Basic Report



Primary Maker: Thomas Nast

Nationality: American Let Us Have A Clean Sweep All Around New York. Date: August 20, 1881 Credit Line: Gift of Irwin and Dianne Steinberg Medium: wood engraving on newsprint Dimensions: Overall: 15 13 /16 x 10 13/16 in. (40.1 x 27.4 cm) Classification: PRINTS Object number: 99.1.26



Primary Maker: Thomas Nast Nationality: American The British Lion Hopes To Lionize The Great South-African Lion Tamer. In London Date: 1896 Credit Line: Gift of Mabel Nast Crawford and Cyril Nast

Medium: wood engraving on newsprint Dimensions: image: 5 3/4 x 4 5/8 in. (14.6 x 11.8 cm) Classification: PRINTS **Object number:** 49.17.104. А

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Primary Maker: Thomas Nast

Nationality: American The Press Spies Dogging One's Footsteps. Date: September 5, 1874 Credit Line: Gift of Irwin and Dianne Steinberg Medium: wood engraving on newsprint Dimensions: image: 4 13 /16 x 4 3/4 in. (12.3 x 12 cm) sheet: 15 13/16 x 10 7 /8 in. (40.1 x 27.6 cm) Classification: PRINTS

Object number: 99.1.241



Primary Maker: Thomas Nast Nationality: American "Why We" (Republicans) "Laugh." Date: c. 1881 Credit Line: Gift of Mabel Nast Crawford and Cyril Nast Medium: wood engraving on newsprint Dimensions: Overall: 5 7 /16 x 4 15/16 in. (13.8 x 12.5 cm)

Classification: PRINTS **Object number:** 49.17.62.C



Primary Maker: Thomas Nast Nationality: American ...get a Rest This Summer Date: 1881 Credit Line: Gift of Mabel Nast Crawford and Cyril Nast

Medium: wood engraving on newsprint Dimensions: Overall: 16 9 /16 x 11 5/8 in. (42.1 x 29.5 cm) image: 10 3/16 x 9 5/16 in. (25.8 x 23.7 cm) Classification: PRINTS Object number: 49.17.62.A



Primary Maker: Thomas Nast Nationality: American Revenge is Sweet. Date: May 2, 1874 Credit Line: Gift of Irwin and Dianne Steinberg Medium: wood engraving on newsprint Dimensions: image: 5 1/16 x 4 11/16 in. (12.8 x 11.9 cm) sheet: 15 13/16 x 10 13/16 in. (40.2 x 27.5 cm) Classification: PRINTS **Object number:** 99.1.251



Primary Maker: Thomas Nast Nationality: American "Alexander and Diogenes." --[Not by Landseer.] Date: July 6, 1878 Credit Line: Gift of Irwin and Dianne Steinberg Medium: wood engraving on newsprint Dimensions: Overall: 11 1 /8 x 15 3/4 in. (28.3 x 40 cm) Classification: PRINTS Object number: 99.1.65



Primary Maker: Thomas Nast

Nationality: American The Next Pardon in the Reform Farce. (?) [sic] Date: May 15, 1875 Credit Line: Gift of Irwin and Dianne Steinberg Medium: wood engraving on newsprint Dimensions: Overall: 15 13 /16 x 11 5/16 in. (40.2 x 28.7 cm) Classification: PRINTS

Object number: 99.1.113



Primary Maker: Thomas Nast

Nationality: American A Nickel Show Date: April 30, 1889 Credit Line: Gift of Mabel Nast Crawford and Cyril Nast Medium: wood engraving on newsprint Dimensions: Overall: 10 7 /16 x 6 13/16 in. (26.5 x 17.3 cm) Classification: PRINTS

Object number: 49.17.78

Primary Maker: Thomas Nast

Nationality: American "The Foremost Champion of This Spirit of Reform."---H. Seymour. Date: May 20, 1876 Credit Line: Gift of Irwin and Dianne Steinberg Medium: wood engraving on newsprint Dimensions: Overall: 15 7 /8 x 11 5/16 in. (40.3 x 28.7 cm) Classification: PRINTS Object number: 99.1.138