

Basic Report



Primary Maker: Félix Édouard Vallotton
Nationality: French
Date: 1895
Credit Line: Museum purchase, Joseph O. Eaton Fund
Medium: woodcut on paper
Dimensions: sheet: 9 11/16 x 12 9/16 in. (24.6 x 31.9 cm) image: 7 in. (17.8 cm) sheet1: 8 3/4 in. (22.3 cm)
Classification: PRINTS
Object number: 57.32



Primary Maker: Marie Laurencin
Nationality: French
Date: 1919
Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961
Medium: woodcut on paper
Dimensions: image: 12 x 8 in. (30.5 x 20.3 cm) frame: 20 x 15 7/8 in. (50.8 x 40.3 cm)
Classification: PRINTS
Object number: M. 2015.25.7



Primary Maker: Albrecht Dürer
Nationality: German
Date: 1518
Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts
Medium: woodcut on paper
Dimensions: sheet: 12 x 8 1/2 in. (30.5 x 21.6 cm) frame: 19 x 15 x 1 1/4 in. (48.3 x 38.1 x 3.2 cm)
Classification: WALLS
Object number: SL.2013.11



Primary Maker: Max Beckmann
Nationality: German
Date: 1923
Credit Line: Gift of the Estate of June B. Pinsof
Medium: woodcut on paper
Dimensions: image: 9 x 7 in. (22.9 x 17.8 cm) frame: 18 x 14 3/4 x 1 1/4 in. (45.7 x 37.5 x 3.2 cm)
Classification: PRINTS
Object number: M.2013.9.6



Primary Maker: William Zorach
Nationality: American
Date: 1918
Credit Line: Gift of Professor David Park
Medium: woodcut on paper
Dimensions: sheet: 7 1/16 x 5 7/8 in. (17.9 x 15 cm) plate: 4 5/8 x 4 9/16 in. (11.8 x 11.6 cm)
Classification: PRINTS
Object number: 74.17



Primary Maker: Käthe Kollwitz
Nationality: German
Date: 1921-22, published 1923
Credit Line: Gift of Andrew S. Keck, Class of 1924
Medium: woodcut on paper
Dimensions: frame: 25 3/16 x 31 5/16 in. (64 x 79.5 cm)
Classification: PRINTS
Object number: 38.15



Primary Maker:
Albrecht Dürer

Nationality: German
The Beheading of St. John
the Baptist

Date: 1510

Credit Line: Gift of David P.
Tunick, Class of 1966

Medium: woodcut on paper
Dimensions: Overall: 7 11
/16 x 5 3/16 in. (19.5 x
13.1 cm)

Classification: PRINTS

Object number: 88.25.3



Primary Maker: Emilio
Sanchez

Nationality: American
Trinidad de Noche

Date: 1957

Credit Line: Anonymous gift

Medium: woodcut on paper

Dimensions: sheet: 24 13
/16 x 34 7/16 in. (63 x 87.4
cm)

Classification: PRINTS

Object number: 78.22.81



Primary Maker: Ernst
Barlach

Nationality: German
Totentanz II (from "Die
Wandlungen Gottes")

Date: 1921

Credit Line: Gift of John T.
Overbeck, Class of 1954

Medium: woodcut on paper
Dimensions: sheet: 12 3/4
x 17 11/16 in. (32.4 x 45
cm) image: 9 13/16 x 14 1
/16 in. (25 x 35.7 cm)

frame: 19 1/8 x 22 1/16 in.
(48.5 x 56.1 cm)

Classification: PRINTS

Object number: 73.50



Primary Maker: Emil
Nolde

Nationality: German
Annette

Date: 1906

Credit Line: Gift of John T.
Overbeck, Class of 1954

Medium: woodcut on paper
Dimensions: sheet: 13 11
/16 x 10 1/2 in. (34.7 x
26.6 cm) image: 10 1/2 x 8
3/4 in. (26.6 x 22.2 cm)

frame: 19 5/16 x 15 3/8 in.
(49 x 39 cm)

Classification: PRINTS

Object number: 73.49