

# Basic Report



**Primary Maker:** Félix Édouard Vallotton  
**Nationality:** French  
**Date:** 1895  
**Credit Line:** Museum purchase, Joseph O. Eaton Fund  
**Medium:** woodcut on paper  
**Dimensions:** sheet: 9 11/16 x 12 9/16 in. (24.6 x 31.9 cm) image: 7 in. (17.8 cm) sheet1: 8 3/4 in. (22.3 cm)  
**Classification:** PRINTS  
**Object number:** 57.32



**Primary Maker:** Marie Laurencin  
**Nationality:** French  
**Date:** 1919  
**Credit Line:** Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961  
**Medium:** woodcut on paper  
**Dimensions:** image: 12 x 8 in. (30.5 x 20.3 cm) frame: 20 x 15 7/8 in. (50.8 x 40.3 cm)  
**Classification:** PRINTS  
**Object number:** M. 2015.25.7



**Primary Maker:** Max Beckmann  
**Nationality:** German  
**Date:** 1923  
**Credit Line:** Gift of the Estate of June B. Pinsof  
**Medium:** woodcut on paper  
**Dimensions:** image: 9 x 7 in. (22.9 x 17.8 cm) frame: 18 x 14 3/4 x 1 1/4 in. (45.7 x 37.5 x 3.2 cm)  
**Classification:** PRINTS  
**Object number:** M.2013.9.6



**Primary Maker:** Albrecht Dürer  
**Nationality:** German  
**Date:** 1518  
**Credit Line:** Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts  
**Medium:** woodcut on paper  
**Dimensions:** sheet: 12 x 8 1/2 in. (30.5 x 21.6 cm) frame: 19 x 15 x 1 1/4 in. (48.3 x 38.1 x 3.2 cm)  
**Classification:** WALLS  
**Object number:** SL.2013.11



**Primary Maker:** William Zorach  
**Nationality:** American  
**Date:** 1918  
**Credit Line:** Gift of Professor David Park  
**Medium:** woodcut on paper  
**Dimensions:** sheet: 7 1/16 x 5 7/8 in. (17.9 x 15 cm) plate: 4 5/8 x 4 9/16 in. (11.8 x 11.6 cm)  
**Classification:** PRINTS  
**Object number:** 74.17



**Primary Maker:** Käthe Kollwitz  
**Nationality:** German  
**Date:** 1921-22, published 1923  
**Credit Line:** Gift of Andrew S. Keck, Class of 1924  
**Medium:** woodcut on paper  
**Dimensions:** frame: 25 3/16 x 31 5/16 in. (64 x 79.5 cm)  
**Classification:** PRINTS  
**Object number:** 38.15



**Primary Maker:**  
**Albrecht Dürer**

**Nationality:** German

The Beheading of St. John the Baptist

**Date:** 1510

**Credit Line:** Gift of David P. Tunick, Class of 1966

**Medium:** woodcut on paper

**Dimensions:** Overall: 7 11/16 x 5 3/16 in. (19.5 x 13.1 cm)

**Classification:** PRINTS

**Object number:** 88.25.3



**Primary Maker:** Emilio Sanchez

**Nationality:** American

Trinidad de Noche

**Date:** 1957

**Credit Line:** Anonymous gift

**Medium:** woodcut on paper

**Dimensions:** sheet: 24 13/16 x 34 7/16 in. (63 x 87.4 cm)

**Classification:** PRINTS

**Object number:** 78.22.81



**Primary Maker:** Ernst Barlach

**Nationality:** German

Totentanz II (from "Die Wandlungen Gottes")

**Date:** 1921

**Credit Line:** Gift of John T. Overbeck, Class of 1954

**Medium:** woodcut on paper

**Dimensions:** sheet: 12 3/4 x 17 11/16 in. (32.4 x 45 cm) image: 9 13/16 x 14 1/16 in. (25 x 35.7 cm)

frame: 19 1/8 x 22 1/16 in. (48.5 x 56.1 cm)

**Classification:** PRINTS

**Object number:** 73.50



**Primary Maker:** Emil Nolde

**Nationality:** German

Annette

**Date:** 1906

**Credit Line:** Gift of John T. Overbeck, Class of 1954

**Medium:** woodcut on paper

**Dimensions:** sheet: 13 11/16 x 10 1/2 in. (34.7 x 26.6 cm) image: 10 1/2 x 8 3/4 in. (26.6 x 22.2 cm)

frame: 19 5/16 x 15 3/8 in. (49 x 39 cm)

**Classification:** PRINTS

**Object number:** 73.49