

Basic Report



Primary Maker: William Steig

Nationality: American
Illustration for "Roland the Minstrel Pig"

Date: 1968

Credit Line: Bequest of Jane T. Ritchie

Medium: watercolor and ink on paper

Dimensions: Overall: 10 15/16 x 16 11/16 in. (27.8 x 42.4 cm)

Classification: DRAWING

Object number: 85.24.24



Primary Maker: Anonymous (American)

Fraktur Design: Bird

Date: ca. 1810

Credit Line: Bequest of Weber H. Arkenburgh, Class of 1902

Medium: watercolor and ink on paper

Dimensions: Overall: 7 1/2 x 5 3/4 in. (19.1 x 14.6 cm)

Classification: DRAWING

Object number: 68.34.2



Primary Maker: Anonymous (American)

Fraktur Design: Flowers

Date: ca. 1810

Credit Line: Bequest of Weber H. Arkenburgh, Class of 1902

Medium: watercolor and ink on paper

Dimensions: Overall: 7 1/2 x 5 3/4 in. (19.1 x 14.6 cm)

Classification: DRAWING

Object number: 68.34.1



Primary Maker: Jean Moral

Nationality: French
Street Scene in Paris with La Maison Rose

Date: 1959

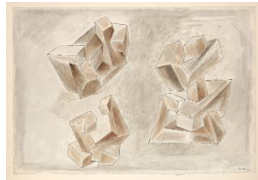
Credit Line: Gift of Professor Bernard Grebanier

Medium: watercolor and ink on paper

Dimensions: Overall: 10 15/16 x 15 1/16 in. (27.8 x 38.2 cm)

Classification: DRAWING

Object number: 69.18



Primary Maker: James Rosati

Nationality: American
Drawings for sculpture

Date: 1963

Credit Line: Bequest of Jane T. Ritchie

Medium: watercolor and ink on paper

Dimensions: Overall: 13 5/8 x 20 1/16 in. (34.6 x 51 cm)

Classification: DRAWING

Object number: 85.46.8



Primary Maker: John D. Maziarz

Nationality: American
Bill Torpey

Date: 1954

Credit Line: Museum purchase, IGAS funds

Medium: watercolor and ink on paper

Dimensions: Overall: 16 3/4 x 20 3/4 in. (42.5 x 52.7 cm)

Classification: DRAWING

Object number: 62.6.A



Primary Maker: Gunars Strazdins

Nationality: American

Nothing To Do With That

Date: 1971

Credit Line: Gift of Susan W. and Stephen D. Paine, Class of 1954

Medium: watercolor and ink on paper

Dimensions: Overall: 19 15/16 x 26 15/16 in. (50.7 x 68.4 cm)

Classification: DRAWING

Object number: 81.45.34



Primary Maker: Lordy Rodriguez

Nationality: American

Territory State

Date: 2006

Credit Line: Museum purchase, Joseph O. Eaton Fund, J. W. Field Fund

Medium: watercolor and ink on paper

Dimensions: sheet: 28 x 34 in. (71.1 x 86.4 cm)

Classification: DRAWING

Object number: M.2006.18



Primary Maker: William K. Hersey

Nationality: American

North View for Charles Moore's Williams College

Art Building Project

Date: 1977-1986

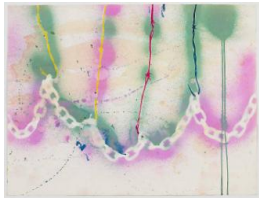
Credit Line: Gift of Charles W. Moore

Medium: watercolor and ink on paper

Dimensions: image: 10 13/16 x 17 11/16 in. (27.5 x 45 cm) frame: 20 5/16 x 25 1/4 in. (51.6 x 64.2 cm)

Classification: DRAWING

Object number: 88.27.14



Primary Maker: Melvin Edwards

Nationality: American

Untitled

Date: 1974

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: watercolor and ink on paper

Dimensions: frame: 21 1/4 x 27 in. (54 x 68.6 cm) sheet: 18 1/4 x 24 in. (46.4 x 61 cm)

Classification: DRAWING

Object number: M.2016.10