

Basic Report



Primary Maker: Josef Albers
Nationality: American
Variant: VIII
Date: 1967
Credit Line: Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka
Medium: screenprint
Dimensions: sheet: 17 x 17 in. (43.2 x 43.2 cm)
Classification: WCMA Reserve Collection
Object number: RC.89.93



Primary Maker: Kenzo Okada
Nationality: American
Untitled
Date: 1969
Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts
Medium: screenprint
Dimensions: sheet: 22 1/4 x 28 1/2 in. (56.5 x 72.4 cm) frame: 24 1/4 x 30 1/4 x 1 7/8 in. (61.6 x 76.8 x 4.8 cm)
Classification: WALLS
Object number: SL. 2013.23.5



Primary Maker: Patrick Heron
Nationality: British
Small Yellow January 1973
Date: 1973
Credit Line: Gift of Terrence Toal, through the Martin S. Ackerman Foundation
Medium: screenprint
Dimensions: sheet: 19 3/4 x 23 1/16 in. (50.2 x 58.6 cm) image: 16 5/8 x 20 3/8 in. (42.2 x 51.8 cm)
Classification: PRINTS
Object number: 80.28.23



Primary Maker: Komar and Melamid
Nationality: Russian
Lenin at the Palladium, May Day, New York City (from "10: Artist as Catalyst")
Date: 1992
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: screenprint
Dimensions: Overall: 26 x 26 in. (66 x 66 cm) image: 21 x 21 in. (53.3 x 53.3 cm)
Classification: PRINTS
Object number: 93.5.4



Primary Maker: Patrick Heron
Nationality: British
Three Reds in Magenta with Green in Blue
Date: 1970
Credit Line: Gift of Terrence Toal, through the Martin S. Ackerman Foundation
Medium: screenprint
Dimensions: sheet: 27 5/8 x 39 3/4 in. (70.2 x 101 cm) image: 23 1/4 x 30 11/16 in. (59 x 77.9 cm)
Classification: PRINTS
Object number: 80.28.3



Primary Maker: Sidney Robert Nolan
Nationality: Australian
Inferno
Date: 1967
Credit Line: Gift of George Friedman, through the Martin S. Ackerman Foundation
Medium: screenprint
Dimensions: sheet: 40 1/8 x 26 15/16 in. (101.9 x 68.5 cm) image: 29 15/16 x 23 7/8 in. (76 x 60.6 cm)
Classification: PRINTS
Object number: 79.49.5



Primary Maker: Patrick Heron

Nationality: British

January 1973:14

Date: 1973

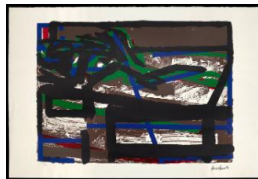
Credit Line: Gift of Terrence Toal, through the Martin S. Ackerman Foundation

Medium: screenprint

Dimensions: sheet: 27 1/16 x 35 13/16 in. (68.7 x 91 cm) image: 23 1/16 x 31 9/16 in. (58.5 x 80.2 cm)

Classification: PRINTS

Object number: 80.28.17



Primary Maker: Frank Helmuth Auerbach

Nationality: British

Reclining Figure 2

Date: 1966-1967

Credit Line: Gift of David Weiss, through the Martin S. Ackerman Foundation

Medium: screenprint

Dimensions: sheet: 27 3/8 x 40 1/4 in. (69.5 x 102.2 cm) image: 22 15/16 x 31 11/16 in. (58.2 x 80.5 cm)

Classification: PRINTS

Object number: 79.63.17



Primary Maker: Patrick Heron

Nationality: British

Interlocking Scarlet and Pink in Deep Green

Date: 1970

Credit Line: Gift of Terrence Toal, through the Martin S. Ackerman Foundation

Medium: screenprint

Dimensions: sheet: 28 x 40 1/16 in. (71.1 x 101.8 cm) image: 23 1/4 x 30 13/16 in. (59.1 x 78.3 cm)

Classification: PRINTS

Object number: 80.28.8



Primary Maker: Patrick Heron

Nationality: British

Umber Disc, Red Edge

Date: 1970

Credit Line: Gift of Terrence Toal, through the Martin S. Ackerman Foundation

Medium: screenprint

Dimensions: sheet: 28 1/16 x 39 3/4 in. (71.2 x 101 cm) image: 23 1/4 x 30 11/16 in. (59 x 77.9 cm)

Classification: PRINTS

Object number: 80.28.6