultural Group Nationality: Mali, West

Africa

Door Lock with ancestral

figure (Nommo)

Date: early 20th century Credit Line: Gift of Drs. Carolyn and Eli Newberger Medium: wood and metal Dimensions: lock: 8 × 2 in. (20.3 × 5.1 cm) crossbar: 7 × 1 3/4 in. (17.8 × 4.4 cm) Classification: WCMA

Object number: RC.83.184

Reserve Collection