

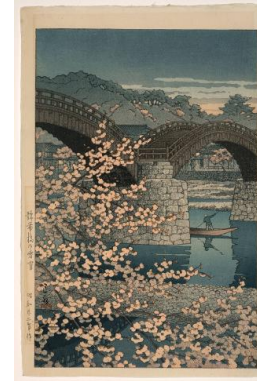
Basic Report



Primary Maker: Yoshu (Hashimoto) Chikanobu
Nationality: Japanese
[The Style of] the Shōhō Era [1644-48] from the series Mirror of the Ages (Jidai kagami)
Date: 1896
Credit Line: Museum purchase, Repro Japan: Technologies of Popular Visual Culture Exhibition Funds
Medium: woodblock print
Dimensions: appox. 14 3/16 × 9 7/16 in. (36 × 24 cm)
Classification: EASTERN
Object number: M.2022.7.1



Primary Maker: Takahashi Shotei
Nationality: Japanese
Cold Winter Wind
Date: 1924-36
Credit Line: Museum purchase, Repro Japan: Technologies of Popular Visual Culture Exhibition Funds
Medium: woodblock print
Dimensions: 15 × 6 1/2 in. (38.1 × 16.5 cm)
Classification: EASTERN
Object number: M.2022.7.2



Primary Maker: Kawase Hasui
Nationality: Japanese
Spring Evening at Kintai Bridge
Date: 1947 design; edition 1947-1957
Credit Line: Museum purchase, Repro Japan: Technologies of Popular Visual Culture Exhibition Funds
Medium: woodblock print
Dimensions: 14 3/16 × 9 13/16 in. (36 × 25 cm)
Classification: EASTERN
Object number: M.2022.7.4



Primary Maker: Eishin
Nationality: Japanese
Bijin-ga, Beauties triptych
Date: ca. 1800
Credit Line: Gift of Orson L. St. John, Class of 1928 in memory of Charles Francis Gaskill, Class of 1928, Talcott Miner Banks, Class of 1928, Gordon Bailey Washburn, Class of 1928, John W.G. Tenney, Class of 1928 and Bronson Fargo, Class of 1951
Medium: woodblock print
Dimensions: Overall: 10 1/4 x 17 1/2 in. (26 x 44.5 cm)
Classification: WCMA Reserve Collection
Object number: RC.58.3.C



Primary Maker: Kitagawa Utamaro
Nationality: Japanese
Bijin-ga, Beauties
Date: ca. 1875
Credit Line: Gift of Orson L. St. John, Class of 1928 in memory of Charles Francis Gaskill, Class of 1928, Talcott Miner Banks, Class of 1928, Gordon Bailey Washburn, Class of 1928, John W.G. Tenney, Class of 1928 and Bronson Fargo, Class of 1951
Medium: woodblock print
Dimensions: Overall: 13 1/4 x 17 1/4 in. (33.7 x 43.8 cm)
Classification: WCMA Reserve Collection
Object number: RC.58.10



Primary Maker: Attributed to Nagahide
Nationality: Japanese
Gijin-ga, hosoban-format
Date: ca. 1820
Credit Line: Gift of Orson L. St. John, Class of 1928 in memory of Charles Francis Gaskill, Class of 1928, Talcott Miner Banks, Class of 1928, Gordon Bailey Washburn, Class of 1928, John W.G. Tenney, Class of 1928 and Bronson Fargo, Class of 1951
Medium: woodblock print
Dimensions: Overall: 12 x 16 1/2 in. (30.5 x 41.9 cm)
Classification: WCMA Reserve Collection
Object number: RC.58.11



Primary Maker:

Kuniyasu

Nationality: Japanese

Gijin-ga, Beauties

Date: ca. 1830

Credit Line: Gift of Orson L. St. John, Class of 1928 in memory of Charles Francis Gaskill, Class of 1928, Talcott Miner Banks, Class of 1928, Gordon Bailey Washburn, Class of 1928, John W.G. Tenney, Class of 1928 and Bronson Fargo, Class of 1951

Medium: woodblock print

Dimensions: Overall: 13 x 17 1/2 in. (33 x 44.5 cm)

Classification: WCMA

Reserve Collection

Object number: RC.58.12



Primary Maker:

Anonymous (Japanese)

Nationality: Japanese

A Beauty Takigawa of Ogiya

Date: no date

Credit Line: Gift of Orson L. St. John, Class of 1928 in memory of Charles Francis Gaskill, Class of 1928, Talcott Miner Banks, Class of 1928, Gordon Bailey Washburn, Class of 1928, John W.G. Tenney, Class of 1928 and Bronson Fargo, Class of 1951

Medium: woodblock print

Dimensions: Overall: 12 3/4 x 17 1/4 in. (32.4 x 43.8 cm)

Classification: WCMA

Reserve Collection

Object number: RC.58.14



Primary Maker:

Kunisada Utagawa

Nationality: Japanese

Fashionable Flower, Moon, Snow (from a triptych)

Date: ca. 1845

Credit Line: Gift of Orson L. St. John, Class of 1928 in memory of Charles Francis Gaskill, Class of 1928, Talcott Miner Banks, Class of 1928, Gordon Bailey Washburn, Class of 1928, John W.G. Tenney, Class of 1928 and Bronson Fargo, Class of 1951

Medium: woodblock print

Dimensions: Overall: 13 x 18 in. (33 x 45.7 cm)

Classification: WCMA

Reserve Collection

Object number: RC.58.1



Primary Maker: Eishin

Nationality: Japanese

Bijin-ga, Beauties triptych

Date: ca. 1800

Credit Line: Gift of Orson L. St. John, Class of 1928 in memory of Charles Francis Gaskill, Class of 1928, Talcott Miner Banks, Class of 1928, Gordon Bailey Washburn, Class of 1928, John W.G. Tenney, Class of 1928 and Bronson Fargo, Class of 1951

Medium: woodblock print

Dimensions: Overall: 10 1/4 x 17 1/4 in. (26 x 43.8 cm)

Classification: WCMA

Reserve Collection

Object number: RC.58.3.A

