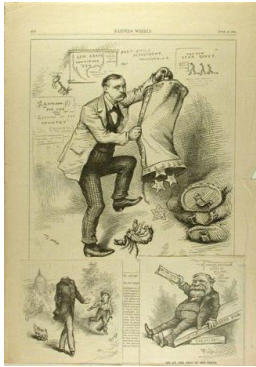


Basic Report



Primary Maker:
Thomas Nast

Nationality: American
Harper's Weekly p.400 with
two cartoons attached

Date: 1881

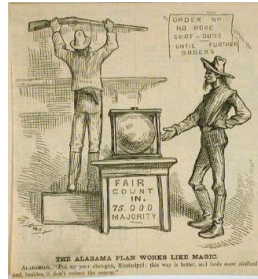
Credit Line: Gift of Mabel
Nast Crawford and Cyril
Nast

Medium: wood engraving
on newsprint mounted to
newspaper

Dimensions: Overall: 16 9
/16 x 11 5/8 in. (42.1 x
29.6 cm)

Classification: PRINTS

Object number: 49.17.68



Primary Maker:
Thomas Nast

Nationality: American
The Alabama Plan Works
Like Magic

Date: c. 1881

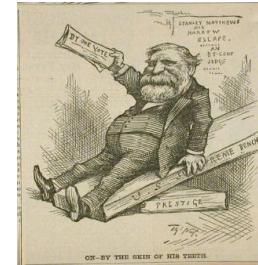
Credit Line: Gift of Mabel
Nast Crawford and Cyril
Nast

Medium: wood engraving
on newsprint mounted to
newspaper

Dimensions: Overall: 5 1
/16 x 4 5/8 in. (12.9 x 11.7
cm)

Classification: PRINTS

Object number: 49.17.62.B



Primary Maker:
Thomas Nast

Nationality: American
On-By the Skin Of His Teeth
Date: June 11, 1881

Credit Line: Gift of Mabel
Nast Crawford and Cyril
Nast

Medium: wood engraving
on newsprint mounted to
newspaper

Dimensions: image: 4 15
/16 x 4 13/16 in. (12.6 x
12.2 cm)

Classification: PRINTS

Object number: 49.17.68.C



Primary Maker:
Thomas Nast

Nationality: American
Advice is Cheap
Date: c. 1880

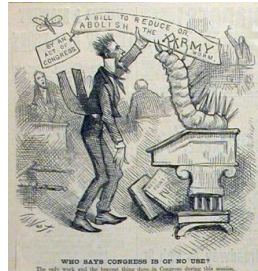
Credit Line: Gift of Mabel
Nast Crawford and Cyril
Nast

Medium: wood engraving
on newsprint mounted to
newspaper

Dimensions: Overall: 5 9
/16 x 4 11/16 in. (14.1 x
11.9 cm)

Classification: PRINTS

Object number: 49.17.61.E



Primary Maker:
Thomas Nast

Nationality: American
Who Says Congress Is Of
No Use?

Date: c. 1880

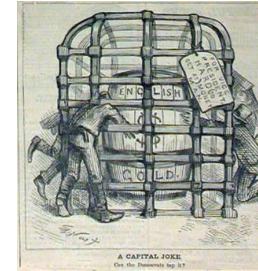
Credit Line: Gift of Mabel
Nast Crawford and Cyril
Nast

Medium: wood engraving
on newsprint mounted to
newspaper

Dimensions: Overall: 5 1
/16 x 4 5/8 in. (12.8 x 11.7
cm)

Classification: PRINTS

Object number: 49.17.61.A



Primary Maker:
Thomas Nast

Nationality: American
A Capital Joke
Date: c. 1880

Credit Line: Gift of Mabel
Nast Crawford and Cyril
Nast

Medium: wood engraving
on newsprint mounted to
newspaper

Dimensions: Overall: 5 1/8
x 4 3/4 in. (13 x 12 cm)

Classification: PRINTS

Object number: 49.17.61.F



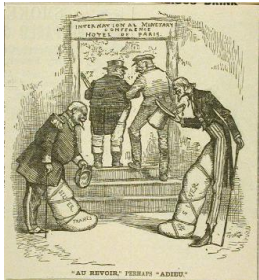
Primary Maker:
Thomas Nast
Nationality: American
The Ohio Idea
Date: c. 1880
Credit Line: Gift of Mabel Nast Crawford and Cyril Nast
Medium: wood engraving on newsprint mounted to newspaper
Dimensions: Overall: 5 1/16 x 4 7/8 in. (12.8 x 12.4 cm)
Classification: PRINTS
Object number: 49.17.61.C



Primary Maker:
Thomas Nast
Nationality: American
One Thing The Chicago Convention Has Brought About
Date: c. 1880
Credit Line: Gift of Mabel Nast Crawford and Cyril Nast
Medium: wood engraving on newsprint mounted to newspaper
Dimensions: Overall: 4 15/16 x 4 3/4 in. (12.6 x 12 cm)
Classification: PRINTS
Object number: 49.17.61.D



Primary Maker:
Thomas Nast
Nationality: American
The Love-Feast; Or, Stopping.
Date: c. 1880
Credit Line: Gift of Mabel Nast Crawford and Cyril Nast
Medium: wood engraving on newsprint mounted to newspaper
Dimensions: Overall: 5 1/16 x 4 5/8 in. (12.8 x 11.8 cm)
Classification: PRINTS
Object number: 49.17.61.B



Primary Maker:
Thomas Nast
Nationality: American
"Au Revoir," Perhaps "Adieu"
Date: c. 1881
Credit Line: Gift of Mabel Nast Crawford and Cyril Nast
Medium: wood engraving on newsprint mounted to newspaper
Dimensions: image: 5 3/16 x 4 11/16 in. (13.2 x 11.9 cm)
Classification: PRINTS
Object number: 49.17.67.D