

Basic Report



Primary Maker: Max Beckmann
Nationality: German
Self Portrait
Date: 1918
Credit Line: Museum purchase, Joseph O. Eaton Fund
Medium: woodcut
Dimensions: image: 9 1/4 x 6 1/4 in. (23.5 x 15.9 cm)
Overall: 21 x 16 1/2 in. (53.3 x 41.9 cm)
Classification: PRINTS
Object number: 67.24



Primary Maker: Lyonel Feininger
Nationality: American
Auf der Quaimauer (On the Sea Wall)
Date: 1921
Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961
Medium: woodcut
Dimensions: image: 8 1/4 x 10 1/4 in. (21 x 26 cm)
frame: 14 5/16 x 16 1/4 in. (36.4 x 41.3 cm)
Classification: PRINTS
Object number: M. 2016.26.16



Primary Maker: Emil Nolde
Nationality: German
Frauenbild (Picture of a Woman)
Date: 1917
Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961
Medium: woodcut
Dimensions: image: 10 1/2 x 8 in. (26.7 x 20.3 cm)
frame: 20 x 17 in. (50.8 x 43.2 cm)
Classification: PRINTS
Object number: M. 2015.25.15



Primary Maker: Lyonel Feininger
Nationality: American
Daasdorf
Date: 1918
Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961
Medium: woodcut
Dimensions: image: 14 5/8 x 18 7/8 in. (37.1 x 47.9 cm)
frame: 23 3/8 x 27 5/8 in. (59.4 x 70.2 cm)
Classification: PRINTS
Object number: M. 2016.26.13



Primary Maker: Lyonel Feininger
Nationality: American
Die Eisenbahnbrücke (Railroad Viaduct)
Date: 1919
Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961
Medium: woodcut
Dimensions: image: 15 x 18 5/8 in. (38.1 x 47.3 cm)
frame: 24 x 28 3/4 in. (61 x 73 cm)
Classification: PRINTS
Object number: M. 2016.26.14



Primary Maker: Karl Schmidt-Rottluff
Nationality: German
Haus mit Pappeln
Date: 1913
Credit Line: Gift of Anima and Paul Katz
Medium: woodcut
Dimensions: frame: 16 1/2 x 16 7/8 x 1 in. (41.9 x 42.9 x 2.5 cm)
Classification: PRINTS
Object number: M. 2020.21.2



Primary Maker: Hans Holbein the Younger
Nationality: German
Dance of Death Alphabet
(Letter A)
Date: ca. 1523
Credit Line: Bequest of John T. Overbeck, Class of 1954
Medium: woodcut
Dimensions: image: 1 × 1 in. (2.5 × 2.5 cm)
Classification: PRINTS
Object number: M.2015.7.8. A



Primary Maker: Hans Holbein the Younger
Nationality: German
Dance of Death Alphabet
(Letter B)
Date: ca. 1523
Credit Line: Bequest of John T. Overbeck, Class of 1954
Medium: woodcut
Dimensions: image: 1 × 1 in. (2.5 × 2.5 cm)
Classification: PRINTS
Object number: M.2015.7.8. B



Primary Maker: Hans Holbein the Younger
Nationality: German
Dance of Death Alphabet
(Letter C)
Date: ca. 1523
Credit Line: Bequest of John T. Overbeck, Class of 1954
Medium: woodcut
Dimensions: image: 1 × 1 in. (2.5 × 2.5 cm)
Classification: PRINTS
Object number: M.2015.7.8. C



Primary Maker: Hans Holbein the Younger
Nationality: German
Dance of Death Alphabet
(Letter D)
Date: ca. 1523
Credit Line: Bequest of John T. Overbeck, Class of 1954
Medium: woodcut
Dimensions: image: 1 × 1 in. (2.5 × 2.5 cm)
Classification: PRINTS
Object number: M.2015.7.8. D