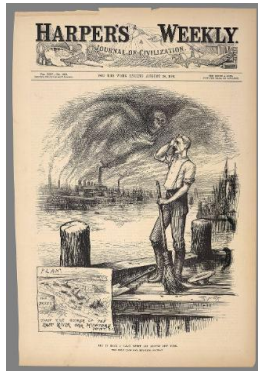
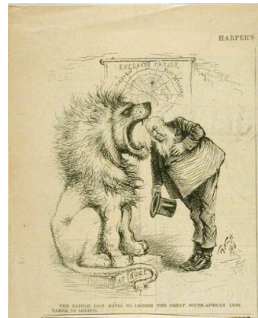


Basic Report



Primary Maker:
Thomas Nast
Nationality: American
Let Us Have A Clean Sweep
Date: August 20, 1881
Credit Line: Gift of Irwin and Dianne Steinberg
Medium: wood engraving on newsprint
Dimensions: Overall: 15 13/16 x 10 13/16 in. (40.1 x 27.4 cm)
Classification: PRINTS
Object number: 99.1.26



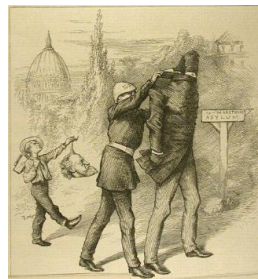
Primary Maker:
Thomas Nast
Nationality: American
The British Lion Hopes To Lionize The Great South-African Lion Tamer, In London
Date: 1896
Credit Line: Gift of Mabel Nast Crawford and Cyril Nast
Medium: wood engraving on newsprint
Dimensions: image: 5 3/4 x 4 5/8 in. (14.6 x 11.8 cm)
Classification: PRINTS
Object number: 49.17.104.A



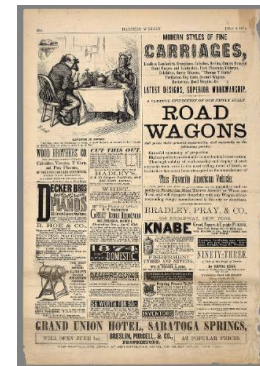
Primary Maker:
Thomas Nast
Nationality: American
The Press Spies Dogging One's Footsteps.
Date: September 5, 1874
Credit Line: Gift of Irwin and Dianne Steinberg
Medium: wood engraving on newsprint
Dimensions: image: 4 13/16 x 4 3/4 in. (12.3 x 12 cm) sheet: 15 13/16 x 10 7/8 in. (40.1 x 27.6 cm)
Classification: PRINTS
Object number: 99.1.241



Primary Maker:
Thomas Nast
Nationality: American
"Why We" (Republicans) "Laugh."
Date: c. 1881
Credit Line: Gift of Mabel Nast Crawford and Cyril Nast
Medium: wood engraving on newsprint
Dimensions: Overall: 5 7/16 x 4 15/16 in. (13.8 x 12.5 cm)
Classification: PRINTS
Object number: 49.17.62.C



Primary Maker:
Thomas Nast
Nationality: American
...get a Rest This Summer
Date: 1881
Credit Line: Gift of Mabel Nast Crawford and Cyril Nast
Medium: wood engraving on newsprint
Dimensions: Overall: 16 9/16 x 11 5/8 in. (42.1 x 29.5 cm) image: 10 3/16 x 9 5/16 in. (25.8 x 23.7 cm)
Classification: PRINTS
Object number: 49.17.62.A



Primary Maker:
Thomas Nast
Nationality: American
Revenge is Sweet.
Date: May 2, 1874
Credit Line: Gift of Irwin and Dianne Steinberg
Medium: wood engraving on newsprint
Dimensions: image: 5 1/16 x 4 11/16 in. (12.8 x 11.9 cm) sheet: 15 13/16 x 10 13/16 in. (40.2 x 27.5 cm)
Classification: PRINTS
Object number: 99.1.251



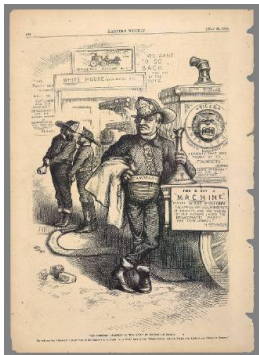
Primary Maker:
Thomas Nast
Nationality: American
 "Alexander and Diogenes."
 --[Not by Landseer.]
Date: July 6, 1878
Credit Line: Gift of Irwin
 and Dianne Steinberg
Medium: wood engraving
 on newsprint
Dimensions: Overall: 11 1
 /8 x 15 3/4 in. (28.3 x 40
 cm)
Classification: PRINTS
Object number: 99.1.65



Primary Maker:
Thomas Nast
Nationality: American
 The Next Pardon in the
 Reform Farce. (?) [sic]
Date: May 15, 1875
Credit Line: Gift of Irwin
 and Dianne Steinberg
Medium: wood engraving
 on newsprint
Dimensions: Overall: 15 13
 /16 x 11 5/16 in. (40.2 x
 28.7 cm)
Classification: PRINTS
Object number: 99.1.113



Primary Maker:
Thomas Nast
Nationality: American
 A Nickel Show
Date: April 30, 1889
Credit Line: Gift of Mabel
 Nast Crawford and Cyril
 Nast
Medium: wood engraving
 on newsprint
Dimensions: Overall: 10 7
 /16 x 6 13/16 in. (26.5 x
 17.3 cm)
Classification: PRINTS
Object number: 49.17.78



Primary Maker:
Thomas Nast
Nationality: American
 "The Foremost Champion
 of This Spirit of Reform."--
 H. Seymour.
Date: May 20, 1876
Credit Line: Gift of Irwin
 and Dianne Steinberg
Medium: wood engraving
 on newsprint
Dimensions: Overall: 15 7
 /8 x 11 5/16 in. (40.3 x
 28.7 cm)
Classification: PRINTS
Object number: 99.1.138