

Basic Report



Primary Maker: André Kertész

Nationality: American
Trio (Trio Raczkeve)

Date: 1923

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts

Medium: silver print

Dimensions: image: 7 3/8 x 9 3/4 in. (18.7 x 24.8 cm)
sheet: 8 x 10 in. (20.3 x 25.4 cm)

Classification: WALLS

Object number: SL.2013.21



Primary Maker: Edouard Boubat

Nationality: French
An Interior of a Home in Brittany, France

Date: 1964

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts

Medium: silver print

Dimensions: image: 6 7/8 x 9 9/16 in. (17.5 x 24.3 cm)
frame: 13 3/4 x 16 x 1 1/4 in. (34.9 x 40.6 x 3.2 cm)

Classification: WALLS

Object number: SL.
2013.27.1



Primary Maker: Jean Eugène Auguste Atget

Nationality: French
Ambassade d'Autriche

Date: 1908, printed ca. 1921

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts

Medium: silver print

Dimensions: image: 8 1/2 x 6 3/8 in. (21.6 x 16.2 cm)
frame: 15 1/4 x 12 3/4 x 1 1/4 in. (38.7 x 32.4 x 3.2 cm)

Classification: WALLS

Object number: SL.
2013.27.3



Primary Maker: Paul Katz

Nationality: American
Portrait of Claes Oldenburg

Date: ca. 1970

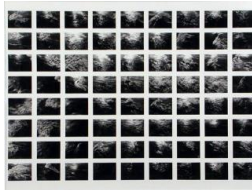
Credit Line: Gift of Anima and Paul Katz

Medium: silver print

Dimensions: 9 7/8 x 7 7/8 in. (25.1 x 20 cm)

Classification: PHOTO

Object number: M.
2020.21.10



Primary Maker: Robbert Flick

Nationality: Canadian
Surf I

Date: September 2, 1983

Credit Line: Gift of Barbara S. Doty in honor of her father Henry Strong, Class of 1949

Medium: silver print

Dimensions: sheet: 19 7/8 x 23 3/4 in. (50.5 x 60.3 cm)

Classification: PHOTO

Object number: 96.30.10



Primary Maker: James H. Karales

Nationality: American
Selma Marchers

Date: 1965
Approaching Montgomery, Alabama

Date: 1965

Credit Line: Gift of the artist

Medium: silver print

Dimensions: Overall: 11 x 13 7/8 in. (27.9 x 35.3 cm)

Classification: PHOTO

Object number: 94.5



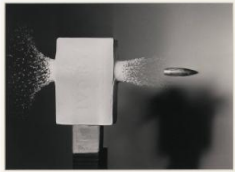
Primary Maker: Garry Winogrand
Nationality: American
untitled
Date: ca. 1960-1969
Credit Line: Gift of James L. Melcher
Medium: silver print
Dimensions: Overall: 11 x 13 7/8 in. (27.9 x 35.2 cm)
Classification: PHOTO
Object number: 96.35.15



Primary Maker: Paul Caponigro
Nationality: American
Avebury Stone Circle, England
Date: 1967
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: silver print
Dimensions: sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.7 cm) image: 11 9/16 x 9 in. (29.4 x 22.8 cm)
Classification: PHOTO
Object number: 77.34



Primary Maker: James William Shipler
Nationality: American
Lake Martha, Big Cottonwood Canyon, Utah
Date: late 19th century
Credit Line: Gift of Mr. and Mrs. Bates Lowry
Medium: silver print
Dimensions: sheet: 9 7/16 x 7 7/16 in. (23.9 x 18.9 cm)
Classification: PHOTO
Object number: 78.51.22



Primary Maker: Harold E. Edgerton
Nationality: American
Bullet through Ivory Soap
Date: c. 1964
Credit Line: Museum purchase, Greylock Foundation
Medium: silver print
Dimensions: sheet: 11 3/8 x 14 5/16 in. (28.9 x 36.3 cm) image: 9 3/8 x 12 11/16 in. (23.8 x 32.2 cm)
Classification: PHOTO
Object number: 78.55