Basic Report



Primary Maker: Byzantine

Icon of a Saint Date: 17th century ? Credit Line: Gift of Miss Geraldine Droppers, in 1938 Medium: tempera on panel Dimensions: Overall: 9 1/2 x 7 3/8 in. (24.1 x 18.7 cm) Classification: PAINTING Object number: PB.7



Primary Maker: Giovanni di Nicola da Pisa

Nationality: Italian Madonna of Humility, with Angels

Date: 14th century Credit Line: Gift of the Samuel H. Kress Foundation Medium: tempera on panel Dimensions: frame: 38 9 /16 x 23 1/4 in. (98 x 59 cm)

Classification: PAINTING Object number: 60.13

Primary Maker: Anonymous (Italian) Nationality: Italian Virgin Adoring Child with Angel Date: 15th century

Credit Line: Bequest of Karl E. Weston, Class of 1896 **Medium:** tempera on panel **Dimensions:** frame: 36 5/8 x 25 13/16 in. (93 x 65.5 cm) Overall: 27 3/8 x 17 1 /2 in. (69.5 x 44.5 cm) **Classification:** PAINTING **Object number:** 56.16.6



Primary Maker: Anonymous (Byzantine) Nationality: Byzantine Madonna and Child Date: 17th century? Credit Line: Anonymous gift Medium: tempera on panel Dimensions: Overall: 4 7 /16 x 3 3/8 in. (11.3 x 8.6 cm) Classification: PAINTING

Object number: PB.8



Primary Maker: Anonymous (Byzantine) Nationality: Byzantine Madonna and Child Date: no date Credit Line: Anonymous gift Medium: tempera on panel Dimensions: Overall: 11 7 /8 x 8 15/16 in. (30.2 x 22.7 cm) frame: 14 5/8 x 11 1/2 in. (37.2 x 29.2 cm) Classification: PAINTING Object number: PB.10



Primary Maker: Anonymous (Italian) Nationality: Italian Madonna and Child Date: 14th century Credit Line: Gift of Frank Jewett Mather, Jr. Class of 1889, in 1948 Medium: tempera on panel Dimensions: Overall: 15 9 /16 x 12 3/8 in. (39.6 x 31.5 cm) Classification: PAINTING Object number: PI.8.A



Primary Maker: Anonymous (Italian) Nationality: Italian Last Communion of Mary of Egypt Date: 1440's Credit Line: Gift of Frank Jewett Mather, Class of 1889 Medium: tempera on panel Dimensions: Overall: 8 3/4 x 18 1/8 in. (22.2 x 46 cm) frame: 12 15/16 x 22 1/16 in. (32.9 x 56 cm) Classification: PAINTING Object number: 38.2.1



Primary Maker: Anonymous (Byzantine) Nationality: Byzantine The Transfiguration Date: 18th century ? Credit Line: Gift of Joseph O. Eaton, Class of 1895, in 1929 Medium: tempera on panel Dimensions: Overall: 18 11 /16 x 13 3/4 in. (47.5 x 35 cm) Classification: PAINTING Object number: PB.1



Primary Maker: Byzantine

St. Nicholas the Miracle Worker Date: ca. 16-18th century

Credit Line: Gift of Frank Jewett Mather, Jr., Class of 1889, in 1948 **Medium:** tempera on panel **Dimensions:** Overall: 10 13 /16 x 8 11/16 in. (27.5 x 22 cm)

Classification: PAINTING Object number: PB.13

Primary Maker: Anonymous (Byzantine) Nationality: Byzantine The Incredulity of St. Thomas Date: 18th century ? Credit Line: Gift of Joseph O. Eaton, Class of 1895, in 1929 Medium: tempera on panel Dimensions: Overall: 14 3 /8 x 11 5/8 x 1 15/16 in. (36.5 x 29.5 x 5 cm) Classification: PAINTING Object number: PB.2