

Basic Report



Primary Maker: Arthur Bowen Davies
Nationality: American
Moonlight on the Grassy Bank
Date: ca. 1919-1920
Credit Line: Gift of Cornelius N. Bliss
Medium: aquatint and monotype on paper
Dimensions: Overall: 11 7/8 x 7 7/8 in. (30.2 x 20 cm)
Classification: PRINTS
Object number: 41.4.5



Primary Maker: Charles Benazech
Nationality: English
Crowning with Roses
Date: 1785-1794
Credit Line: Gift of David P. Tunick, Class of 1966
Medium: color aquatint
Dimensions: sheet: 15 1/2 x 19 1/8 in. (39.4 x 48.6 cm)
Classification: PRINTS
Object number: M. 2017.22.1



Primary Maker: Julian Schnabel
Nationality: American
Untitled (from "TOD: Cage without bars")
Date: 1983
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: aquatint and etching
Dimensions: Overall: 29 1/4 x 23 1/4 in. (74.3 x 59 cm)
Classification: PRINTS
Object number: 83.19.A



Primary Maker: Julian Schnabel
Nationality: American
Untitled (from "TOD: Cage without bars")
Date: 1983
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: aquatint and etching
Dimensions: Overall: 29 5/16 x 23 7/16 in. (74.4 x 59.5 cm)
Classification: PRINTS
Object number: 83.19.B



Primary Maker: Julian Schnabel
Nationality: American
Untitled (from "TOD: Cage without bars")
Date: 1983
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: aquatint and etching
Dimensions: Overall: 29 11/16 x 23 3/8 in. (75.4 x 59.3 cm)
Classification: PRINTS
Object number: 83.19.C



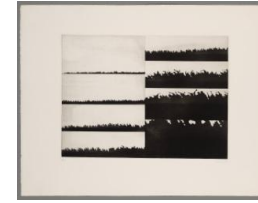
Primary Maker: Julian Schnabel
Nationality: American
Untitled (from "TOD: Cage without bars")
Date: 1983
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: aquatint and etching on paper
Dimensions: sheet: 29 5/16 x 23 1/4 in. (74.5 x 59 cm)
frame: 42 1/8 x 31 7/8 in. (107 x 81 cm)
Classification: PRINTS
Object number: 83.19.E



Primary Maker: Julian Schnabel
Nationality: American
Untitled (from "TOD: Cage without bars")
Date: 1983
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: aquatint and etching
Dimensions: Overall: 29 5/16 x 23 5/16 in. (74.5 x 59.2 cm)
Classification: PRINTS
Object number: 83.19.F



Primary Maker: Juan Genovés
Nationality: Spanish
Untitled (From "El Lunar y El Tiempo")
Date: 1971
Credit Line: Gift of Ira Kasindorf, through the Martin S. Ackerman Foundation
Medium: aquatint
Dimensions: sheet: 19 13/16 x 26 in. (50.3 x 66 cm)
image: 12 3/8 x 17 3/8 in. (31.4 x 44.1 cm)
Classification: PRINTS
Object number: 79.50.B



Primary Maker: Juan Genovés
Nationality: Spanish
Untitled (From "El Lunar y El Tiempo")
Date: 1970
Credit Line: Gift of Ira Kasindorf, through the Martin S. Ackerman Foundation
Medium: aquatint
Dimensions: sheet: 19 13/16 x 26 in. (50.3 x 66 cm)
image: 12 11/16 x 17 5/16 in. (32.3 x 43.9 cm) frame: 25 3/16 x 31 5/16 in. (64 x 79.5 cm)
Classification: PRINTS
Object number: 79.50.E



Primary Maker: Juan Genovés
Nationality: Spanish
Untitled (from "El Lunar y El Tiempo")
Date: 1971
Credit Line: Gift of Ira Kasindorf, through the Martin S. Ackerman Foundation
Medium: aquatint
Dimensions: sheet: 19 3/4 x 26 in. (50.2 x 66 cm)
image: 12 3/8 x 17 3/8 in. (31.5 x 44.1 cm)
Classification: PRINTS
Object number: 79.50.G