

# Basic Report

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**Primary Maker:** André Kertész

**Nationality:** American  
Trio (Trio Raczkeve)

**Date:** 1923

**Credit Line:** Student Art  
Loan Program, Museum  
Purchase, Fulkerson Fund  
for Leadership in the Arts

**Medium:** silver print

**Dimensions:** image: 7 3/8 x  
9 3/4 in. (18.7 x 24.8 cm)  
sheet: 8 x 10 in. (20.3 x  
25.4 cm)

**Classification:** WALLS

**Object number:** SL.2013.21



**Primary Maker:**  
Edouard Boubat

**Nationality:** French  
An Interior of a Home in  
Brittany, France

**Date:** 1964

**Credit Line:** Student Art  
Loan Program, Museum  
Purchase, Fulkerson Fund  
for Leadership in the Arts

**Medium:** silver print

**Dimensions:** image: 6 7/8 x  
9 9/16 in. (17.5 x 24.3 cm)  
frame: 13 3/4 x 16 x 1 1/4  
in. (34.9 x 40.6 x 3.2 cm)

**Classification:** WALLS

**Object number:** SL.  
2013.27.1



**Primary Maker:** Jean  
Eugène Auguste Atget

**Nationality:** French  
Ambassade d'Autriche

**Date:** 1908, printed ca.  
1921

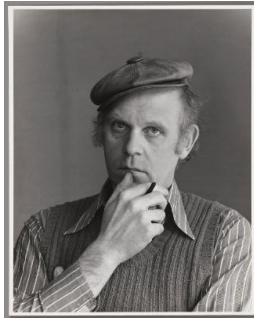
**Credit Line:** Student Art  
Loan Program, Museum  
Purchase, Fulkerson Fund  
for Leadership in the Arts

**Medium:** silver print

**Dimensions:** image: 8 1/2 x  
6 3/8 in. (21.6 x 16.2 cm)  
frame: 15 1/4 x 12 3/4 x 1  
1/4 in. (38.7 x 32.4 x 3.2  
cm)

**Classification:** WALLS

**Object number:** SL.  
2013.27.3



**Primary Maker:** Paul  
Katz

**Nationality:** American  
Portrait of Claes Oldenburg

**Date:** ca. 1970

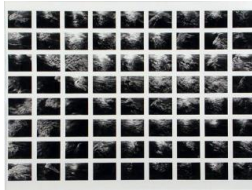
**Credit Line:** Gift of Anima  
and Paul Katz

**Medium:** silver print

**Dimensions:** 9 7/8 x 7 7/8  
in. (25.1 x 20 cm)

**Classification:** PHOTO

**Object number:** M.  
2020.21.10



**Primary Maker:**  
Robbert Flick

**Nationality:** Canadian  
Surf I

**Date:** September 2, 1983

**Credit Line:** Gift of Barbara  
S. Doty in honor of her  
father Henry Strong, Class  
of 1949

**Medium:** silver print

**Dimensions:** sheet: 19 7/8  
x 23 3/4 in. (50.5 x 60.3  
cm)

**Classification:** PHOTO

**Object number:** 96.30.10



**Primary Maker:** James  
H. Karales

**Nationality:** American  
Selma Marchers

**Date:** 1965  
Approaching Montgomery,  
Alabama

**Date:** 1965

**Credit Line:** Gift of the artist

**Medium:** silver print

**Dimensions:** Overall: 11 x  
13 7/8 in. (27.9 x 35.3 cm)

**Classification:** PHOTO

**Object number:** 94.5



**Primary Maker: Garry Winogrand**

**Nationality:** American  
untitled

**Date:** ca. 1960-1969

**Credit Line:** Gift of James L. Melcher

**Medium:** silver print

**Dimensions:** Overall: 11 x 13 7/8 in. (27.9 x 35.2 cm)

**Classification:** PHOTO

**Object number:** 96.35.15



**Primary Maker: Paul Caponigro**

**Nationality:** American  
Avebury Stone Circle, England

**Date:** 1967

**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund

**Medium:** silver print

**Dimensions:** sheet: 13 7/8 x 10 7/8 in. (35.2 x 27.7 cm) image: 11 9/16 x 9 in. (29.4 x 22.8 cm)

**Classification:** PHOTO

**Object number:** 77.34



**Primary Maker: James William Shipler**

**Nationality:** American  
Lake Martha, Big Cottonwood Canyon, Utah

**Date:** late 19th century

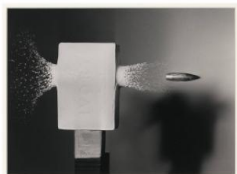
**Credit Line:** Gift of Mr. and Mrs. Bates Lowry

**Medium:** silver print

**Dimensions:** sheet: 9 7/16 x 7 7/16 in. (23.9 x 18.9 cm)

**Classification:** PHOTO

**Object number:** 78.51.22



**Primary Maker: Harold E. Edgerton**

**Nationality:** American  
Bullet through Ivory Soap

**Date:** c. 1964

**Credit Line:** Museum purchase, Greylock Foundation

**Medium:** silver print

**Dimensions:** sheet: 11 3/8 x 14 5/16 in. (28.9 x 36.3 cm) image: 9 3/8 x 12 11/16 in. (23.8 x 32.2 cm)

**Classification:** PHOTO

**Object number:** 78.55