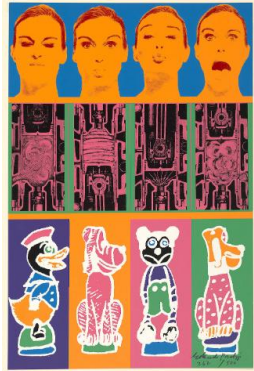


Basic Report



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
Secrets of the Internal
Combustion Engine (from
"Moonstrips Empire News")
Date: 1967
Credit Line: Museum
purchase
Medium: silkscreen on
paper
Dimensions: Overall: 14 15
/16 x 9 15/16 in. (38 x 25.3
cm)
Classification: PRINTS
Object number: 68.10



Primary Maker: Robert
Motherwell
Nationality: American
Number 3 (from "Africa
Suite")
Date: 1970
Credit Line: Gift of George
and Edith Rickey
Medium: silkscreen on
paper
Dimensions: sheet: 39 15
/16 x 28 7/16 in. (101.5 x
72.2 cm) plate: 31 13/16 x
23 5/8 in. (80.8 x 60 cm)
Classification: PRINTS
Object number: 71.12



Primary Maker:
Anthony Benjamin
Nationality: British
Untitled
Date: 1970
Credit Line: Gift of William
Jay Smith
Medium: silkscreen on
paper
Dimensions: sheet: 41 1/2
x 29 5/8 in. (105.4 x 75.2
cm)
Classification: PRINTS
Object number: 74.21.B



Primary Maker: Andy
Warhol
Nationality: American
Jackie I (from "Eleven Pop
Artists I")
Date: 1966
Credit Line: Gift of Richard
F. Holmes, Class of 1946
Medium: silkscreen on
paper
Dimensions: Overall: 24 x
20 in. (61 x 50.8 cm)
Classification: PRINTS
Object number: M.
2005.17.5



Primary Maker:
Anthony Benjamin
Nationality: British
Untitled
Date: 1970
Credit Line: Gift of William
Jay Smith
Medium: silkscreen on
paper
Dimensions: sheet: 41 7/16
x 29 5/8 in. (105.2 x 75.3
cm)
Classification: PRINTS
Object number: 74.21.A



Primary Maker: Robert
Graham
Nationality: American
Untitled (from "Figure
/Table")
Date: 1975
Credit Line: Gift of
Frederick M. Myers, Class
of 1943
Medium: silkscreen on
paper
Dimensions: sheet: 39 15
/16 x 51 3/16 in. (101.5 x
130 cm)
Classification: PRINTS
Object number: 81.46.27



Primary Maker: Robert Graham

Nationality: American
Untitled (from "Figure /Table")

Date: 1975

Credit Line: Gift of Frederick M. Myers, Class of 1943

Medium: silkscreen on paper

Dimensions: sheet: 35 x 44 15/16 in. (88.9 x 114.1 cm)

Classification: PRINTS

Object number: 81.46.28



Primary Maker: Roy Lichtenstein

Nationality: American
Poster for "Paris Review"

Date: after 1950

Credit Line: Museum purchase, Ruth Sabin Weston Fund

Medium: silkscreen on paper

Dimensions: frame: 41 9/16 x 27 3/8 in. (105.5 x 69.5 cm)

Classification: PRINTS

Object number: 68.7



Primary Maker: Michel Seuphor

Nationality: Belgian
Untitled

Date: 1961

Credit Line: Gift of Sam Hunter, Class of 1944

Medium: silkscreen on paper

Dimensions: sheet: 26 3/8 x 19 13/16 in. (67 x 50.4 cm) image: 19 1/2 x 14 7/8 in. (49.6 x 37.8 cm)

Classification: PRINTS

Object number: 71.33



Primary Maker: Kenneth Noland

Nationality: American
Untitled

Date: no date

Credit Line: Gift of Paul and Diane Waldman

Medium: silkscreen on paper

Dimensions: Overall: 9 x 11 5/8 in. (22.9 x 29.5 cm)
frame: 13 3/16 x 15 3/4 x 1 in. (33.5 x 40 x 2.5 cm)

Classification: PRINTS

Object number: M. 2003.22.6