Basic Report



Primary Maker: Yoshu (Hashimoto) Chikanobu

Nationality: Japanese [The Style of] the Shöhö Era [1644-48] from the series Mirror of the Ages (Jidai kagami)

Date: 1896

Credit Line: Museum purchase, Repro Japan: Technologies of Popular Visual Culture Exhibition

Funds

Medium: woodblock print Dimensions: appox. 14 3 $/16 \times 97/16$ in. (36 \times 24

cm)

Classification: EASTERN
Object number: M.2022.7.1



Primary Maker: Takahashi Shotei

Nationality: Japanese Cold Winter Wind Date: 1924-36

Credit Line: Museum purchase, Repro Japan: Technologies of Popular Visual Culture Exhibition

Funds

Medium: woodblock print **Dimensions:** 15 × 6 1/2 in.

 $(38.1 \times 16.5 \text{ cm})$

Classification: EASTERN Object number: M.2022.7.2



Primary Maker: Kawase

Hasui

Nationality: Japanese Spring Evening at Kintai Bridge

Date: 1947 design; edition

1947-1957

Credit Line: Museum purchase, Repro Japan: Technologies of Popular Visual Culture Exhibition

Funds

Medium: woodblock print Dimensions: 14 3/16 × 9 13

/16 in. (36 × 25 cm)
Classification: EASTERN
Object number: M.2022.7.4



Primary Maker: Eishin Nationality: Japanese Bijin-ga, Beauties triptych

Date: ca. 1800

Credit Line: Gift of Orson L. St. John, Class of 1928 in memory of Charles Francis Gaskill, Class of 1928, Talcott Miner Banks, Class of 1928, Gordon Bailey Washburn, Class of 1928, John W.G. Tenney, Class of 1928 and Bronson Fargo, Class of 1951

Medium: woodblock print **Dimensions:** Overall: 10 1 /4 x 17 1/2 in. (26 x 44.5

cm)

Classification: WCMA Reserve Collection

Object number: RC.58.3.C



Primary Maker: Kitagawa Utamaro

Nationality: Japanese Bijin-ga, Beauties Date: ca. 1875

Credit Line: Gift of Orson L. St. John, Class of 1928 in memory of Charles Francis Gaskill, Class of 1928, Talcott Miner Banks, Class of 1928, Gordon Bailey Washburn, Class of 1928, John W.G. Tenney, Class of 1928 and Bronson Fargo, Class of 1951

Medium: woodblock print **Dimensions:** Overall: 13 1 /4 x 17 1/4 in. (33.7 x 43.8

cm)

Classification: WCMA Reserve Collection

Object number: RC.58.10



Primary Maker: Attributed to Nagahide

Nationality: Japanese Gijin-ga, hosoban-format

Date: ca. 1820 Credit Line: Gift of Orson L. St. John, Class of 1928 in memory of Charles Francis Gaskill, Class of 1928, Talcott Miner Banks, Class of 1928, Gordon Bailey Washburn, Class of 1928, John W.G. Tenney, Class of 1928 and Bronson Fargo, Class of 1951

Medium: woodblock print Dimensions: Overall: 12 x 16 1/2 in. (30.5 x 41.9 cm) Classification: WCMA Reserve Collection

Object number: RC.58.11



Primary Maker: Kuniyasu

Nationality: Japanese Gijin-ga, Beauties Date: ca. 1830

Credit Line: Gift of Orson L. St. John, Class of 1928 in memory of Charles Francis Gaskill, Class of 1928, Talcott Miner Banks, Class of 1928, Gordon Bailey Washburn, Class of 1928, John W.G. Tenney, Class of 1928 and Bronson Fargo, Class of 1951

Medium: woodblock print Dimensions: Overall: 13 x 17 1/2 in. (33 x 44.5 cm) Classification: WCMA Reserve Collection Object number: RC.58.12



Primary Maker: Anonymous (Japanese)

Nationality: Japanese A Beauty Takigawa of Ogiya Date: no date

Credit Line: Gift of Orson L. St. John, Class of 1928 in memory of Charles Francis Gaskill, Class of 1928, Talcott Miner Banks, Class of 1928, Gordon Bailey Washburn, Class of 1928, John W.G. Tenney, Class of

Class of 1951

Medium: woodblock print Dimensions: Overall: 12 3 /4 x 17 1/4 in. (32.4 x 43.8

1928 and Bronson Fargo,

cm)

Classification: WCMA Reserve Collection

Object number: RC.58.14



Primary Maker: Kunisada Utagawa

Nationality: Japanese Fashionable Flower, Moon, Snow (from a triptych)

Date: ca. 1845

Credit Line: Gift of Orson L. St. John, Class of 1928 in memory of Charles Francis Gaskill, Class of 1928, Talcott Miner Banks, Class of 1928, Gordon Bailey Washburn, Class of 1928, John W.G. Tenney, Class of 1928 and Bronson Fargo, Class of 1951

Medium: woodblock print Dimensions: Overall: 13 x 18 in. (33 x 45.7 cm) Classification: WCMA Reserve Collection

Object number: RC.58.1



Primary Maker: Anonymous (Japanese)

Nationality: Japanese [Two water buffalo and herdsman]

Date: no date

Credit Line: Gift of Orson L. St. John, Class of 1928 in memory of Charles Francis Gaskill, Class of 1928, Talcott Miner Banks, Class of 1928, Gordon Bailey Washburn, Class of 1928, John W.G. Tenney, Class of 1928 and Bronson Fargo, Class of 1951

Medium: woodblock print **Dimensions:** Overall: 10 1 /2 x 14 3/4 in. (26.7 x 37.5

cm)

Classification: WCMA Reserve Collection Object number: RC.58.13