

# Basic Report



**Primary Maker:** Max Beckmann  
**Nationality:** German  
**Self Portrait**  
**Date:** 1918  
**Credit Line:** Museum purchase, Joseph O. Eaton Fund  
**Medium:** woodcut  
**Dimensions:** image: 9 1/4 x 6 1/4 in. (23.5 x 15.9 cm)  
Overall: 21 x 16 1/2 in. (53.3 x 41.9 cm)  
**Classification:** PRINTS  
**Object number:** 67.24



**Primary Maker:** Lyonel Feininger  
**Nationality:** American  
**Auf der Quaimauer (On the Sea Wall)**  
**Date:** 1921  
**Credit Line:** Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961  
**Medium:** woodcut  
**Dimensions:** image: 8 1/4 x 10 1/4 in. (21 x 26 cm)  
frame: 14 5/16 x 16 1/4 in. (36.4 x 41.3 cm)  
**Classification:** PRINTS  
**Object number:** M. 2016.26.16



**Primary Maker:** Emil Nolde  
**Nationality:** German  
**Frauenbild (Picture of a Woman)**  
**Date:** 1917  
**Credit Line:** Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961  
**Medium:** woodcut  
**Dimensions:** image: 10 1/2 x 8 in. (26.7 x 20.3 cm)  
frame: 20 x 17 in. (50.8 x 43.2 cm)  
**Classification:** PRINTS  
**Object number:** M. 2015.25.15



**Primary Maker:** Lyonel Feininger  
**Nationality:** American  
**Daasdorf**  
**Date:** 1918  
**Credit Line:** Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961  
**Medium:** woodcut  
**Dimensions:** image: 14 5/8 x 18 7/8 in. (37.1 x 47.9 cm)  
frame: 23 3/8 x 27 5/8 in. (59.4 x 70.2 cm)  
**Classification:** PRINTS  
**Object number:** M. 2016.26.13



**Primary Maker:** Lyonel Feininger  
**Nationality:** American  
**Die Eisenbahnbrücke (Railroad Viaduct)**  
**Date:** 1919  
**Credit Line:** Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961  
**Medium:** woodcut  
**Dimensions:** image: 15 x 18 5/8 in. (38.1 x 47.3 cm)  
frame: 24 x 28 3/4 in. (61 x 73 cm)  
**Classification:** PRINTS  
**Object number:** M. 2016.26.14



**Primary Maker:** Karl Schmidt-Rottluff  
**Nationality:** German  
**Haus mit Pappeln**  
**Date:** 1913  
**Credit Line:** Gift of Anima and Paul Katz  
**Medium:** woodcut  
**Dimensions:** frame: 16 1/2 x 16 7/8 x 1 in. (41.9 x 42.9 x 2.5 cm)  
**Classification:** PRINTS  
**Object number:** M. 2020.21.2



**Primary Maker:** Hans Holbein the Younger  
**Nationality:** German  
**Dance of Death Alphabet**  
(Letter A)  
**Date:** ca. 1523  
**Credit Line:** Bequest of John T. Overbeck, Class of 1954  
**Medium:** woodcut  
**Dimensions:** image: 1 × 1 in. (2.5 × 2.5 cm)  
**Classification:** PRINTS  
**Object number:** M.2015.7.8. A



**Primary Maker:** Hans Holbein the Younger  
**Nationality:** German  
**Dance of Death Alphabet**  
(Letter B)  
**Date:** ca. 1523  
**Credit Line:** Bequest of John T. Overbeck, Class of 1954  
**Medium:** woodcut  
**Dimensions:** image: 1 × 1 in. (2.5 × 2.5 cm)  
**Classification:** PRINTS  
**Object number:** M.2015.7.8. B



**Primary Maker:** Hans Holbein the Younger  
**Nationality:** German  
**Dance of Death Alphabet**  
(Letter C)  
**Date:** ca. 1523  
**Credit Line:** Bequest of John T. Overbeck, Class of 1954  
**Medium:** woodcut  
**Dimensions:** image: 1 × 1 in. (2.5 × 2.5 cm)  
**Classification:** PRINTS  
**Object number:** M.2015.7.8. C



**Primary Maker:** Hans Holbein the Younger  
**Nationality:** German  
**Dance of Death Alphabet**  
(Letter D)  
**Date:** ca. 1523  
**Credit Line:** Bequest of John T. Overbeck, Class of 1954  
**Medium:** woodcut  
**Dimensions:** image: 1 × 1 in. (2.5 × 2.5 cm)  
**Classification:** PRINTS  
**Object number:** M.2015.7.8. D