## **Basic Report**



Primary Maker: Arthur Bowen Davies

**Nationality:** American Moonlight on the Grassy

Bank

Date: ca. 1919-1920 Credit Line: Gift of Cornelius N. Bliss Medium: aquatint and monotype on paper Dimensions: Overall: 11 7

/8 x 7 7/8 in. (30.2 x 20 cm) Classification: PRINTS Object number: 41.4.5



Primary Maker: Charles Benazech

**Nationality:** English Crowning with Roses **Date:** 1785-1794

Credit Line: Gift of David P. Tunick, Class of 1966

Medium: color aquatint

Dimensions: sheet: 15 1/2

× 19 1/8 in. (39.4 × 48.6

cm)

Classification: PRINTS Object number: M.

2017.22.1



Primary Maker: Julian

Schnabel

Nationality: American Untitled (from "TOD: Cage

without bars") **Date:** 1983

**Credit Line:** Museum purchase, Kathryn Hurd

Fund

Medium: aquatint and

etching

**Dimensions:** Overall: 29 1 /4 x 23 1/4 in. (74.3 x 59

cm)

Classification: PRINTS Object number: 83.19.A



Primary Maker: Julian Schnabel

Nationality: American Untitled (from "TOD: Cage without bars")

**Date:** 1983

**Credit Line:** Museum purchase, Kathryn Hurd

Fund

Medium: aquatint and

etching

**Dimensions:** Overall: 29 5 /16 x 23 7/16 in. (74.4 x

59.5 cm)

Classification: PRINTS Object number: 83.19.B



Primary Maker: Julian Schnabel

Nationality: American Untitled (from "TOD: Cage

without bars") **Date:** 1983

**Credit Line:** Museum purchase, Kathryn Hurd

Fund

Medium: aquatint and

etching

**Dimensions:** Overall: 29 11 /16 x 23 3/8 in. (75.4 x

59.3 cm)

Classification: PRINTS Object number: 83.19.C



Primary Maker: Julian Schnabel

**Nationality:** American Untitled (from "TOD: Cage

without bars") **Date:** 1983

**Credit Line:** Museum purchase, Kathryn Hurd

Fund

Medium: aquatint and

etching on paper

**Dimensions:** sheet: 29 5/16 x 23 1/4 in. (74.5 x 59 cm) frame: 42 1/8 x 31 7/8 in.

(107 x 81 cm)

Classification: PRINTS Object number: 83.19.E



## Primary Maker: Julian Schnabel

Nationality: American Untitled (from "TOD: Cage

without bars") **Date:** 1983

**Credit Line:** Museum purchase, Kathryn Hurd

Fund

Medium: aquatint and

etching

**Dimensions:** Overall: 29 5 /16 x 23 5/16 in. (74.5 x

59.2 cm)

Classification: PRINTS Object number: 83.19.F



## Primary Maker: Juan Genovés

**Nationality:** Spanish Untitled (From "El Lunar y

El Tiempo")

Date: 1971

**Credit Line:** Gift of Ira Kasindorf, through the Martin S. Ackerman

Foundation

Medium: aquatint

**Dimensions:** sheet: 19 13 /16 x 26 in. (50.3 x 66 cm) image: 12 3/8 x 17 3/8 in.

(31.4 x 44.1 cm)
Classification: PRINTS
Object number: 79.50.B



## Primary Maker: Juan

Genovés

Nationality: Spanish Untitled (From "El Lunar y

El Tiempo") **Date:** 1970

**Credit Line:** Gift of Ira Kasindorf, through the Martin S. Ackerman

Foundation

Medium: aquatint

**Dimensions:** sheet: 19 13 /16 x 26 in. (50.3 x 66 cm) image: 12 11/16 x 17 5/16 in. (32.3 x 43.9 cm) frame: 25 3/16 x 31 5/16 in. (64 x

79.5 cm)

Classification: PRINTS Object number: 79.50.E



Primary Maker: Juan

Genovés

Nationality: Spanish Untitled (from "El Lunar y

El Tiempo")

Date: 1971

**Credit Line:** Gift of Ira Kasindorf, through the Martin S. Ackerman

Foundation

**Medium:** aquatint

**Dimensions:** sheet: 19 3/4 x 26 in. (50.2 x 66 cm) image: 12 3/8 x 17 3/8 in.

(31.5 x 44.1 cm) Classification: PRINTS Object number: 79.50.G