

Basic Report



Primary Maker: Edward Hopper

Nationality: American
Ranch House, Santa Fe

Date: 1925

Credit Line: Bequest of
Lawrence H. Bloedel, Class
of 1923

Medium: watercolor over
pencil on paper

Dimensions: 13 7/8 x 19 7/8 in. (35.2 x 50.5 cm)
frame: 23 1/4 x 29 1/4 x 1 5/8 in. (59.1 x 74.3 x 4.1 cm)

Classification: DRAWING

Object number: 77.9.6



Primary Maker: Charles Demuth

Nationality: American
Trees and Barns: Bermuda

Date: 1917

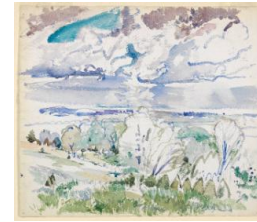
Credit Line: Bequest of
Susan Watts Street

Medium: watercolor over
pencil on paper

Dimensions: image: 9 1/2 x 13 7/16 in. (24.2 x 34.2 cm)
frame: 21 1/4 x 25 5/16 x 1 1/4 in. (54 x 64.3 x 3.2 cm)

Classification: DRAWING

Object number: 57.8



Primary Maker: John Marin

Nationality: American
Black River Valley,
Castorland, New York

Date: 1913

Credit Line: Gift of Walter
C. Allen, Class of 1949

Medium: watercolor over
pencil on paper

Dimensions: Overall: 15 7/8 x 18 5/8 in. (40.3 x 47.3 cm)

Classification: DRAWING

Object number: 79.30



Primary Maker: Charles Demuth

Nationality: American
Three Pears

Date: 1933

Credit Line: Bequest of
Susan Watts Street

Medium: watercolor over
pencil on paper

Dimensions: Overall: 10 x 14 in. (25.4 x 35.6 cm)

Classification: DRAWING

Object number: 57.11



Primary Maker: Charles Demuth

Nationality: American
Calla Lilies

Date: 1929

Credit Line: Bequest of
Susan Watts Street

Medium: watercolor over
pencil on paper

Dimensions: Overall: 13 7/8 x 19 7/8 in. (35.2 x 50.5 cm)
frame: 23 1/16 x 28 7/8 in. (58.5 x 73.4 cm)

Classification: DRAWING

Object number: 57.9



Primary Maker: Edward Henry Potthast I

Nationality: American
Untitled (Landscape by the
Sea)

Date: no date

Credit Line: Gift of Mrs.
Richard H. Bateson in
memory of John S.
Osborne, Class of 1925,
Trustee of Williams College

Medium: watercolor over
pencil on paper

Dimensions: Overall: 6 13/16 x 8 7/8 in. (17.3 x 22.5 cm)

Classification: DRAWING

Object number: 91.31



Primary Maker:
Winslow Homer

Nationality: American

Children on a Fence

Date: 1874

Credit Line: Museum purchase, with funds provided by the Assyrian Relief Exchange

Medium: watercolor over pencil on paper

Dimensions: Overall: 7 3/16 x 11 7/8 in. (18.3 x 30.2 cm)

Classification: DRAWING

Object number: 41.2



Primary Maker: Paul
Signac

Nationality: French

View in Venice

Date: 1904

Credit Line: Gift of Joseph O. Eaton, Class of 1895

Medium: watercolor over pencil on paper

Dimensions: 7 3/4 x 9 15/16 in. (19.7 x 25.3 cm)
frame: 15 1/4 x 17 1/4 x 1 1/2 in. (38.7 x 43.8 x 3.8 cm)

Classification: DRAWING

Object number: 30.5



Primary Maker:
Winslow Homer

Nationality: American

Four Boys Bathing

Date: 1880

Credit Line: Gift of Mrs. William C. Brownell

Medium: watercolor over pencil on paper

Dimensions: Overall: 9 1/2 x 13 1/2 in. (24.2 x 34.3 cm)

Classification: DRAWING

Object number: 58.15



Primary Maker: Charles
Demuth

Nationality: American

Jack-in-the-Pulpits

Date: c. 1920-1921

Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923

Medium: watercolor over pencil on paper

Dimensions: Overall: 13 3/4 x 10 in. (34.9 x 25.4 cm)
frame: 21 1/16 x 16 15/16 in. (53.5 x 43 cm)

Classification: DRAWING

Object number: 77.9.2