Basic Report



Primary Maker: Esther Francesca Alexander Nationality: American

Nationality: American
Copy from Turner, directed
by Ruskin

Date: no date

Credit Line: Gift of Mrs. John W. Field in memory of

her husband

Medium: watercolor on

paper

Dimensions: sheet: 8 1/2 x 11 9/16 in. (21.6 x 29.4 cm) image: 3 1/4 x 6 7/16

in. (8.2 x 16.4 cm)

Classification: DRAWING

Object number: 1887.1.58



Primary Maker: Anonymous (Japanese)

Nationality: Japanese Three birds and wisteria Date: 20th century Credit Line: Found in the collection and catalogued,

1993

Medium: watercolor on

paper

Dimensions: sheet: 19 1/8 x 12 1/16 in. (48.6 x 30.6

cm)

Classification: EASTERN Object number: 93.1.182



Primary Maker: William Trost Richards

Nationality: American Chester County, Pennsylvania (?)

Date: 1893

Credit Line: Presented by the National Academy of Design from the Mrs.

William T. Brewster Bequest

Medium: watercolor on

paper

Dimensions: sheet: 5 11/16 x 8 15/16 in. (14.5 x 22.7 cm) image: 4 7/8 x 8 in.

(12.4 x 20.3 cm)

Classification: DRAWING Object number: 54.36.1



Primary Maker: Gloria Rapoport

Nationality: American Bowl of Fruit

Date: c. 1969

Credit Line: Gift of Mrs. Hazel Guggenheim

McKinley

Medium: watercolor on

paper

Dimensions: Overall: 16 1 /2 x 22 in. (41.9 x 55.9 cm) Classification: DRAWING Object number: 69.43



Primary Maker: Alexander Liberman

Nationality: American

Untitled **Date:** 1965

Credit Line: Gift of Sam Hunter, Class of 1944 **Medium:** watercolor on

paper

Dimensions: Overall: 29 1 /8 x 21 1/16 in. (74 x 53.5

cm)

Classification: DRAWING Object number: 66.20

Primary Maker: attributed to Isabelle Makepeace

Nationality: American Landscape with pond

Date: no date

Credit Line: Bequest of Mrs. Charles Denison Makepeace, Class of 1900 Medium: watercolor on

paper

Dimensions: sheet: 14 13 /16 x 21 3/4 in. (37.6 x

55.2 cm)

Classification: WCMA
Reserve Collection
Object number: RC.17.9



Primary Maker: Todd

Stone

Nationality: American

Untitled **Date:** 1974

Credit Line: Museum purchase, Joseph O. Eaton

Fund

Medium: watercolor on

paper

Dimensions: Overall: 23 15 /16 x 18 1/16 in. (60.8 x

45.8 cm)

Classification: DRAWING Object number: 75.33



Primary Maker: Nada

Velimirovic

Nationality: American How Am I Doing?

Date: c. 1983 Credit Line: Museum

purchase

Medium: watercolor on

paper

Dimensions: sheet: 22 1/4 x 29 13/16 in. (56.5 x 75.8

cm)

Classification: DRAWING Object number: 83.38.1



Primary Maker: William Trost Richards

Nationality: American Narragansett Bay Waves and Whaling Buoy

Date: 1891

Credit Line: Presented by the National Academy of Design from the Mrs.

William T. Brewster Bequest **Medium:** watercolor on

paper

Dimensions: Overall: 5 x 8 in. (12.7 x 20.3 cm)
Classification: DRAWING
Object number: 54.36.2



Primary Maker: Julian

Alden Weir

Nationality: American

Shore Scene **Date:** no date

Credit Line: Museum

purchase

Medium: watercolor on

paper

Dimensions: Overall: 5 3 /16 x 6 7/8 in. (13.2 x 17.5

cm)

Classification: DRAWING Object number: 44.3