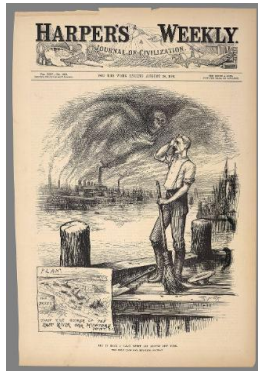


Basic Report



Primary Maker:
Thomas Nast

Nationality: American
Let Us Have A Clean Sweep
All Around New York.

Date: August 20, 1881

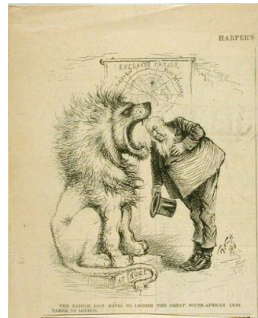
Credit Line: Gift of Irwin
and Dianne Steinberg

Medium: wood engraving
on newsprint

Dimensions: Overall: 15 13
/16 x 10 13/16 in. (40.1 x
27.4 cm)

Classification: PRINTS

Object number: 99.1.26



Primary Maker:
Thomas Nast

Nationality: American
The British Lion Hopes To
Lionize The Great South-
African Lion Tamer, In
London

Date: 1896

Credit Line: Gift of Mabel
Nast Crawford and Cyril
Nast

Medium: wood engraving
on newsprint

Dimensions: image: 5 3/4 x
4 5/8 in. (14.6 x 11.8 cm)

Classification: PRINTS

Object number: 49.17.104.
A



Primary Maker:
Thomas Nast

Nationality: American
The Press Spies Dogging
One's Footsteps.

Date: September 5, 1874

Credit Line: Gift of Irwin
and Dianne Steinberg

Medium: wood engraving
on newsprint

Dimensions: image: 4 13
/16 x 4 3/4 in. (12.3 x 12
cm) sheet: 15 13/16 x 10 7
/8 in. (40.1 x 27.6 cm)

Classification: PRINTS

Object number: 99.1.241



Primary Maker:
Thomas Nast

Nationality: American
"Why We" (Republicans)
"Laugh."

Date: c. 1881

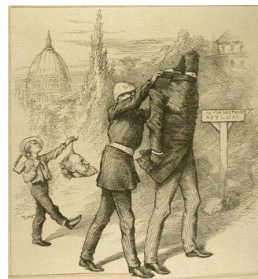
Credit Line: Gift of Mabel
Nast Crawford and Cyril
Nast

Medium: wood engraving
on newsprint

Dimensions: Overall: 5 7
/16 x 4 15/16 in. (13.8 x
12.5 cm)

Classification: PRINTS

Object number: 49.17.62.C



Primary Maker:
Thomas Nast

Nationality: American
...get a Rest This Summer
Date: 1881

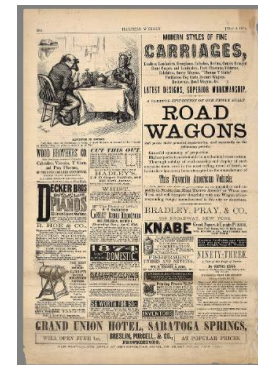
Credit Line: Gift of Mabel
Nast Crawford and Cyril
Nast

Medium: wood engraving
on newsprint

Dimensions: Overall: 16 9
/16 x 11 5/8 in. (42.1 x
29.5 cm) image: 10 3/16 x
9 5/16 in. (25.8 x 23.7 cm)

Classification: PRINTS

Object number: 49.17.62.A



Primary Maker:
Thomas Nast

Nationality: American
Revenge is Sweet.
Date: May 2, 1874

Credit Line: Gift of Irwin
and Dianne Steinberg

Medium: wood engraving
on newsprint

Dimensions: image: 5 1/16
x 4 11/16 in. (12.8 x 11.9
cm) sheet: 15 13/16 x 10
13/16 in. (40.2 x 27.5 cm)

Classification: PRINTS

Object number: 99.1.251



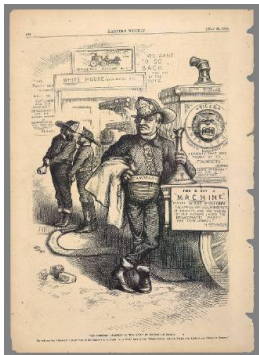
Primary Maker:
Thomas Nast
Nationality: American
 "Alexander and Diogenes."
 --[Not by Landseer.]
Date: July 6, 1878
Credit Line: Gift of Irwin
 and Dianne Steinberg
Medium: wood engraving
 on newsprint
Dimensions: Overall: 11 1
 /8 x 15 3/4 in. (28.3 x 40
 cm)
Classification: PRINTS
Object number: 99.1.65



Primary Maker:
Thomas Nast
Nationality: American
 The Next Pardon in the
 Reform Farce. (?) [sic]
Date: May 15, 1875
Credit Line: Gift of Irwin
 and Dianne Steinberg
Medium: wood engraving
 on newsprint
Dimensions: Overall: 15 13
 /16 x 11 5/16 in. (40.2 x
 28.7 cm)
Classification: PRINTS
Object number: 99.1.113



Primary Maker:
Thomas Nast
Nationality: American
 A Nickel Show
Date: April 30, 1889
Credit Line: Gift of Mabel
 Nast Crawford and Cyril
 Nast
Medium: wood engraving
 on newsprint
Dimensions: Overall: 10 7
 /16 x 6 13/16 in. (26.5 x
 17.3 cm)
Classification: PRINTS
Object number: 49.17.78



Primary Maker:
Thomas Nast
Nationality: American
 "The Foremost Champion
 of This Spirit of Reform."--
 H. Seymour.
Date: May 20, 1876
Credit Line: Gift of Irwin
 and Dianne Steinberg
Medium: wood engraving
 on newsprint
Dimensions: Overall: 15 7
 /8 x 11 5/16 in. (40.3 x
 28.7 cm)
Classification: PRINTS
Object number: 99.1.138