Basic Report



Primary Maker: John Stritch

Nationality: American Title unknown

Date: mid-60s to late-70s **Credit Line:** Museum purchase by exchange

Medium: steel

Dimensions: 12 $1/4 \times 9 1/4 \times 8 1/2$ in. $(31.1 \times 23.5 \times$

21.6 cm)

Classification: SCULPTURE

Object number: M.

2020.22.1



Primary Maker: John Stritch

Nationality: American Title unknown

Date: mid-60s to late-70s

Credit Line: Museum purchase by exchange

Medium: steel

Dimensions: $16 \times 9 \times 10$ in. $(40.6 \times 22.9 \times 25.4 \text{ cm})$ Base: $3 \times 4 \times 4 3/4$ in. (7.6)

 \times 10.2 \times 12.1 cm)

Classification: SCULPTURE

Object number: M.

2020.22.2



Primary Maker: Charles

Prendergast

Nationality: American

Nail sinker

Date: 19th-20th century Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: steel

Dimensions: Overall: 4 x 3 /8 x 3/8 in. (10.2 x 1 x 1

cm)

Classification: Prendergast Object number: A.1.2.

QQQQ



Primary Maker: Anonymous (American?)

Nationality: American? Untitled sculpture

Date: c. 1970's

Credit Line: Found in the collection and catalogued,

1994

Medium: steel

Dimensions: Overall: 33 1

/2 in. (85.1 cm)

Classification: SCULPTURE Object number: 94.1.98



Primary Maker: American

Nationality: American

Wrench

Date: c. 1900-1902 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: steel

Dimensions: Overall: 5 x 1 3 /8 x 1/2 in. (12.7 x 3.5 x

1.2 cm)

Classification: Prendergast Object number: A.1.2.AAAA



Primary Maker: Beatriz Cortez

Gift of the Artist to the Ancient Object Labeled as Human Head Wearing a Peaked Headdress, One Migrant to Another, in Memory of your True Name

and your Land **Date:** 2023

Credit Line: Beatriz Cortez: The Portals (2022-23), Williams College Museum of Art, Commission

Medium: steel

Dimensions: $60 \times 48 \times 24$ in. (152.4 × 121.9 × 61 cm)

Classification: WCMA exhibition loan
Object number: TL.



Primary Maker: Beatriz Cortez

Gift of the Artist to the Ancient Object Labeled as Human Head Emerging from Monster Jaws, One Migrant to Another, in Memory of your True Name

and your Land **Date:** 2023

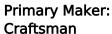
Credit Line: Beatriz Cortez: The Portals (2022-23), Williams College Museum of Art, Commission

Medium: steel

Dimensions: $60 \times 48 \times 24$ in. $(152.4 \times 121.9 \times 61 \text{ cm})$

Classification: WCMA exhibition loan Object number: TL.

2022.18.5.B



Nationality: American

Filing tool

Charles Prendergast

/8 x 15/16 in., 3/16 in. (32

Object number: A.1.2.GGGG



Primary Maker: Yehiel

Shemi

Nationality: Israeli Three Directions

Date: 1980

Credit Line: Gift of Jacques and Donatella Lennon

Medium: steel

Classification: SCULPTURE Object number: 91.2.2



Primary Maker: Charles Prendergast

Nationality: American

plane

Date: 19th-20th century Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: steel

Dimensions: Overall: 4 1/2 x 2 3/16 x 1 in. (11.5 x 5.5

x 2.5 cm)

Classification: Prendergast Object number: A.1.2.Q



Date: 19th-20th century Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs.

Medium: steel

Dimensions: Overall: 12 5

x 2.4 cm, 0.4 cm)

Classification: Prendergast